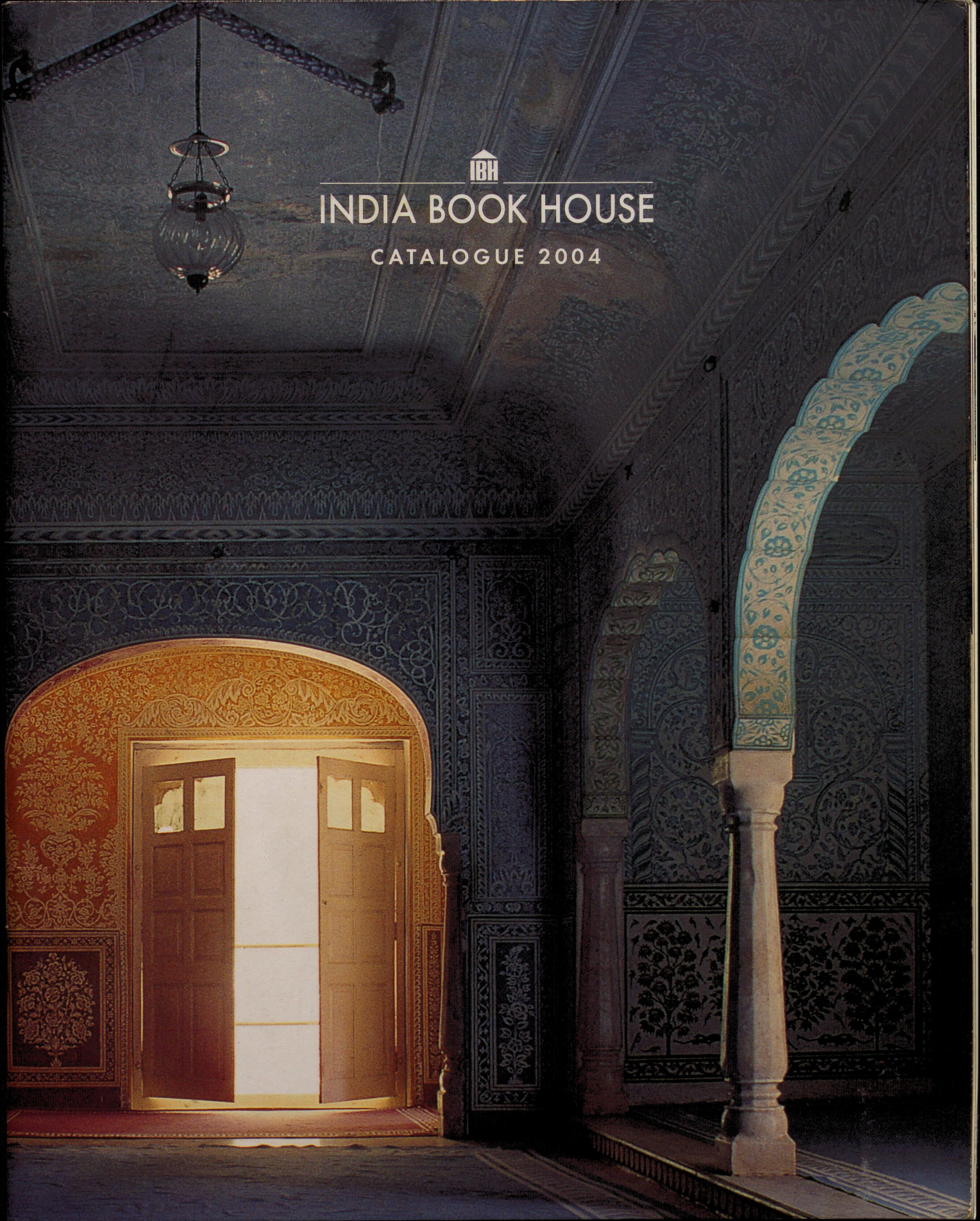




INDIA BOOK HOUSE

CATALOGUE 2004



COVER AND FACING PAGE

From *Palaces and Mansions of Rajasthan*

Photo © Antonio Martinelli



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PALACES AND MANSIONS OF RAJASTHAN

