

**21st Madurai International
Documentary and Short Film
Festival 2019
6-10 Dec, Madurai**



MADURAI FILM FESTIVAL

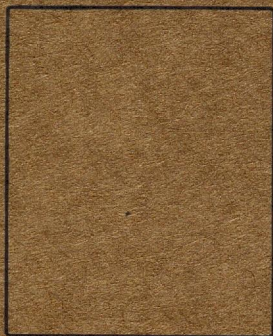
Name : Sevize chandra

Designation : Journalist

Reg No.: 30

Donor Delegate Organiser

**21st Madurai International
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Name : Chandita Mukherjee

Designation : filmmaker

Reg No.: 29

MADURAI FILM FESTIVAL

Donor Delegate Organiser

21st Madurai International Documentary and Short Film Festival 2019

6-10 Dec, Madurai

Film Sections:

- 1) Retrospective and Master Class : Chandita Mukherjee
- 2) Filmmaker In Focus : K R Manoj
- 3) International films
- 4) Rest of India
- 5) Homage to Manjira Datta



Organised by MARUPAKKAM

In association with

Media Collective - New Delhi

Arul Anandhar College

Lady Doak College

Dept of Communication - Madurai Kamaraj University

School of Tamil, Indian Languages and Rural Arts-

Gandhigram Rural Institute - Deemed to be University

Madurai Media & Film Studies Academy

LENS Media

Kalidoscope

Yadarthaa

&

IDEAS

General Schedule:

Day shows : 10 am to 5 pm

6 Dec : Arul Anandhar College

7 Dec : Madurai Media and Film Studies Academy

8 Dec : IDEAS

9 Dec : Lady Doak College

10 Dec : Madurai Kamaraj University

10 Dec : Gandhigram University

2) Evening shows (parallel)

6-10 Dec : LENS Media; 5:30 pm to 8:30 pm

6-10 Dec : Kalidoscope ; 6:30 pm to 8:30 pm

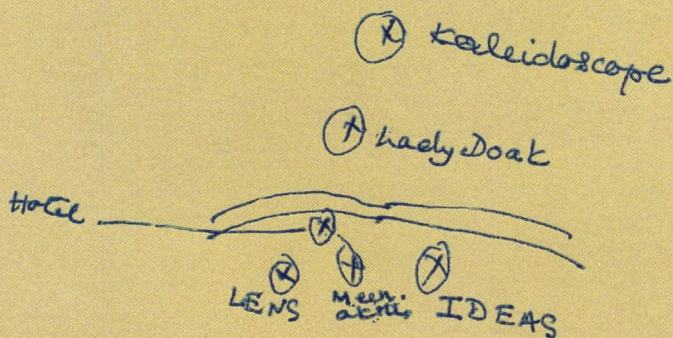
For delegate registration & more details :
www.madurailmfest.blogspot.in

**21st Madurai International
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Festival Book





21st Madurai Film Festival 2019

Selection Committee :

Arunmozhi

Ulaga Cinema Bhaskaran

Jai Samyak

Vilasini Ramani

Senthil Kumaran

Book design :

Babu

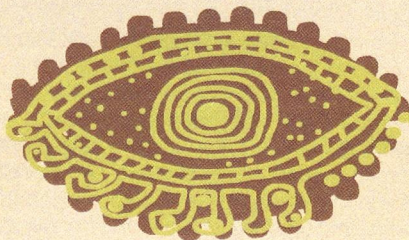
Nalinam Prints

Festival book edited by Amudhan RP

**21st Madurai International
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Festival Book

Content	Page
Homage - Manjira Datta	- 2
Retrospective - Chandita Mukherjee	- 3-6
Filmmaker in Focus - K R Manoj	- 7-8
Indian Films	- 8-11
International films - Documentaries	- 11-16
International films - Short films	- 17-20



Homage : Manjira Datta

Manjira Datta, an independent documentary filmmaker from Delhi passed away on 26 Aug 2019.



Manjira's award winning films focus on environment, rural and industrial labour, labour in the entertainment sector, politics, agrarian technology, and discrimination against women among others. She also conceptualized and was a line producer for a twenty-six-part drama serial on Adult Education for UNICEF and Directorate of Adult Education. She was a director and producer for BBC2, Channel 4 (UK), ARD Germany, One World Broadcasting Group, UNDP & TVE, Mayavision (London), MacArthur Foundation (Chicago), Commonwealth of Learning (Canada), UNIFEM and Tata Steel and other State Government Departments in India.

Films :

Sacrifice of Babulal Bhuiya

Dir :Manjira Datta; 64 min; 1988

Manjira Datta's painful and poetic film is a portrait of the un-dead and an investigation of the murder of local martyr...Babulal, who was shot dead by industrial security guards employed by owners of the coal washery.

The guards are accused of running a protection racket among the slurry-sifters, of harassing the women and attacking the men... Explanations of the incident differ...Babulal was killed..

So, Babulal becomes a hero, his ashes scattered on the coal black river. His concrete monument painted a blood red...



Rishte

Dir: Manjira Datta; 25 min; 1994

In India the fate of a woman is often determined by the size of the dowry she brings to her marital home. A woman is considered worthless if she does not bear a male child. Female foeticide is a common practice in India. A daughter is viewed as a socio-economic burden as she leaves her parental home with capital (dowry). She seldom has the option to return to her parental home if she is tortured in her marital home. Society prefers a woman's death to her divorce. The film unpeels layers of the many-headed evil patriarchy in Indian society as it explores the factors that lead to the death of Lali Devi, an educated and capable woman, and her two girls.

Chandita Mukherjee : Retrospective & Master Class

Chandita Mukherjee

film maker, science communicator, researcher, teacher, team builder, traveller

Chandita Mukherjee has been making documentary and short fiction films since 1975. Born in Tokyo, she grew up in Japan, India, Poland and the United States, returning to India as a young adult. A graduate of Delhi University in Sociology, she did her post-graduate studies in Cinema Direction at the Film & Television Institute of India (FTII), Pune.



From her student days, she originated a number of projects centred on communicating science-technology-society issues to the public. Among these is *Bharat ki Chhap*, on the history of science and technology on the Indian subcontinent. This series of 13 films of 50 minutes each, was made by a full-time team that researched, scripted and carried out the production from 1985 to 1989 with the guidance of leading scientists and historians. The series was telecast to critical acclaim on the national network in 1989.

Awards :

Bharat ki Chhap was awarded the French international award for science communication, the *Prix Jules Verne* in 1989.

Ravi J. Matthal Fellowship for social communications of the National Institute of Design, Ahmedabad, 1989-91.

Rajat Kamal, National Award for best short fiction film, for *Totanama, the Twelfth Night*, an episode of the medieval story cycle *Tuti-nameh*, produced by the National Institute of Design, Ahmedabad, 1992.

Rajat Kamal, the National Award for best scientific film of 1994 for *Another way of learning*. The film was also awarded the Rajat Kamal for best audiography in a non-feature film, 1994.

Special Jury Award of the Rashtriya Vigyan Chalchitra Mela, of Vigyan Prasar of Govt of India, for *Maths for Sum or Maths for All?* The film highlights experiences in making mathematics accessible to children across India, 2014.

Best Documentary in the one hour category at the 2nd Asian Short Film Festival, 2019, in Kolkata, for *Displacement & Resilience: women live for a new day*. The experience of women in conflict zones, their enforced migration and the experience of exile and resettlement is the subject of this film.