Antonio Martinelli • George Michell

Specifications

320mm x 250mm/11.8" x 9.4"
256 pp
Over 300 colour illustrations

Hardback

81-7508-387-5

£40.00 UK

\$75.00 US

Autumn 2004

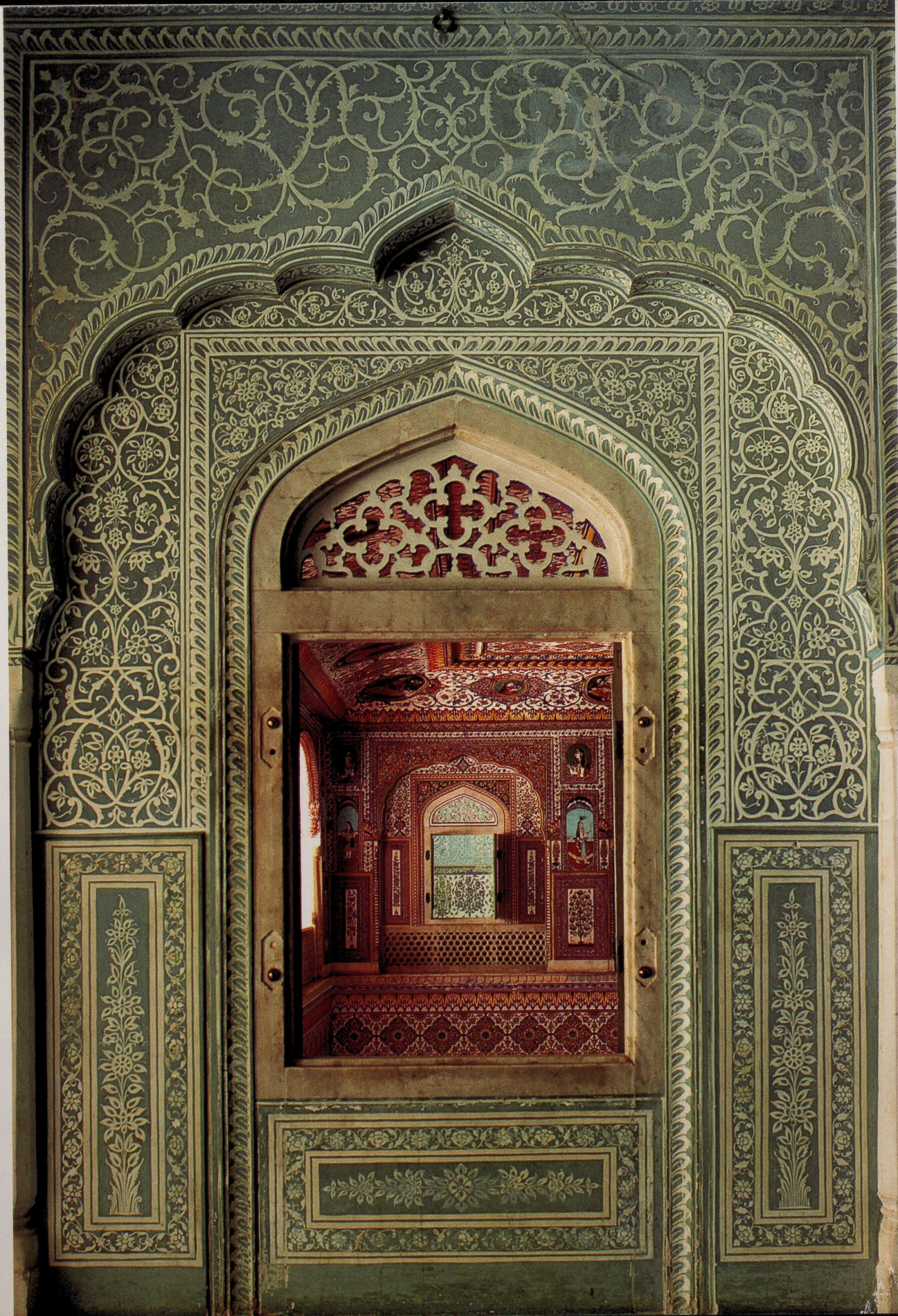
Unique in its comprehensive coverage of Rajput architecture, *Palaces and Mansions of Rajasthan* traces the evolution of palace architecture in Rajasthan from the 16th to the early 20th century. Following an introduction to the culture and history of Rajasthan, the book focuses on the major capitals of Rajput power, including Jaipur, Udaipur, Jodhpur and Bikaner, as well as the lesser centres of Alwar, Bundi, Kota and Jaisalmer. The lives of the often-colourful maharajas who lived in these and other palaces will be of special interest to the general reader and tourist.

Surveying the early fortresses of Chitor and Amber, the spacious city complexes in Jaipur and Udaipur, the art-deco styled Umaid Bhavan in Jodhpur and the picturesquely located residences of Samode and Khimsar, *Palaces and Mansions of Rajasthan* is at once a remarkable architectural history and a sumptuous visual evocation of Rajput courtly life. Antonio Martinelli's dazzling photographs bring to life the magnificent settings of the palaces, their outstanding architectural features and murals, as well as the royal collections of paintings, furniture, palanquins and armour.

Antonio Martinelli, a graduate in architecture from Venice University, is an internationally renowned photographer who has worked extensively in India, Europe and Japan, publishing a number of books and magazine features on various architectural and geographical topics. His books include *Kanch Mandir India*, *Florence*, *Paris*, *Royal Palaces of India* and *Oriental Scenery*.

George Michell trained as an architect and obtained a PhD in Indian Archaeology at the School of Oriental and African Studies, University of London. He carried out research on many historical sites in India including the Deccan, Bengal, Gujarat and the palace-city of Vijayanagara in Karnataka. The research projects have varied from surveys of town planning and Islamic buildings to detailed studies of temple architecture and sculpture. His publications include *Architecture of the Islamic World*, *Royal Palaces of India*, *Oriental Scenery*, *Hindu Art and Architecture*, *Islamic Heritage of the Deccan*, *Blue Guide to Southern India* and *Elephanta* (IBH).









STONES OF CIVILIZATION

World Cultural Heritage Sites of India

George Michell • Bharath Ramamrutham

Specifications

320mm x 250mm/11.8" x 9.4"

240 pp

Over 400 colour illustrations, site plans and architectural drawings

Hardback

81-7508-341-7

£40.00 UK

\$75.00 US

2005

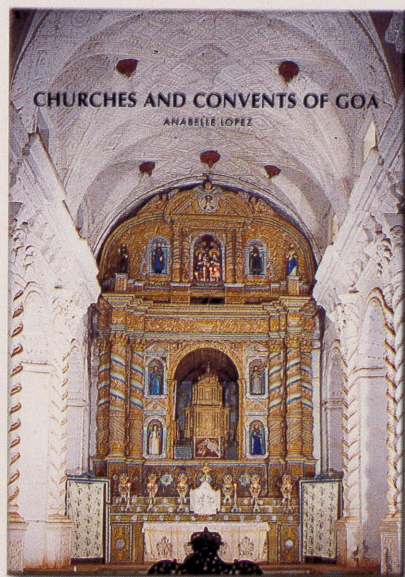
The concept of World Heritage sites was introduced in 1972 when UNESCO declared that monuments of universal value must receive global recognition. Each selected site represents a unique style or form of material heritage that cannot be found elsewhere in the world. Of the world's 754 heritage sites, India has 24 sites including monuments, national parks and an industrial site. *Stones of Civilization* presents 18 classic, monumental examples of Indian architecture from different historical periods, highlighting special features or unique qualities that have caused each monument to be declared a World Heritage site. Supported with architectural drawings, site plans and photographs, these sites form an important part of the history and evolution of India's architectural heritage and will be treated as pivotal hubs around which the story of Indian architectural design unfolds.

George Michell *See page 2*

Bharath Ramamrutham is an architect turned photographer with an abiding interest in the aesthetic traditions of India. With a keen eye for architectural details, he brings to this project his technical expertise. His many books documenting the artistic heritage of India include *Inside India*, *Elephanta* (IBH), *Dance of the Peacock* (IBH) and *Jewels of the Nizams* (IBH).