Chandita has travelled extensively across the subcontinent, and has an intimate knowledge of different cultures and environments and an ear for languages. She is a trainer and organiser of meetings, workshops, and training courses working with voluntary groups and institutions involved in communication, development and educational work in various parts of India.



At present she heads Comet Media Foundation, a non-profit group dedicated to the making of educational communications in a range of media.

Chandita Mukherjee will present her films and will conduct her Master Class.

Films to be screened at the festival

1. Displacement and Resilience: women live for a new day

Documentary | 60 mins | 2019

Project Director and Executive Producer: Chandita Mukherjee

Directors of country-based segments: Erika Rae Cruz, Khedija Lemkecher, Afrah Shafiq, Eva Anandi Brownstein, Chandita Mukherjee and Archana Kapoor.

Producing organisation: International Association of Women in Radio & Television (IAWRT)

The context of this film is the worldwide refugee crisis. The experience of women in conflict zones, their enforced migration and the experience of exile and resettlement is the subject of this film. The focus is the resilience of women refugees. The protagonists of the film are women from Philippines, Myanmar, Tibet and Syria.

Combining principal photography with interviews, archival footage, graphics and mixed-media, the film presents an extensive overview of the similarities in the lives of women exiled and displaced for a variety of reasons. The film was awarded the P K Nair award for Best Documentary in the one hour category at the 2nd Asian Short Film Festival, 2019, in Kolkata.

2. Gender Equity — young voices speak out

Documentary | 8 mins | 2016

Director: Chandita Mukherjee

Producing organisation: Comet Media Foundation with the support of UNICEF & Govt of Maharashtra

A conversation with a group of 8th class students at Himayatnagar village in the remote Jivati Hills at the border of Maharashtra and Telangana.

These young adults of 12 to 13 show their awareness of various forms of exclusion and discrimination which put girl students at a disadvantage. The climate regarding education has changed in recent times, from age-old indifference to a desire for quality and greater participation of girls.



3. Maths for Sum or Maths for All?

Documentary | 50 mins | 2014

Director: Chandita Mukherjee

Producing organisation: Comet Media Foundation with the support of the National Initiative For Mathematical Education (NIME), Govt of India

This film highlights several efforts to make mathematics accessible to children in India. The journey takes viewers through the work and thinking of a range of persons from academic institutions and NGOs seized with the issue. We go from Uttarakhand to Madhya Pradesh to Tamil Nadu and several other places on the way. The film won the Special Jury Award of the Rashtriya Vigyan Chalchitra Mela of Vigyan Prasar, the science communication agency of the Govt of India.

4. Maya Vismayah

Documentary | 60 mins | 1999

Director: Chandita Mukherjee

Producing organisation: SPARROW, the Sound and Picture Archive On Women, Mumbai

Notes on the life of the dancer and actor Maya Krishna Rao. The film explores Maya's creative process and shows her at rehearsal, teaching young people and giving performances.

5. Totanama, the Twelfth Night

Short fiction | 30 mins | 1991

Director: Chandita Mukherjee

Producing organisation: National Institute of Design, Ahmedabad

An episode of the medieval story cycle, the *Tuti-nameh* was explored at a workshop at the National Institute of Design, Ahmedabad. The script emerged from it, following the traditional pattern of a story-within-a-story-within-a-story. The dialogues, acting, and production design of the film reflects the talents and inventiveness of the students and faculty of the Institute. The film was awarded the Rajat Kamal, the National Award for Best Short Fiction Film in 1992.

6. Science Channel: ek Jhalak

A proposal for a science channel for India | 20 mins | 2007

Director: Chandita Mukherjee

Producing organisation: Comet Media Foundation and DECU (Development and Educational Communication Unit) of ISRO (Indian Space Research Organisation)

This project was never realised, but some interesting work went into the preparation for it and wonderful people were met during the process.

7. Another way of learning

Documentary | 24 mins | 1994

Director: Chandita Mukherjee

Producing organisation: Comet Media Foundation with the support of the Dorabji Tata Trust

A film on contemporary educational issues in India and the struggle to bring about access to education for all. The Eklavya group and its wide range of educational activities, both in and out of the school system are shown. The film was awarded two Rajat Kamals, the National Award for Best Scientific Film and Best Audiography in 1995. It also won the first prize in the Education and Literacy category in the International Video Festival on Science, Society and Development held at Trivandrum, 1995.

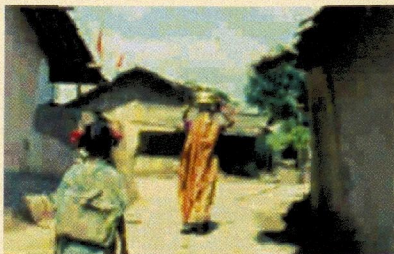
8. Bharat ki Chhap

excerpts totalling 90 minutes, produced 1985-89.

Director: Chandita Mukherjee

Producing organisation: The National Council for Science and Technology Communication (NCSTC), Govt of India

Documentary series on the history of science and technology on the Indian subcontinent in thirteen parts of fifty minutes each. The series was telecast to critical acclaim on Doordarshan's National Network on Sunday mornings in the summer of 1989. *Bharat ki Chhap* was awarded the Prix Jules Verne, the international award for science communication given by the Government of France.



Master Class

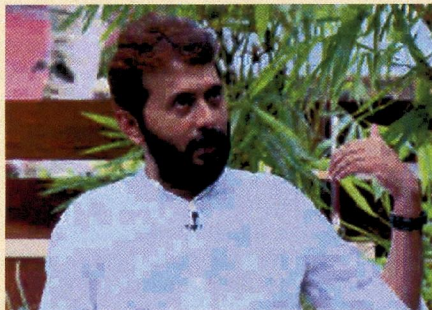
Chandita Mukherjee, the producer of *Displacement and Resilience: women live for a new day* will take a master class on producing films by multiple creators from multiple contexts. The presentation will be based on the experience of making of this film. Such collaborative films are very feasible to make today, due to the possibility of easy and immediate communications between collaborators.

Displacement and Resilience is the outcome of a collaboration between six film makers: Erika Rae Cruz in the Philippines, Afrah Shafiq from Dharamshala in India, Khedija Lemkecher in Tunisia, Eva Anandi Brownstein in Canada, Chandita Mukherjee and Archana Kapoor in Delhi and Haryana. Chandita conceived the film, put out a call for contributions, worked with the film makers, built the connecting links and finally edited the film into an hour-long film from Mumbai. She will be showing the initial edits done by the contributing film makers, and then the final film, discussing the methods that could be employed for such collaborations. It is recommended that those planning to attend this session may see the film beforehand during the festival for a deeper exposure.

Filmmaker in Focus : K R Manoj

K R Manoj is an independent filmmaker and screenwriter, whose passion for cinema evolved with his engagements with the Film Society Movement in Kerala. He is the former editor of the film studies journal *Drisyathalam* and one of the founder curators of the digital video festival *SiGNS*.

His films include *Agni*, *16 MM: Memories, Movement and a Machine*, *A Pestring Journey*, *Kanyaka Talkies*, *Kesari* and *Work of Fire*.



Winner of many awards, including the National Film Award, International Critics Prize, Kerala State Film Award, Vasudha Award, IDPA Award for Excellence and the Delhi Chief Minister's Environmental Conservation Award, Manoj is the Co-Founder of the independent production house, Tropical Cinema.