CHURCHES AND CONVENTS OF GOA

Annabel Lopez

Flush with their triumph over the city of Goa in the 16th century, the Portuguese made it the capital of their maritime empire in the East, lavishing funds on building ethereal churches and cathedrals. These edifices greatly influenced the development of architecture, sculpture and painting till the 18th century, by spreading forms of Manueline, Renaissance and Baroque art throughout the countries of Asia where Catholic missions were established. *Churches and Convents of Goa* examines the majestic core group of monuments – the Basilica de Bom Jesus, the Se Cathedral, and the Church and Convent of St Francis of Assisi – as well as the beautifully embellished parochial churches built by the Portuguese throughout Goa.

Annabel Lopez has an architectural practice in Delhi and is involved with conservation projects for INTACH (Indian National Trust for Art and Cultural Heritage). She has co-authored Houses of Goa.

Specifications

200mm x 140mm/7.9" x 5.5"

144pp

Over 120 colour and 20 b&w illustrations

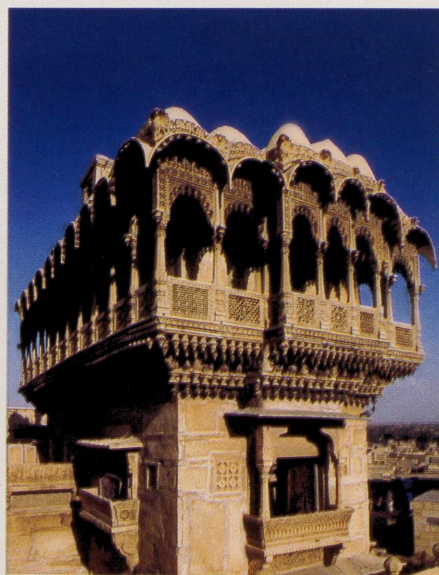
Paperback

81-7508-335-2

£ 8.95 UK

\$14.95 US

Spring 2004



HAVELIS OF RAJASTHAN

Ilay Cooper

Havelis of Rajasthan explores the origin and development of traditional courtyard houses, or havelis, in the desert state of Rajasthan – delineating their basic form, constituent parts and functions. It also describes the variations in Jaipur, Jaisalmer, Shekhawati, Udaipur, Kota and Bundi, as well as Bikaner and Jodhpur. Apart from the builders and techniques used, the book includes information on a variety of decorative details, ranging from plaster and paintwork in Shekhawati, to stucco and Jaisalmeri stone carving. Tracing the historic developments in the 19th century that resulted in an explosion of fine haveli buildings – the principal patrons of which were the Bania and Rajput communities – *Havelis of Rajasthan* follows the decline and division of the Rajasthani haveli during the 20th century.

Ilay Cooper has conducted extensive architectural surveys for INTACH (Indian National Trust for Art and Cultural Heritage) and has spent over three years in Rajasthan exploring its small towns and havelis. He has written numerous articles and books on both wall decoration and Indian crafts. His publications include The Painted Towns of Shekhawati and Traditional Buildings of India.

Specifications

280 mm x 215mm/11" X 8.5"

112pp

Over 120 colour and b&w illustrations

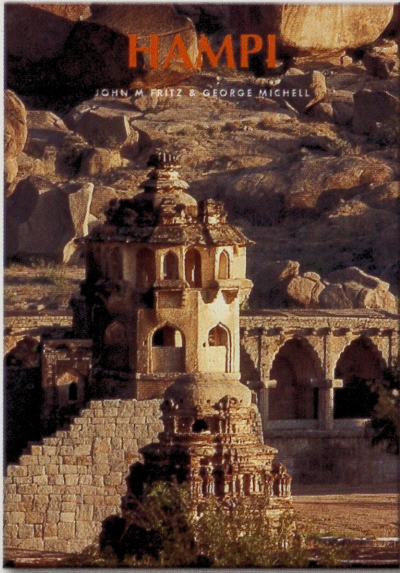
Paperback

81-7508-334-4

£ 9.95 UK

\$19.95 US

Autumn 2004



HAMPI

John M Fritz • George Michell

Austere yet grandiose, Hampi is one of the most beautiful historical sites in south India. It was the seat of the Vijayanagara empire in the mid-14th century, when art and architecture flourished. Contemporary chroniclers from Arabia, Italy, Portugal and Russia left glowing accounts of the city before it was pillaged and abandoned by Muslim invaders in 1565. The book explores Hampi and its secular architecture, market places, royal palaces and temple complexes. The temples are renowned for their intricate carvings, magnificent pavilions and a wealth of iconographic and traditional depictions. The most splendid is the Vitthala temple complex, with its musical pillars and stone chariot.

John M Fritz studied Anthropology at the University of Chicago and is currently Associate Professor of Archaeology at the University of Pennsylvania, Philadelphia. Together with George Michell, he has directed the Vijayanagara Research Project since 1981.

George Michell See page 2

Specifications

200mm x 140mm/7.9" x 5.5"
160pp

112 colour and 20 b&w illustrations, as well as site plans, architectural drawings and three-dimensional site reconstructions

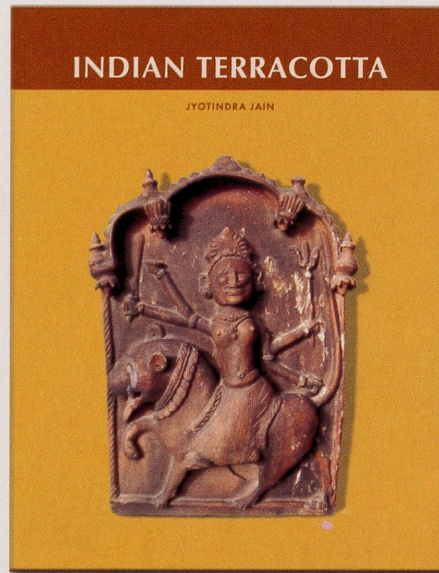
Paperback

81-7508-336-0

£ 8.95 UK

\$14.95 US

January 2004



INDIAN TERRACOTTA

Jyotindra Jain

In *Indian Terracotta*, Jyotindra Jain meticulously documents the rich variety of clay figures and pottery crafted in India since ancient times. Often reporting on individual craftsmen renowned for their work, he reveals the processes and techniques employed. The fascinating progress of the art parallels the socio-economic history of the subcontinent. Terracotta continues to be widely employed, its uses ranging from burial vessels, water pots and building materials, to toys and decoration, but its history is confined primarily to the northern plains of India and Tamil Nadu, where the requisite fine alluvial clay is readily available.