Films to be shown :

1) **16 mm - memories, movement and a machine**

Dir: K R Manoj; 40 min; 2007

'16mm...' tries to trace back the trajectory of film society movement in Kerala and its relationship with a machine - 16mm film projector. Now abandoned as an obsolete technology, 16mm projection was the soul and source of the movement at the time and still burrs on in the minds of a generation of cineastes. A journey through the images that try to capture the enigma of the cultural interface produced by a post independent cultural movement.

2) **A Pestring Journey**

Dir: K R Manoj; 66 min; 2011

'A Pestring Journey' unravels the many interwoven layers of culture and agriculture and foregrounds the logic of green revolution. Taking a pestring turn, the journey blurs the boundaries of nature and culture, of self and other, of life and death and many other comfortable binaries we inhabit. It tries to ask how much regard for life a culture should have to ponder over the question, what a pest is. In an atypical move, it challenges and changes the idioms of pesticide and genocide and reveals the claims over knowledge and expertise, which pushes a pesticide like Endosulfan to a dubious position between poison and medicine.

3) **Kesari**

Dir: K R Manoj; 77 min; 2016

'Kesari' tries to map the life and work of Kesari Balakrishna Pillai (1889 -1960), who has contributed significantly in shaping Modern Kerala. The work contextualizes the intellectual life of Kesari Balakrishna Pillai and critically engages with his radical

interventions which are placed itself against both colonialism and narrow renditions of nationalism. The documentary follows the temporal and spatial axis provided by Kesari's large corpus of writing and foregrounds its potential to displace modern linear time. 'Kesari' provides a panoramic view of the thought constellation of this unconventional thinker where his seemingly disconnected domains of intellectual activity in Political Philosophy, Art History, Literature, History and Geography fall in place and contribute to the project of human emancipation.

4) Work of Fire

Dir: KR Manoj; 53 min; 2019

Work of Fire takes a look at the varying vicissitudes of the Indian fireworks industry, while trying to ask a question: why do we need fireworks? In its movement from the grimy firework production centres in Sivakshi, to moments of festivities, the Documentary addresses the human desire to create the spectacular against the ordinary.



Indian Films

1) The Outside In

Dir: Hansa Thapliyal; 25 min; English; 2019

Francoise Bosteels has worked as a nurse. Milan Khanolkar trained as an artist. What is about making and sharing dolls that has meant so much to each? What new paths have the dolls made and cleared? What ambiguities have they been able to express?



2) If She Built a Country

Dir: Maheen Mirza and Rinchin; 60 min; Hindi with Eng subtitles; 2018

As mines & power plants appear and grow in monstrous proportions around them, rural, adivasi women from the villages of Raigarh, Chhattisgarh critique the grand plan of development of the country. Many of them have been cheated of their land and compensation, their relationship with the forest & environment severed. As they grapple with all this, they seek justice for themselves & their communities and share their thoughts about how a country should be.

3) Are You Going to School Today?

Dir: Anupama Srinivasan; 60 min; Hindi with Eng subtitles; 2018

The film takes us to rural schools in the predominantly tribal district of Durgapur in

southern Rajasthan. Children come from difficult contexts with very limited material resources, absentee fathers and younger siblings to attend to. How do teachers respond to this situation? How do they bring children to school and create an environment in which they are motivated to learn?

4) Coral Woman

Dir: Priya Thuvassery; 52 min; Tamil & English; 2018

This will be a filmmaker's journey with Uma, a certified scuba diver, exploring the underwater world & the threat to coral reefs of Gulf of Mannar, India. Born in a traditional family in Tamil Nadu 53 years old Uma, a homemaker, has been trying to bring attention to this alarming environmental issue through her paintings. It is, in fact, these corals that inspired Uma to learn how to swim, dive ; paint in her 50s.

5) I am not a Witch

Dir: Somnath Waghmare; 15 min; Marathi with Eng subtitles; 2019

'I am not a Witch' is the story of one landless-homeless old Tribal women from Nandurbar District Maharashtra, India. How women in Nandurbar are accused of being a witch and stormed out of their own home & village. A story of real life victim Kamalabai Pavara gives us real facts . and it also concludes interview of this district journalist, Student, Social Activist & District Superintendent of Police

6) Janani's Juliet

Dir: Pankaj Rishi Kumar; 53 min; Tamil with Eng subtitles; 2019

Kausalya lost her husband (Shankar), when they were attacked by her own family. They had married against their families wishes. Deeply disturbed by a spate of honour killings in India, Indianostrum, a Pondicherry based theatre group sets out to introspect the implications of caste, class and gender. They adapt Shakespeare's Romeo and Juliet. What emerges in the process is a critical reflection and commentary of the contemporary Indian society where love struggles to survive.



7) Kachichinuthu

Dir: Khanjan Kishore Nath; 15 min; Karbi with Eng subtitles; 2019; Short fiction

Lonsing, a school boy lives in a hilly village with his parents. Every day, he carries the Tiffin for his father who is a farmer. One day he finds a small bag on the hilly road side that creates new bonding until a terrible incident takes place.

8) Kaggantu

Dir: Ujjwal Utkarsh; 20 min; Kannada with Eng subtitles; 2019

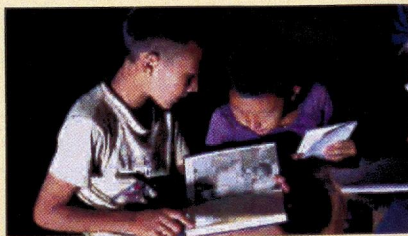
The Bangalore garment industry which works as the outsourced factories for a lot of

such women's lives and the problems they face due to lack of adequate facilities at the factories.

9) **Scratches on Stone**

Dir: Amit Mahanti; 62 min; Ao, Chen, Nagamese, English; 2018

It has been cease - fire in Nagaland, Northeast India since 1997 after an almost 50 year war between India and militants fighting for independence. But the past lingers on, framed through photographs, casting shadows over the present.



10) **Songs of our Soil**

Dir: Aditi Maddali; 52 min; Telugu with Eng subtitles; 2019

Uyyala songs are an agricultural tradition rooted in the political expression of women in Telagana. Through these oral traditions, Songs of our Soil traces the history of their resistance and memories of disillusionment.

11) **Swimming through the Darkness**

Dir: Supriyo Sen; 76 min; Bengali with Eng subtitles; 2018

Hailed from a poor family, blind boy Kanai Chakraborty chooses the daring life of a swimmer than becoming a singer and begging for living. But his success in the sport couldn't ensure him a job. Even at the age of 40, he has to continue swimming to retain a respectable identity.

12) **The Last Run**

Dir: Anirban Dutta; 37 min; Bangla with Eng subtitles; 2019

The film is about a Postal Runner, a person who runs or walks from one place to another carrying mail bags. The Runner used to be held in high regard, but he is a mere relic now, an extra - departmental employee. A glorious past is withering away in a fast - changing world with improvements in modes of communication.

13) **Ammi**

Dir: Sunil Kumar; 90 min; Hindi with Eng subtitles; 2018

This is one woman's two-year fight for justice. Battered by the police, having been told by the myriad government agencies, investigating her son's disappearance, that there are no leads, she still stands with conviction.