Jyotindra Jain, formerly director of Crafts Museum, New Delhi, is Professor of Arts and Aesthetics at Jawaharlal Nehru University. A renowned authority on folk and tribal art and the popular visual culture of India, Professor Jain is the author of Ganga Devi: Tradition and Expression in Mithila Painting and Kalighat Painting: Images from a Changing World.

Specifications

280mm x 215mm/11" X 8.5"

112pp

Over 120 colour and b&w illustrations

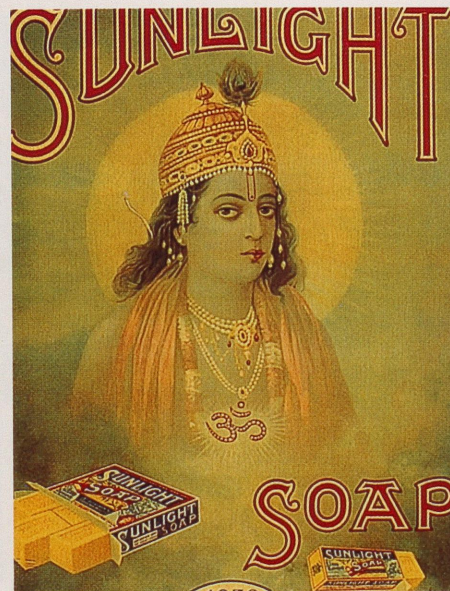
Paperback

81-7508-361-1

£ 9.95 UK

\$19.95 US

Winter 2004



LARGER THAN LIFE

The Popular Arts of India

Aman Nath

Specifications

255mm x 220mm/10" x 8.7"
352pp
Over 400 colour illustrations

Paperback

81-7508-304-2

£30.00 UK

\$55.00 US

Winter 2004

A time made hybrid by exploration, confrontation and compromise, the period from the mid-19th century to the mid-20th century in India was an era of transition and fusion. The Occident met the Orient at a scale unseen even in the days of Vasco da Gama and Robert Clive and the time warps of two different eras, the values, tastes and aesthetics, ironed out into a new and exuberant popular style.

Larger than Life: The Popular Arts of India explores the varied manifestations of this art form – from the 16th century, when European rococo was embellished, ornamented and shaded at the edge to shine as a compelling artistic expression, to the cyber world of the 21st century. Manifest in architecture, post-industrial revolution art, cinema, religion, politics, street kitsch, contemporary Indian fashion and fine art, this popular art form has almost become an accepted classic for the 21st century. Its curiosities stand before us in frescoes, furniture, oleographs, embroideries, market graphics, paintings, consumer labels and plastic gods. Lavishly illustrated, with stunning contemporary photographs and over 300 superlative images from the archival collection of Osian's – Connoisseurs of Art, this book captures the intangible spirit of an art form that continues to colour the Indian psyche.

Aman Nath was born and educated in New Delhi where he completed his Masters in history. His early interest in poetry and art led him to a career of copywriting and graphic design in advertising. He has travelled, researched and photographed extensively in Rajasthan and is actively involved in the restoration of old properties now run as a heritage chain of Neemrana 'non-hotel' Hotels. He has co-authored two books with Francis Wvaczarg – one on the frescoes of Shekhawati and another on the arts and crafts of Rajasthan – and is the author of the national award-winning Jaipur (IBH) and Dome Over India (IBH).



Osian's – Connoisseurs of Art, India's first auction house and premier arts institution, was established in 2000 as part of a vision to create a credible infrastructure and assume responsibility for the Indian arts and its education. The Archive, Documentation and Research Centre (ADRC) undertakes the task of building the world's foremost photographic and textual archive for modern and contemporary Indian art and cinema. Osian's has also established India's first authentication, certification and valuation council for Indian modern art, making it possible to slowly stem and eventually halt fraudulent practices in the arts market.





REKHA RODWITIYA, *Untitled* (2003), acrylic & oil on canvas, 180cm x 120cm



THE GALLERY GUIDE

An Inside Perspective on Indian Art Galleries

Anupa Mehta

The Gallery Guide provides a jargon-free reference to 100 of India's most noteworthy galleries. Compact and easy to use, this crisply written book presents a detailed metro-wise listing of private and public galleries, and is packed with valuable information including floor plans, and details on the availability of exhibition spaces for hire. An introductory chapter traces the growth of galleries in India – and a separate section on virtual galleries, auction houses and overseas galleries dealing in Indian art, plus listings on specialty dealers and impresarios, makes this reference book invaluable for collectors, artists, institutions and others interested in acquiring a perspective on the Indian art market.

Anupa Mehta is an arts and communications consultant, who has surveyed the Indian art scene for nearly two decades. Founder-editor of *Art India* magazine, she lives and works in Mumbai as a freelance columnist and a consultant to art projects.

Specifications

225mm x 170mm/8.9" x 6.7"
176pp
Over 200 colour illustrations

Paperback
81-7508-383-2

£ 8.95 UK
\$14.95 US

Autumn 2004

SAKSHI GALLERY

A desire to present art in an international standard ambience.
— Gayatri Mehta



GALLERY DETAILS
Synergy Art Foundation Ltd
38A/1 St. Ram Mehta Compound
DK Nagar, Lower Parel
Mumbai-400013

MAP REFERENCE
80

ESTABLISHED
August 22 1990

TEL 022-2401079/20, 24010218
FAX 022-24010750
Email art@sakshi-gallery.com
www.sakshi-gallery.com

FINANCED
10-7 Mehta Rd

CONTACT
Gayatri Mehta

represents important Indian painters from various parts of the country including Rekha Rodwitiya, Manjit Rawat, Nataraj Sharma, Shibu Natrajan and Surendran Nair among others.

Sakshi Mumbai is an ideal stopover for visitors interested in acquiring a quick selection of Indian contemporary art, as the gallery keeps an extensive stock of paintings at any given time. The annual calendar includes a range of arts activities including eight or more exhibitions. The gallery takes traveling exhibitions to other parts of the country and overseas. The gallery is also a venue for alternate theatre, lectures and encounters with artists and others. The gallery takes traveling exhibitions to other parts of the country and overseas. The gallery is also a venue for alternate theatre, lectures and encounters with artists and others.



SELECT ARTISTS REPRESENTED
Amita Dube
Manjit Rawat
Nataraj Sharma
Rekha Rodwitiya
Shibu Natrajan
Surendran Nair

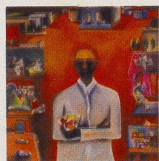


© THE GALLERY GUIDE

16-16-04

BHUPEN KHAKHAR (1934–2003)

Watercolour, oil painting, mixed media



Man with Bouquet of Plastic Flowers (1976), oil on canvas, 145 x 145 cm, INR 8000 (1999)

Bhupen Khakhar, who died recently following an untimely fall, with cancer, is among India's most significant artists. Born and raised in Mumbai, Khakhar 69 was characterised throughout by pessimism. He taught himself to paint and write in a distinctive idiom, his pictorial language, like his grammar, was unique.

In his formative years Khakhar studied in the city of Bombay, a hub of avant-garde art activity in the 1960s. He studied art criticism at Baroda's MS University to further his crystal with painting. He dabbled with elements of Pop and Kitch in the course of close encounters with British and American artists. David Hockney is cited amongst his early influences. Soon, he shed these direct influences to arrive at a unique visual prose that drew as much from cool Indian traditions such as Dhruva and Miniature painting, as it did from the square and circle of Indian aesthetic life. This hybrid vocabulary was also in part a result of his desire to achieve a crisp contemporary expression that retained identifiable links with his own traditions.

Khakhar's biographer Timothy Hyman states "Khakhar's early work dealt with popular icons, imagery and the conditions of the metropolitan man trapped in an unremarkable existence." Bhupen Khakhar, who grew up and lived in middle class Gujarati localities throughout his life, possessed an uncommon ability to zero in on life's fleeting moments. Several paintings capture time as it has elapsed in glass showcases laden with a lifetime's collection of kinks. A large body of work from the '70s depicts traders in typical and identifiable environments – watch-makers, carpenters, musicians (see also reviews et al). Khakhar's ordinary man, bearing a bouquet of plastic flowers though, is rendered with as much affection and aplomb, as a famous street like Sahjan Roadie who Khakhar painted in the course of a private commission. Though satirical, his work is non-melancholic in intent. Khakhar retained his

characters and raised them, as to speak, from their palatine settings with deft strokes of sparkling wit.

Paintings of the 1980s, linked to his coming out, speak of homosexuality in a forthright and tender vein. Important works such as *Open* and *Two Men's Benaras* are remarkable for their explicit details and complete candour. Known for his vibrant oil paintings that filled spectacular view as a churning with smaller narratives and words within words, Khakhar was also prolific in the medium of watercolor. He experimented with other media such as ceramics as well.

In the wake of his death experts estimate that prices of Khakhar's works are more than likely to shoot skywards. His paintings can be found in several international collections including, The Metropolitan Museum, New York, The Tate Modern, London and the offices of the BIC in London. In India his work forms an integral part of prestigious private collections.

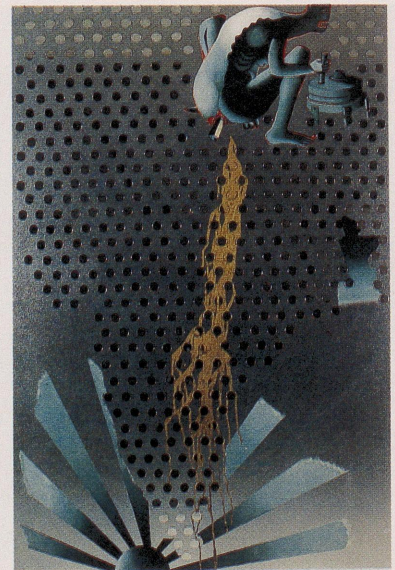
Several generations of artists owe this internationally acclaimed painter a huge debt for changing the way Indian art was approached and perceived even as late as the 1990s. Bhupen Khakhar's name will be etched in the annals of modern Indian art as an iconoclast who helped alter the way Indian art was staged.

TOP RIGHT *Man from Thailand* (2002) watercolour and gold powder on paper, 11 x 89 cm, INR 2000 (1999)

Why are all my reactions to art polluted by history, culture and friends? Good taste can be very billing



Bhupen Khakhar 3



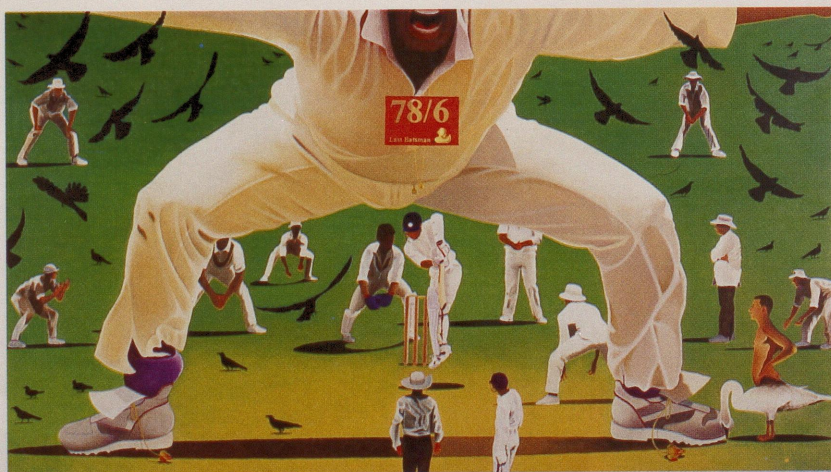
ATUL DODIYA, 'Man with Chakki' (1998), enamel paint and mirrors on laminate board, 183cm x 122cm

THE ART GUIDE

A Buyer's Guide to Contemporary Indian Art

Anupa Mehta

The art market in India has been growing exponentially in recent years. Along with increasing international interest and a burgeoning resale market, greater public awareness of the art world has spurred buyers to invest in art and to build collections. *The Art Guide: A Buyer's Guide to Contemporary Indian Art* assists first-time buyers in navigating the Indian art market, and provides seasoned collectors with a convenient reference work. Combining authority with accessibility, the guide offers readers a succinct yet complete overview of modern and contemporary Indian art. It features an illustrated introduction to 100 of India's most important and popular artists, exclusive tips from important art collectors, practical information on arts related services, and an easy-to-follow glossary of art terms that will help you stop worrying and start appreciating the art you love.