14) **Recasting Selves**

Dir: Lalit Vachani; 80 min; English and Malayalam with English subtitles; 2019

Set at CREST (the Centre for Research and Education for Social Transformation) in Kozhikode, Kerala - the film documents the 'soft skills' training of Dalit and Adivasi post-graduate students in a sensitive and nurturing campus environment as preparation for

15) Lynch Nation

Dir: Shaheen Ahmed & Ashfaque EJ; 43 min; Hindi with English subtitles; 2018

A relentless journey across India listening to heart-wrenching stories of mob lynching that have torn apart families and shaken the entire nation.

The film documents seven incidents of mob lynching by traveling through the personal spaces of the victims, and recording the testimonies of their families and survivors

16) My Caste

Dir: Amudhan R.P.; 78 min; Tamil; 2019.



When did I hear / see / observe / experience caste for the first time?

What have I gained because of my case identity?

What do I do with that identity?

Can I introspect?

17) Avruska

Dir: Jay kholia; 1 min; No dialogue; 2019

Atree. And it's absence

International Films - Documentaries

1) Therapy

Dir: Luc Godonou Dossou; 12 min; English subtitles; Switzerland

We become the reflection of our dominant thoughts. Live your dreams rather than dreaming your life is the choice of these women that take their destiny into their own hands in order to transcend their existence and rise above the monotony of daily life.

2) Abracadabra

Dir: Telemach Wiesinger; 2:15 min; No dialogue; Experimental; Morocco

A short magic trick - without net and double bottom !

3) Anywhere

Dir: Juliette Menthonnex; 31 min; Swiss, German, French and English; Switzerland

Mia, a former trapeze artist from Florida finds herself at the head of a small circus with her husband in German-speaking Switzerland. Despite an exhausting nomadic lifestyle, Mia has faith in the circus tradition and patience while passing on this cultural heritage to her daughter Simone.

4) Arthur King - Changing Landscapes

Dir: Brian Canning & Sam Johnson; 19 min; English; USA

Los Angeles based art collective Arthur King travels to rural Iowa to gather audio and visual samples from a small family farm in order to reuse them creatively in a large-scale, improvisational visual art and music performance within the same setting.

5) Brian Auger - Life on Tour

Dir: Michael Maschke; 72 min; English and German; Germany

film follows BRIAN AUGER, famous master of the Hammond organ. His first Band with Rod Stewart, then world hits with TRINITY & JULIE DRISCOLL, followed by working with stars like JIMI HENDRIX, PAUL McCARTNEY or ZUCCHERO. Even with 80 he is still on tour - his power and creativity just goes on.

6) Checker Tobi and Our Planet's Secret

Dir: Martin Tischner; 86 min; German & English; Germany; Docu fiction

Checker Tobi's greatest adventure begins on a pirate ship. That's where he finds a message in a bottle which contains a riddle. If he's able to solve the riddle he will reveal our planet's greatest secret. An exciting treasure hunt that brings Tobi across the globe is about to begin!

7) Cuban Canvas

Dir: Kavery Kaul; 14 min; Spanish with English subtitles; Cuba, United States

An intriguing intergenerational story of artists in Havana whose works hang in museums and galleries worldwide. They experiment with form, content, and bold vision. The documentary traces the enduring lines between art and life.

8) Deep Roots

Dir: Luc Godonou Dossou; 15 min; Swtizerland, Thailand, Phillippines, Guadeloupe

Inside the cockfighting pits in Thailand, in Philippines and the ones in Guadeloupe, Aod, Edgar and Dolores are preparing their roosters for an upcoming fight in front of a public of bettors and aficionados.



9) Actually She is My Little Brother

Dir: Lena Lobers & Carina Nickel; 39 min; German with Eng subtitles; Germany

"Actually she is my little brother" tells the journey of the young film student Lena. Because of her transsexual sister she meets three young people who are already on their way into the right body. The question of how Lena is able to support her eleven-year-old sister is omnipresent.

10) February 27th

Dir: Marie-Therese Jakoubek; 43 min; Hassaniya with Eng subtitles; Algeria, Democratic Arab Republic of Sahara

For 42 years, around 2,10,000 Saharawi have been living in camps in the Algerian desert due to the occupation of the Western Sahara by Morocco. The film tells about their life in a temporary existence that evolved into a home against their will and to this day symbolizes their resistance and resilience.

11) Invisible

Dir: Shirin Barghnavard; 27 min; English, Farsi; Iran, Germany

The Berlin Wall is a metaphor for the concept of separation in this film. While seeing the remnants of the Berlin Wall today, surrounded by excited tourists, taking photographs, we hear the voices of several artists from different backgrounds who talk about their bitter personal experiences imposed on them due to their nationalities.

12) The Little Death

Dir: Annie Gisler; 61 min; French, German, English; Switzerland

«The little death» is a documentary about female orgasm. Women from various ages, experiences and sexual preferences talk about their orgasms in all sincerity. Poetical, abstract and metaphorical images take us into the heart of their sensations.

13) Mignon

Dir: Kalalin Olah, Sandor Csukas; 28 min; Hungarian; Hungary

Over 80, Marika has an infant soul and a passionate existence: craving for desserts, playing with her stuffed toys and dressing up like a pretty ballerina. With her childlike soul, she lives to dance and dances to overcome her lost childhood. Her enthusiasm hides deep and dark memories.



14) Never Give Up

Dir: Jonathan Schornig; 16 min; German, English; Malta

Mekon had been making music as long as he could think. But in 2014, he has to flee Nigeria after his parents were murdered. He starts to work in Libya. But instead of making music, Mekon has to fight for his survival. In summer 2018, he decides to flee to Europe. He is saved from a rubber boat by a German NGO. Living in Malta now, he is singing again.

15) Nicht Hier Um Zu Kritisieren

Dir: Lucas Thiem; 80 min; German & English; Germany

Since the German reunion in 1990, the theatre in the small town Neustrelitz is marginalised, receiving less and less money from the public government. The threatening end leaves traces: motivational ones at the participants, in life careers, in the self-image of the town.

16) Olowe and I

Dir: Christina Ruloff; 14 min; Swiss German, Yoruba / English, German; Switzerland

His first "Olowe" was a fake, but by then art dealer Jean David had already fallen in love with Yoruba artist Olowe of Ise (1875 - 1938). But how can one distinguish between „real“ and „fake“ art in African art? David takes us onto a journey into an unknown universe full of beautiful contradictions.



17) People of the Wasteland

Dir: Heba Khaled; 21 min; Arabic with English subtitles; Turkey

People of the Wasteland is an experimental short-film in a first-person point of view depicting the clashes of Syrian fighters in the front line.

18) Break Free - Two People. Two Years. One Dream (Reis Aus)

Dir: Lena Wendt, Ulrich Stirnat; 120 min; German with English subtitles; Germany and many countries in Africa

Ulli and Lena want to leave everything behind them for six months. Their plan: driving from Hamburg to South Africa. But they will never get there. Instead, they are taking their old Land Rover Terés and the 40-year-old roof tent, a present from Ulli's auntie, to a journey of nearly two years crisscrossing West Africa.

19) Starting with Fragments

Dir: Omar Shalash, Robert Dobe; 80 min; Arabic, German with English subtitles; Germany, Syria

When Tamer Alawam was killed by a grenade in 2012, he left over 300 hours of film footage of the Syrian Revolution – images, which were meant to show Syria from inside. Overwhelmed by the flood of these images and driven by feelings of grief, responsibility and powerlessness, two young filmmakers and friends of Tamer in far away Germany start their own search for answers.

20) Stekenjokk and the Guardians of the Eggs

Dir: Per Bifrost, Alexander Rynéus; 29 min; Swedish with English subtitles; Sweden

Every year during June, police officer Mimmi and nature guard Håkan patrol Sweden's windiest place, the valley of Stekenjokk. Eggs thieves' ravages the area where rare bird eggs are laid during the breeding season. Thousands of eggs have been stolen over the years and sold between collectors and threatened several species to be extinct, a crime that has now been unfolded.

21) The Man who Looked Beyond the Horizon

Dir: Martijn Blekendaal; 28 min; Dutch with English subtitles; The Netherlands

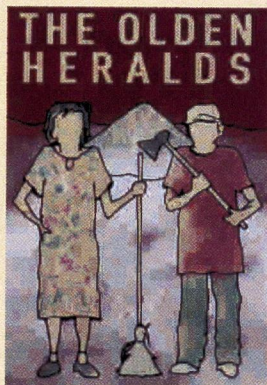
More than 40 years ago, Bas Jan Ader decided to go on an adventure. In a tiny sailing

adrift at sea. There was no sign of Ader.

22) The Olden Heralds

Dir: Luis Alejandro Yero; 23 min; Spanish with English subtitles; Cuba

Tatá and Esperanza witness the elections of the first Cuban president in more than half a century without the Castro surname. At almost 90 years old, they silently observe the end of one of their many lived cycles.



23) The Last of His Kind

Dir: Jánik von Wilmsdorff; 11 min; German with English subtitles; Germany

This is the story of Paul, a broken man. A man who has lost everything. A man whose home is now like a ghost town, attracting rubberneckers every day, from all over the world.

24) The Quiet Rebel

Dir: Carole Cassier; 48 min; English, French and Spanish with English subtitles; France

The Quiet Rebel tells the controversial story of radical feminist artist Casey Jenkins: her rise to internet fame, and shame after a performance where she knitted with wool that she inserted in her vagina.

25) The Safe Birth (Die Sichere Geburt)

Dir: Carola Hauck; 132 min; German, English, French with English subtitles; Germany

The safe Birth is a documentary about the impact of routine medical interventions on the mother-child unit and how physiological birth can be safe, healthy and easy.

26) The Village and the Wildfire (Leben Mit Dem Feuer)

Dir: Katrin Reichwald; 88 min; German, English, Portuguese with English subtitles; Germany, Portugal

Sao Joao, a small Portuguese village was hit by a devastating forest fire in 2017, killing 66 people. The German filmmaker was unexpectedly affected by this disaster and, with her family, had to flee the village to escape danger.

27) World Taxi

Dir: Philipp Majer; 82 min; English, German, Spanish, French, Wolof, Albanian, Thai with English subtitles; Germany

This film features five charismatic taxi drivers and their passengers from five different cities: Bangkok, Pristina, Dakar, El Paso and Berlin. For 24 hours, we follow them through their city, their daily routine, their private life and are listening to their thoughts.

28) Around the Bed of a Dying Collaborator

Dir: Tal Michael, David Ofek; 50 min; Arabic, Hebrew with English subtitles; Israel

We are guilty, we've brought shame on ourselves", this is how Unes summarises decades of collaboration with Israeli security forces and helping Jews to buy land from Palestinians.

29) Kaatu

Dir: Rodrigo Sena; 25 min; Brazil

Anative Indian community is trying survive the onslaught of 'development'.

30) The Yellow House

Dir: Ana Luísa Lopes; 7 min; Portuguese with English subtitles; Portugal

A narrative in several voices where versions are crossed that reveal a common imaginary in the region of Ovar.

31) The Unknown Racer

Dir: Danya Razuvaev; 8 min; Russian with English subtitles; Russia

Short movie about the amateur racer, who is going to be the first racer from Russia who took part in one of the toughest race in the world.

32) Ivan Paketny

Dir: Evgeniy Nakhabtsev; 4 min; Russian with English subtitles; Russia

Ivan Packetny. This is not a real surname, no one remembers the real one for a long time, even Ivan himself. The fact is that for him the main purpose of all existence is his collection. But he collects neither stamps nor coins. Ivan collects packages.

33) Samvel

Dir: Evgeniy Bakirov; 6 min; Russian with English subtitles; Armenia

A short documentary film about Samvel Galstyan - a taxi driver from Erevan. The film puts his profession in the background focusing on Samvel's hobby - he's been an artist since his childhood.

34) Where There Are No Roads

Dir : Leonid Balanev; 10 min; Russian with English subtitles; Russia

As a child, an inventor Alexey Garagashyan drew a detailed map of his village, but he immediately became interested in what was beyond its borders. So his main passion appeared - to overcome the bad roads. Every time he met impassable routes, he just created new modifications of transport.



35) Polack Waltz

Dir: Volha Dashuk; 30 min; Russian with English subtitles; Belarus

International films - Short Films

1) Diary of an Outsider

Dir: Sandeep Ravindranath; 14 min; Hindi, English; USA and India; Short fiction

Contemplating issues of alienation and crisis of identity faced by immigrants in a milieu that is foreign to them, *Diary of an Outsider* is the story of an Indian immigrant student in the U.S., set against the backdrop of contemporary political narratives in those two countries.



2) The Surgeon (El Cirujano)

Dir: Benjamín Villaverde; 17 min; No dialogue; Spain; Short fiction

A plastic surgeon finds no inspiration for his beauty operations, until he meets a woman

3) Kaikki Turhaa

Dir: Benjamín Villaverde; 5 min; Spanish, Finnish; Spain, Finland; Short fiction

Music video of the song 'On kaikki turhaa' (Everything is futile), performed by the Finnish band Kotiaaresti.

4) Primeiro Ato

Dir: Matheus Parizi; 19 min; Portuguese with English subtitles; Brazil; Short fiction

When a tutor insists his students to concentrate on the class, a public cause distracts the youngsters.

5) War for Keyboard Warriors

Dir: LAM CAN-ZHAO; 3 min; No dialogue; China; Animation

The Keyboard Warrior seeks to use the power imbued in his 'weapon' to effect death and destruction upon his foes.

6) Mumoon

Dir: João Oliveira; 1 min; No dialogue; Portugal; Animation

MuMoon is the story of a cow that decides to make his dream come true! which is to project a movie on the moon...

7) Rotation

Dir: Moisés Rodrigues; 2 min; No dialogue; Portugal; Animation

Paper with dots, lines and three-dimensionality.

8) The Tram

Dir: Anne Opatowsky; 16 min; Russian with English subtitles; Russia; Short fiction

A psychiatry student gets on a tram that delivers him twenty-five years into the future, where an unexpected encounter awaits him.

9) And So He Opens His Eyes

Dir: Sergey Vasiliev; 12 min; Russian with English subtitles; Russia; Short fiction

A small swindler after an unsuccessful coincidence finds himself in the afterlife court as a defendant. The judge is a man, who he literally to death annoy during his lifetime.

10) The Narrator

Dir: Julia Trofimova; 10 min; Russian with English subtitles; Russia, USA; Short fiction

As part of an experimental therapy, a depressed employee must navigate his office job with a personal narrator who speaks aloud his every thought.