SURENDRAN NAIR, 'Melancholy of 12th man', oil on canvas, 180cm x 320cm

Anupa Mehta See facing page

Specifications

225mm x 170mm/8.9" x 6.7"

176pp

Over 200 colour illustrations

Paperback

81-7508-382-4

£ 8.95 UK

\$14.95 US

Autumn 2004



THE TAJ MAHAL PALACE AND TOWERS

Charles Allen • Sharada Dwivedi

The Taj Mahal Palace Hotel, Mumbai, is over hundred years old. Inaugurated on December 16, 1903, with a modest register of 17 guests, the hotel has had a glorious century. It has hosted Pope John Paul, Queen Elizabeth, the Shah of Iran; inspired generations of poets, travellers and artists; and introduced the city to many firsts in music, dance, cuisine and fashion. *The Taj Mahal Palace and Towers* chronicles the remarkable history of this institution, locating it firmly in the framework of modern Indian history; in particular the context of Mumbai's socio-economic experience, with which it is inextricably linked. Meticulously researched, with a mix of historical analysis and anecdote, the book shows how both the island city and hotel came into being, and how, after many vicissitudes, they flourished and prospered. Of special interest to readers will be the role and place of the hotel in the lives of its diverse and distinguished patrons. Lavishly illustrated, persuasive, and written in an engaging narrative voice, this book will appeal to the general reader and scholar alike.

Charles Allen made his name with a series of BBC radio series and associated books on British colonial history, including the best-seller *Plain Tales from the Raj*. An acknowledged authority on the British period of rule in India, he is also a well-known broadcaster. His most recent publication is *Soldier Sahibs: The Men Who Made the North-West Frontier*.

Sharada Dwivedi is a writer based in Mumbai. Her publications include several books on the city such as the best-selling *Bombay: The Cities Within and Fort Walks*. She writes on a variety of subjects including history, architecture, interiors, art and cuisine. She is actively involved with the heritage conservation movement in Mumbai.

Specifications

325mm x 235mm/12.75" x 9.25"

304 pp

Over 300 colour and b&w illustrations

Hardback

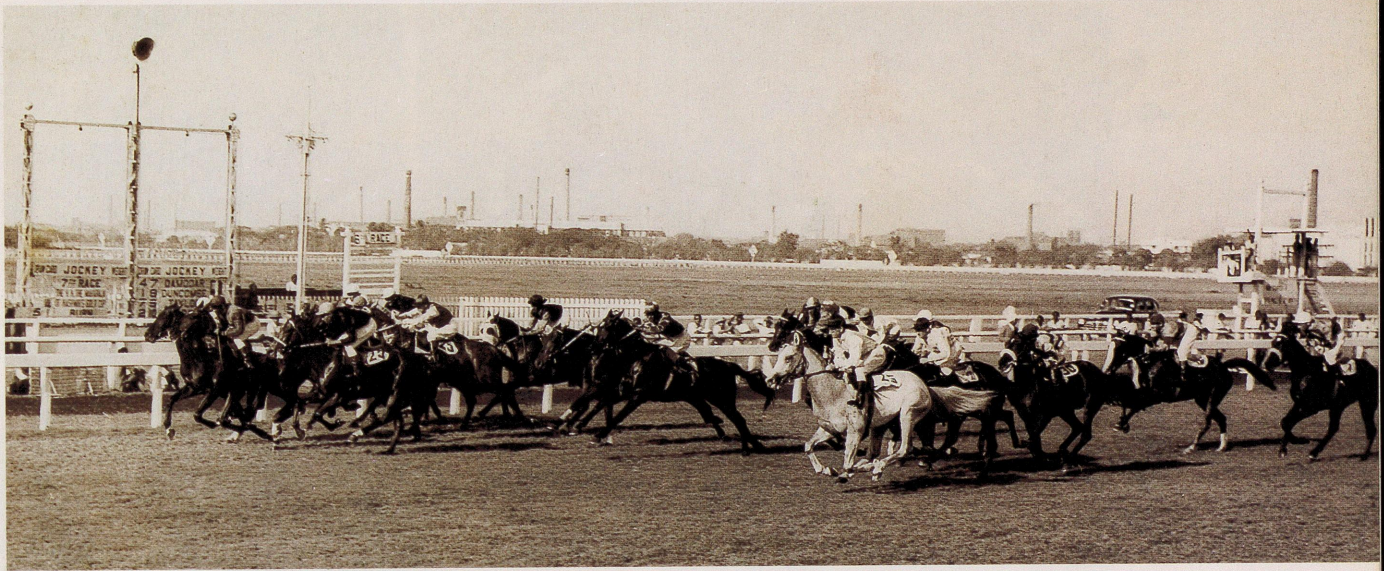
81-7508-378-6

£30.00 UK

\$55.00 US

Winter 2004





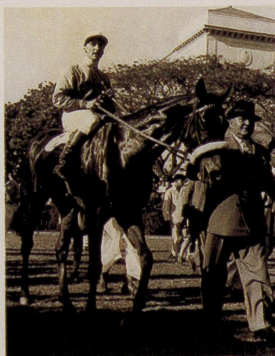
An Illustrated History of
INDIAN HORSE RACING

Gautam Kotwal • Srinivas Nargolkar

An Illustrated History of Indian Horse Racing brings to life the rich history of the sport of kings, tracing the origin of horse racing in the country, and chronicling its evolution from the 18th century to the present day. In doing so, it captures the racing world and the politics and personalities that came together to shape this magnificent history – providing an intimate look at the culture of the sport, as well as the fabulous creatures that graced the racetrack. Exquisitely packaged, with dramatic historical and contemporary photographs documenting some of the greatest racing moments, *An Illustrated History of Indian Horse Racing* offers readers not only a detailed and insightful study of the sport, but also a valuable slice of Indian history.

Gautam Kotwal started his career as a sports journalist in the mid-70s. A sports columnist for *Bombay* magazine until 1980, he subsequently became founding editor of *Indian Thoroughbred*, a prominent horse racing publication in the 80s. He has been a bloodstock consultant since 1990.

Major Srinivas Nargolkar is a former army officer whose passion for horse racing goes back to his youth. He has written extensively for Indian racing publications since the 60s, joined the *Stud Book Authority of India* as registrar in 1988, and has been the keeper of the *Indian Stud Book* since 1995.



Specifications

320mm x 250mm/12.6" x 9.8"

240pp

Over 200 colour and b&w illustrations

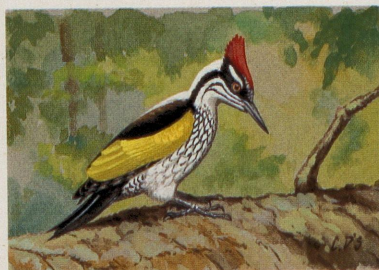
Hardback

81-7508-385-9

£30.00 UK

\$55.00 US

Autumn 2005



BIRDS OF MUMBAI

Sunjoy Monga • Carl D'Silva

Sunjoy Monga is a naturalist, wildlife cinematographer and photographer with a deep commitment to the environment and natural history issues. Second-prize winner in the 1991 BBC British Gas International Photographer of the Year competition, he was the cameraman and consultant for Channel Four's documentary series *Wild India*, as well as the Indian consultant for the BBC natural history project, *The Trials of Life*. He is the author and photographer of *City Forest* (IBH), and has also written *Wildlife Reserves of India* (IBH).

Carl D'Silva, a graduate from Mumbai's JJ School of Art, is a noted bird artist. His illustrated works include *Salim Ali's Book of Indian Birds*. He has contributed illustrations to *Birds of the Indian Subcontinent*, *Pheasants, Partridges and Grouse of the World* and *Guide to Parrots of the World*.

Specifications

190mm x 90mm/7.5" x 3.5"
176pp
Over 250 colour illustrations

Paperback

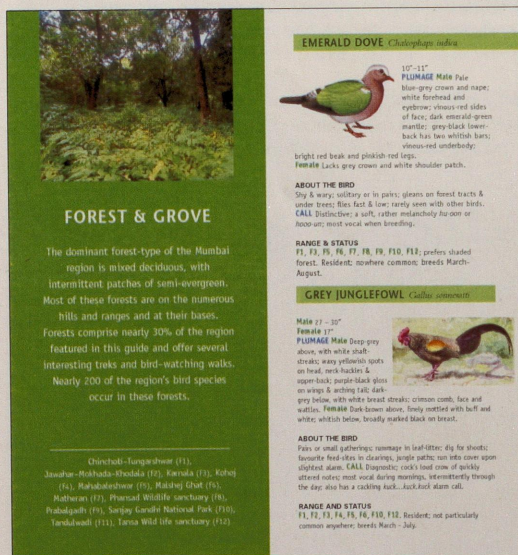
81-7508-391-3

£ 8.95 UK

\$14.95 US

January 2004

Mumbai and its surrounding hills, forests, lakes and creeks host over a quarter of India's avifauna – more than 350 species of birds that include resident as well as local and winter migrants. *Birds of Mumbai* is a compact field guide that enables easy identification of these birds, classified under five distinct habitats – forest and grove, grass and scrub, coast and creek, lake and marsh, city park and garden. A detailed description of the plumage, common traits and habits, size, distinguishing calls, as well as distribution and status of each species is supported with Carl D'Silva's finely detailed watercolour illustrations. Comprehensive yet concise, this easy-to-use pocket guide not only acquaints the layperson with Mumbai's avifauna, but also serves as a handy reference for the avid birdwatcher.



FOREST & GROVE

The dominant forest-type of the Mumbai region is mixed deciduous, with intermittent patches of semi-evergreen. Most of these forests are on the numerous hills and ranges and at their bases. Forests comprise nearly 30% of the region featured in this guide and offer several interesting treks and bird-watching walks. Nearly 200 of the region's bird species occur in these forests.

Chircholi-Tungwahar (11),
Jauhar-Mahada-Shodala (12), Kharola (13), Kohji
(14), Marabheswar (15), Malad (16),
Matheran (17), Prasad Wildlife Sanctuary (18),
Prabalgadh (19), Sanjay Gandhi National Park (20),
Tandawal (21), Tansa Wild life sanctuary (22)

EMERALD DOVE *Chlorophaps indica*



12"–11"
PLUMAGE Male Pale blue-grey crown and nape; white forehead and eyebrow; vinous-red sides of face; dark emerald-green mantle; grey-black lower-back has two whitish bars; vinous-red underbody; bright red beak and pinkish-red legs.
Female Lacks grey crown and white shoulder patch.

ABOUT THE BIRD
Dip & wavy, solitary or in pairs; glean on forest tracts & under trees; flies fast & low; rarely seen with other birds.
CALL Distinctive, a soft, rather melancholy *hu-oo* or *hoon* or; most vocal when foraging.

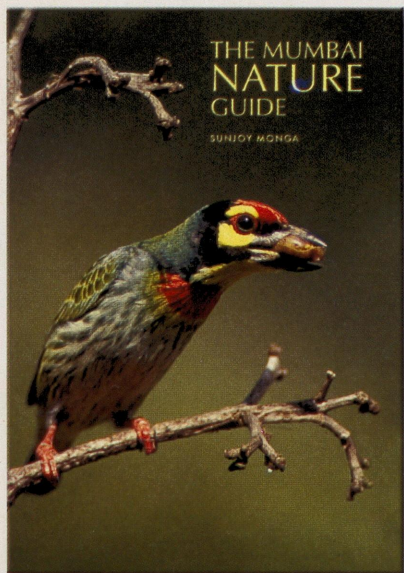
RANGE & STATUS
F1, F2, F3, F4, F5, F6, F7, F8, F9, F10, F11, F12; prefers shaded forest. Resident; somewhat common; breeds March–August.