11) Reflection

Dir: Valentina Bodrova; 25 min; Russian with English subtitles; Russia; Short fiction

The first painful experience in love, complicated relationship with mother who is afraid of her daughter repeating her mistakes as well as moving to another country - these circumstances make the crucial changes in a female lead's worldview.

12) Staple

Dir: Natalia Bereg; 7 min; Russian with English subtitles; Russia; Short fiction

He is young, successful, but suddenly this disaster happens, and here is his loving body lying in the hospital room motionless. Where is this stormy life, this weariness of sleepless nights and memories?



13) S

Dir: Iya Sherstobitov; 9 min; Uzbek with English subtitles; Armenia, Belarus, Uzbekistan; Short fiction

This story can happen in any city in the world. There are no heroes and the life goes out of the frame, like a time in the hourglass. Fear permeates every second of the finale.

14) Franka

Dir: Mityr Semenov-Aleynikov; 29 min; Belarusian with English subtitles; Belarus; Short fiction

Belarus, the year of 1943. A shell-shocked German soldier comes to farmstead where women shelter from the war. The women are scared of him and almost finish him off. But they take pity on the soldier at the last minute and let him stay with them.

15) Spare

Dir: Vitaly Shepelev; 12 min; Russian with English subtitles; Russia; Short fiction

axicab with an autopilot navigation. The smart system is choosing the route away from the dangerous districts with criminal gangs. But there is a temptation to make the route shorter..

16) The Bodyguard

Dir: Andrey Anisin; 11 min; Russian with English subtitles; Russia; Short fiction

The main character gets a lot of money in the bank and calls the bodyguard for escort.

17) Praskovya

Dir: Alexander Solovyov; 5 min; Russian with English subtitles; Russia; Short fiction

Praskovya continues working in the Bank despite hunger in the freezing siege of Leningrad. Her husband went to war. The only thing he left is the ink pot.

18) The Ear

Dir: Andrey Stadnikov; 11 min; Russian with English subtitles; Russia; Short fiction

The passengers of the special taxicab are pouring out their hearts to the driver. A humble and silent boy with a soft smile and understanding eyes is hearing out the confessions of a "real" man, a rich lady, and a freaked out security officer. Who is this strange mind reader psychotherapist driving the black cab?

19) "Hedgehog in Africa"

Dir: Alexander Sparinsky and Oksana Karpus; 3 min; Ukrainien with English subtitles; Ukraine; Music video

"Hedgehog in Africa" - musical adventures cartoon for the youngest; because this continent attracts everyone - beasts, pirates, children...and cinematographers.



20) And the Waltz Grows Louder

Dir: Ravshaniya; 17 min; Russian with English subtitles; Russia; Short fiction

This strange story took the Smirnov family by surprise in the morning in the countryside. The mother of three children decided to finally bring down the mystery that had tormented her husband for the past few years.

21) Clown

Dir: Vladimir Flakenkov; 4 min; Russian with English subtitles; Russia; Short film

We live to find our destination. Or our destination gives us life? Are 3 minutes enough to discuss this?

22) On My Own Land

Dir: Olexander Kyrienko; 7 min; Ukrainien with English subtitles; Ukraine; Short fiction

The aged people Hordii and Uliana are going to leave their native village which is

23) Alice

Dir: Vasilisa Kuzmina; 15 min; Russian with English subtitles; Russia; Short fiction

There is an anniversary of the relationship between a taxi driver Misha and his voice assistant Alice. They seem to be an ideal couple - they agree with different things : from sense of humor to musical tastes. Will a pretty passenger be able to destroy their relationship?

24) Salt and Bread

Dir: Arch-Aspet Shermazyan; 13 min; Russian with English subtitles; Armenia; Short fiction

The film is based on the Biblical Parable of the Prodigal Son and tells about a village, cut off from the world and hidden in the mountains of Lori, Armenia.

25) The Same Old Story

Dir: Ekaterina Beloborodova; 14 min; Russian with English subtitles; Ukraine; Short fiction

Natalia is a long-time secret admirer of the popular Italian writer. New books, conferences with the writer are the main sense of her gloomy life. Once she wins the prize, a dinner with her idol. This meeting changes her self-perception.



26) Afganistanii

Dir: Adrian Silisteanu; 17 min; Romania; Romanian with English subtitles; Short fiction

Sporadic gunshots echo among the ruins of a village which, though abandoned, is an objective of great import for the Romanian government. This forces two young men to lead a hard negotiation, both for the fate of the settlement and for their own future.

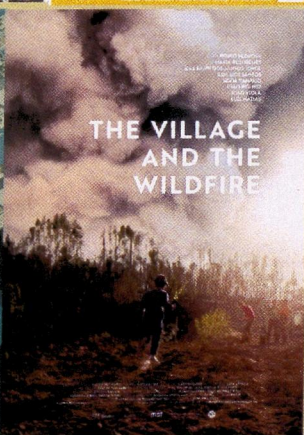
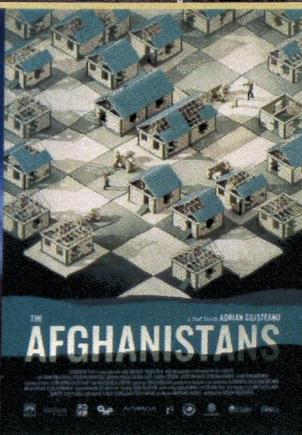
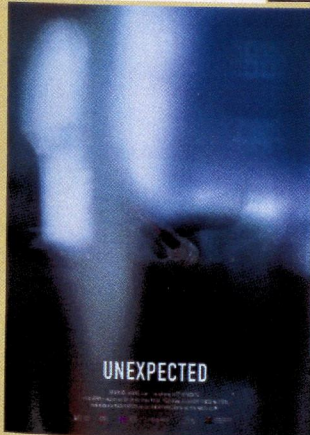
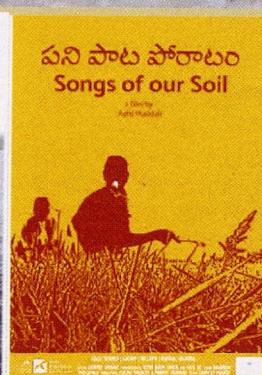
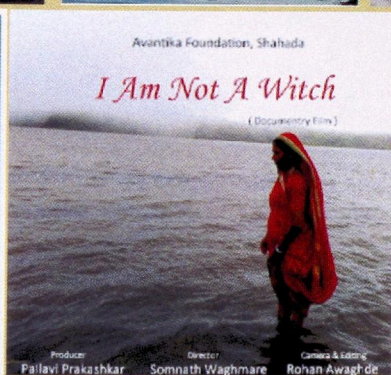
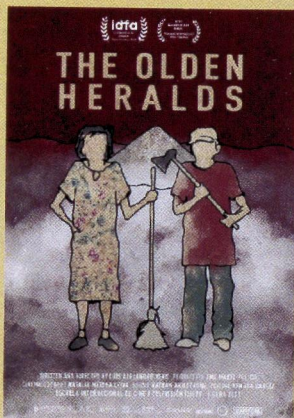
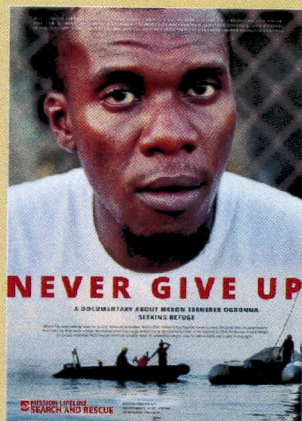
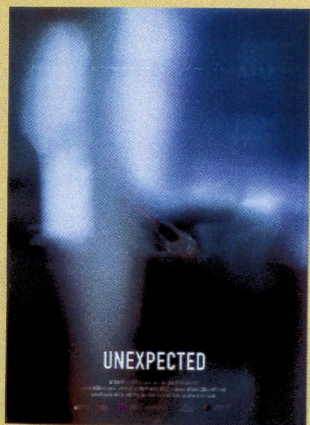


27) After the Beep

Dir: Florian Bison; 2:33 min; English subtitles; USA; Short fiction

Irvondra, an adrenaline driven biker girl from Brooklyn, redefines the image of a single mother when one day, she receives a call.







Organised by MARUPAKKAM

In association with

Media Collective - New Delhi

Arul Anandhar College

Lady Doak College

Dept of Communication - Madurai Kamaraj University

School of Tamil, Indian Languages and Rural Arts-

Gandhigram Rural Institute - Deemed to be University

Madurai Media & Film Studies Academy

LENS Media

Kaleidoscope

Yadharthaa

&

IDEAS



For more details :
www.maduraifilmfest.blogspot.in



21st Madurai International Documentary and Short Film Festival 2019

8 December; 5:30 pm - 8:30 pm

Kaikki Turhaa (Dir: Benjamín Villaverde; 5 min; Spanish, Finnish; Spain, Finland; Short fiction)

The Quiet Rebel (Dir: Carole Cassier; 48 min; English, French and Spanish with with English subtitles; France; Documentary)

Maya Vismayah (Dir: Chandita Mukherjee; 60 min; 1999; Documentary; Retrospective)

The Village and the Wildfire (Dir: Katrin Reichwald; 88 min; German, English, Portuguese with English subtitles; Germany, Portugal; Documentary)

9 December; 5:30 pm - 8:30 pm

S (Dir: Iya Sherstobitov; 9 min; Uzbek with English subtitles; Armenia, Belarus, Uzbekistan; Short fiction)

Invisible (Dir: Shirin Barghnavard; 27 min; English, Farsi; Iran, Germany; Documentary)

Scratches on Stone (Dir: Amit Mahanti; 62 min; Ao, Chen, Nagamese, English; Documentary)

February 27th (Dir: Marie-Therese Jakoubek; 43 min; Hassaniya with Eng subtitles; Algeria, Democratic Arab Republic of Sahara; Documentary)

Nicht Hier Um Zu Kritisieren (Dir: Lucas Thiem; 80 min; German & English; Germany; Documentary)

10 December; 5:30 pm - 8:30 pm

On My Own Land (Dir: Olexander Kyrienko; 7 min; Ukrainien with English subtitles; Ukraine; Short fiction)

Samvel (Dir: Evgeniy Bakirov; 6 min; Russian with English subtitles; Armenia; Documentary)

Are You Going to School Today? (Dir: Anupama Srinivasan; 60 min; Hindi with Eng subtitles; Documentary)

World Taxi (Dir: Philipp Majer; 82 min; English, German, Spanish, French, Wolof, Albanian, Thai with English subtitles; Germany; Documentary)

Evening Shows

Venue: Kaleidoscope

6 December; 6:30 - 8:30 pm

The Olden Heralds (Dir: Luis Alejandro Yero; 23 min; Spanish with English subtitles; Cuba; Documentary)

The Surgeon (Dir: Benjamín Villaverde; 17 min; No dialogue; Spain; Short fiction)

Diary of an Outsider (Dir: Sandeep Ravindranath; 14 min; Hindi, English; USA and India; Short fiction)

Actually She is My Little Brother (Dir: Lena Lobers & Carina Nickel; 39 min; German with Eng subtitles; Germany; Documentary)

Kachichinuthu (Dir: Khanjan Kishore Nath; 15 min; Karbi with Eng subtitles; Short fiction)

Cuban Canvas (Dir: Kavery Kaul; 14 min; Spanish with English subtitles; Cuba, United States; Documentary)

7 December; 6:30 pm - 8:30 pm

The Bodyguard (Dir: Andrey Anisin; 11 min; Russian with English subtitles; Russia; Short fiction)

Anywhere (Dir: Juliette Menthonnex; 31 min; Swiss, German, French and English; Switzerland; Documentary)

Checker Tobi and Our Planet's Secret (Dir: Martin Tischner; 86 min; German & English; Germany; Documentary)

8 December; 6:30 pm - 8:30 pm

Primeiro Ato (Dir: Matheus Parizi; 19 min; Portuguese with English subtitles; Brazil; Short fiction)

The Tram (Dir: Anne Opotowsky; 16 min; Russian with English subtitles; Russia; Short fiction)

Arthur King - Changing Landscapes (Dir: Brian Canning & Sam Johnson; 19 min; English; USA; Documentary)

Therapy (Dir: Luc Godonou Dossou; 12 min; English subtitles; 2019; Switzerland; Documentary)

Brian Auger - Life on Tour (Dir: Michael Maschke; 72 min; English and German; Germany; Documentary)

9 December; 6:30 pm - 8:30 pm

Never Give Up (Dir: Jonathan Schornig; 16 min; German, English; Malta; Documentary)

Olowe and I

(Dir: Christina Ruloff; 14 min; Swiss German, Yoruba / English, German; Switzerland; Documentary)

Totanama, the Twelfth Night (Dir: Chandita Mukherjee; 30 min; 1991; Short fiction; Retrospective)

And So He Opens His Eyes (Dir: Sergey Vasiliev; 12 min; Russian with English subtitles; Russia; Short fiction)

The Narrator (Dir: Julia Trofimova; 10 min; Russian with English subtitles; Russia, USA; Short fiction)

Reflection (Dir: Valentina Bodrova; 25 min; Russian with English subtitles; Russia; Short fiction)

Afganistanii (Dir: Adrian Silisteanu; 17 min; Romania; Romanian with English subtitles; Short fiction)

Deep Roots

(Dir: Luc Godonou Dossou; 15 min; Switzerland, Thailand, Phillipines, Guadeloupe; Documentary)

December; 6:30 pm - 8:30 pm

The Same Old Story (Dir: Ekaterina Beloborodova; 14 min; Russian with English subtitles; Ukraine; Short fiction)

Salt and Bread (Dir: Arch-Aspet Shermazanyan; 13 min; Russian with English subtitles; Armenia; Short fiction)

Alice (Dir: Vasilisa Kuzmina; 15 min; Russian with English subtitles; Russia; Short fiction)

The Man who Looked Beyond The Horizon (Dir: Martijn Blekendaal; 28 min; Dutch with English subtitles; The Netherlands; Documentary)

Polack Waltz (Dir: Volha Dashuk; 30 min; Russian with English subtitles; Belarus; Documentary)

Stekenjokk and the Guardians of the Eggs (Dir: Per Bifrost, Alexander Rynéus; 29 min; Swedish with English subtitles; Sweden; Documentary)

Venues:

Day shows:

- 1) Arul Anandhar College, Karumathur
- 2) Madurai Media and Film Studies Academy
P&T Nagar Road, opp to Balamandhir School
- 3) IDEAS Centre, next to Nadar School,
Sinthamani Road, Vazhithoppu
- 4) Lady Doak College (AV Room 01),
Chokkikulam
- 5) Department of Communication, Madurai
Kamaraj University, Palkalai Nagar,
Nagamalai Pudukottai
- 6) Department of Tamil, Gandhigram University

Evening Shows:

- 1) LENS Media Centre, Loyola ITI Campus,
Gnana Olivupuram (near Mathi Theatre / opp
to Thempavani Hospital)
- 2) Kaleidoscope, Mahalakshmi Nagar (Iyer
Bungalow bus stop)

Film Sections:

- 1) Homage : Manjira Datta
- 2) Retrospective : Chandita Mukherjee
- 3) Filmmaker in Focus : K R Manoj
- 4) Indian films
- 5) International films

21st Madurai International Documentary and Short Film Festival 2019

5 L

21st Madurai Film Festival 2019:

Screening Schedule

Day Shows:

6 Dec Arul Anandhar College

10 am to 1 pm

Coral Woman (Dir: Priya Thuvassery; 52 min; Tamil & English)

Kaatu (Dir: Rodrigo Sena; 25 min; Brazil; documentary)

Rotation (Dir: Moisés Rodrigues; 2 min; No dialogue; Portugal; Animation)

Mumoon (Dir: João Oliveira; 1 min; No dialogue; Portugal; Animation)

Manzilien (Rajai Zamde; 8 min; Marathi with Eng subtitles; Documentary)

Key Board Warrior (Dir: Lam Can Zhao; 2 min; No dialogue; Animation; China)

Staple (Dir: Natalia Bereg; 7 min; Russian with English subtitles; Russia; Short fiction)

2 pm to 4:30 pm

Swimming through the Darkness (Dir: Supriyo Sen; 76 min; Bengali with Eng subtitles)

Songs of our Soil; Documentary (Dir: Aditi Maddali; 52 min; Telugu with Eng subtitles; Documentary)

Praskovya (Dir: Alexander Solovyov; 5 min; Russian with English subtitles; Russia; Short fiction)

Ramat (Hitarth Desai; 7 min; Hindi with Eng subtitles; short fiction)

7 Dec Madurai Media and Film Studies Academy

10 am to 1 pm

Filmmaker in Focus : K R Manoj

16 mm - memories, movement and a machine

(Dir: K R Manoj; 40 min; Malayalam with Eng subtitles)

A Pestring Journey (Dir : K R Manoj; Malayalam, Hindi with Eng subtitles; 66 min)

2 pm to 4.30 pm

Kesari (Dir: K R Manoj; 77 min; Malayalam with Eng subtitles)

Work of Fire (Dir: K R Manoj; 53 min; Tamil, Malayalam with Eng subtitles)

8 Dec IDEAS

10 am to 1 pm

My Caste (Dir: Amudhan RP; 78 min; Tamil)

Recasting Selves (Dir: Lalit Vachani; 80 min; English and Malayalam with English subtitles)

2 pm to 4:30 pm

Ammi (Dir : Sunil Kumar; 90 min; Hindi with Eng subtitles:

Lynch Nation

(Dir: Shaheen Ahmed & Ashfaque EJ; 44 min; Hindi with Eng subtitles)

9 Dec Lady Doak College

10 am to 1 pm

Gender Equity — young voices speak out

(Dir: Chandita Mukherjee; 8 min; Documentary; Retrospective)

Displacement and Resilience

(Project director : Chandita Mukherjee; 60 min; Documentary; Retrospective)

Relationships (Dir: Manjira Datta; 25 min; Hindi with Eng subtitles; Documentary; Homage)

After the Beep (Dir: Florian Bison; 2:33 min; English subtitles; USA; Short fiction)

Clown (Dir: Vladimir Flakenkov; 4 min; Russian with English subtitles; Russia; Short film)

Unexpected (Dir: Mateusz Bulawa; 8 min; No dialogue; Poland; Experimental film)

2 pm to 4:30 pm

Mignon (Dir: Kalalin Olah, Sandor Csukas; 28 min; Hungarian; Hungary; Documentary)

Rebels of Baghpat (Dir:Ahmad Belal & Karan Anand; 24 min; Hindi with Eng subtitles; Documentary)

The Last of His Kind

(Dir: Jánik von Wilmsdorff; 11 min; German with English subtitles; Germany; Documentary)

If She Built a Country

(Dir: Maheen Mirza and Rinchin; 60 min; Hindi with Eng subtitles; 2018; Documentary)

10 Dec; Gandhigram University

10 am to 1 pm

Another Way of Learning

(Dir: Chandita Mukherjee; 24 min; Hindi with English subtitles; Documentary)

Ennodoppam

(Dir: P Abhijith; 28 min; Malayalam with Eng subtitles; Documentary)

Kaggantu(Dir: Ujjwal Utkarsh; 20 min; Kannada with Eng subtitles; Documentary)

The Last Run (Dir: Anirban Dutta; 37 min; Bangla with Eng subtitles)

2 pm to 4:30 pm

Avruksha (Dir: Jay Kholia; 1 min; No dialogue; Experimental film)

Teesri Khwaish (Dir: Purandhya, Rustam Mazumbar, Shuchi Prasad; 10 min; Documentary)

The Crow, the Swan, the Snake

Dir: Debankon Singh Solanky; 10 min; Documentary

The Outside In (Dir: Hansa Thapliyal; 25 min; English; 2019; Documentary)

Franka (Dir: Mitry Semenov-Aleynikov; 29 min;

Belarusian with English subtitles; Belarus; Short fiction)

Where There Are No Roads

(Dir : Leonid Balanev; 10 min; Russian with English subtitles; Russia; Documentary)

I am not a Witch (Dir: Somnath Waghmare; 15 min;

Marathi with Eng subtitles)

10 December; Department of Communication,

Madurai Kamaraj University

10 am to 4 pm

Screening, Interaction & Master Class with Chandita Mukherjee

Evening Shows

Venue : LENS Media

6 December; 5:30 - 8:30 pm

Abracadabra (Dir: Telemach Wiesinger; 2:15 min;

Morocco; No dialogue; Experimental)

People of the Wasteland

(Dir: Heba Khaled; 21 min; Arabic with Eng subtitles;

Turkey; Documentary)

Janani's Juliet (Dir: Pankaj Rishi Kumar; 53 min; Tamil

with Eng subtitles; 2019; Documentary)

Caryatids. Majesty

(Dir: Židrija Janušaitė; 7:27 min; Lithuania; No dialogue;

Short fiction)

The Little Death

(Dir: Annie Gisler; 61 min; French, German, English;

Switzerland; Documentary)

7 December; 5:30 - 8:30 pm

The Yellow House (Dir: Ana Luísa Lopes; 7 min;

Portuguese with English subtitles; Portugal;

Documentary)

Around the Bed of a Dying Collaborator (Dir: Tal

Michael, David Ofek; 50 min; Arabic, Hebrew with Eng

subtitles; Israel; Documentary)

Sacrifice of Babulal Bhuiya

(Dir :Manjira Datta; 64 min; 1988; Documentary;

Homage)

Starting with Fragments

(Dir: Omar Shalash, Robert Dobe; 80 min; Arabic,

German with English subtitles; Germany, Syria;

Documentary)