GREY JUNGLEFOWL *Gallus griseus*

Male 21"–20"
Female 21"
PLUMAGE Male Deep grey above, with white shaft; drab; many yellowish spots on head, neck, nape & upper-back; purple-black gloss on wings & arching tail; dark-grey below, with white breast streaks; crimson comb, face and wattle. Female Dark-brown above, finely mottled with buff and white; whitish below, broadly marked black on breast.

ABOUT THE BIRD
Pace or small gathering; sunbath in leaf-litter; dig for shoots; favourite food-items in clearings, jungle paths; run into cover upon slightest alarm. **CALL** Diverse; cock's loud crow of quickly uttered notes; most vocal during mornings, intermittently through the day; also has a cackling *ack-ack* alarm call.

RANGE AND STATUS
F1, F2, F3, F4, F5, F6, F7, F8, F9, F10, F11, F12. Resident; not particularly common anywhere; breeds March–July.



THE MUMBAI NATURE GUIDE

Sunjoy Monga

Lined by the Konkan coast to the west and the Sahyadri hills to the east, the Mumbai region has diverse habitats. Scores of scenic destinations, from sunny beaches and mangrove creeks to lakes, forests and hills, lie within a 150 km radius of the city. As many as 1500 flowering plant species, over 350 varieties of birds, and various mammals and reptiles are found here. Mumbai itself boasts of a rich flora and fauna, restricted to its 'green belts and parks.

The Mumbai Nature Guide surveys over 100 natural sites in and around the city. Organized into five distinct habitat sections, each site is explored through a series of picturesque journeys that include road travel, trek, forest trail and boat ride. Sights such as a cluster of flowering red silk cotton trees, a lake teeming with winter waterfowl, a congregation of the migratory flamingo, or a chance sighting of the elusive leopard punctuate every route. With over 140 stunning photographs, site and trail maps, and key species listings for each habitat section, this book is an essential guide meant for the local resident as well as the tourist.

Sunjoy Monga See facing page

Specifications

200mm x 140mm/7.9" x 5.5"

144pp

Over 120 colour and 20 b&w illustrations

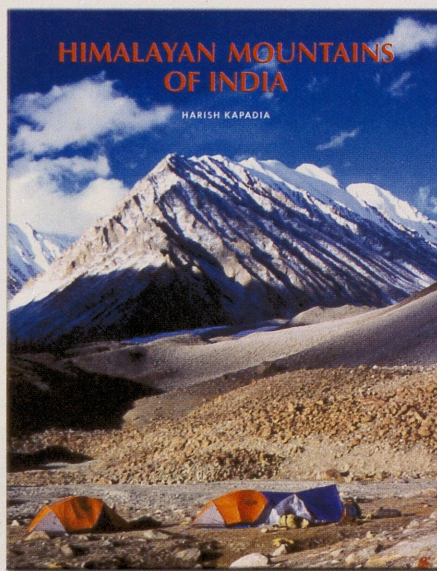
Paperback

81-7508-359-X

£ 8.95 UK

\$14.95 US

Winter 2003



HIMALAYAN MOUNTAINS OF INDIA

Harish Kapadia

Tracing the evolution of the sport of mountaineering from the first tentative explorations in the 19th century, *Himalayan Mountains of India* chronicles the valiant attempts by climbers to scale the peaks in the Indian Himalaya. Rich in topographical detail, it surveys some of the most treacherous mountains in the region, from Kangchenjunga in Sikkim to Nanda Devi in Kumaun, and covers important rivers, valleys, glaciers and passes. The text is interspersed with information ranging from the diverse flora of Sikkim to the ancient monasteries of Ladakh. Supplemented with detailed colour maps, this book is essential reading for climbers, trekkers and anyone with a fascination for the mountains.

Harish Kapadia, a renowned mountaineer, first visited the Himalaya almost 35 years ago. Among his major ascents are Devtoli (6788 m) and Lungser Kangri (6666 m). He was awarded the IMF (Indian Mountaineering Foundation) Gold Medal in 1993, and the prestigious Patron's Medal in May 2003 by UK's Royal Geographical Society. His many publications include *Meeting the Mountains*.

Specifications

280mm x 215mm/11" X 8.5"

112pp

Over 110 colour and 15 b&w illustrations as well as maps

Paperback

81-7508-339-5

£ 9.95 UK

\$19.95 US

Autumn 2004



THE INDIGO COOKBOOK

Rahul Akerkar

Specifications

280mm x 220mm/11"x 8.75"

176pp

Over 100 colour illustrations

Hardback

81-7508-372-7

£19.95 UK

\$35.00 US

Summer 2004

Indigo is the brainchild of the husband-and-wife team of Rahul and Malini Akerkar. Everything is designed to make the food the star of the show – minimalist restraint and fine detailing maintain a taut balance between stark walls, sandstone flooring, simple polished teak furniture and a few brightly coloured frescoed surfaces. *The Indigo Cookbook* is the first ever compilation of over 100 eclectic recipes of Rahul Akerkar, whose experiment with Euro-Indian cuisine, along with Malini's attention to superlative hospitality, continue to earn Indigo an ever-increasing loyal clientele of foodies from India and around the world. Lavishly photographed, the book also gives the reader an insight into the restaurant's creation, its evolution, philosophy, hospitality and people.

Condé Nast Traveler *World's Hottest 60 Tables*

Wine Spectator's Award of Excellence 2001 and 2002

Hotel & Food Service Annual Awards *Best Designed Restaurant, 1999*

Hotel & Food Service Annual Awards *Best Western Cuisine Restaurant, 2002*

Rahul Akerkar expanded his culinary repertoire under the tutelage of such celebrated chefs as Anne Rosenzweig during the 80s, before returning to India from the United States in 1989. He started *The Moveable Feast*, a catering business, and a bistro, *Under the Over*, in Mumbai, listed in the Best of the Best of Asia, a Time magazine restaurant guide. In 1999, he opened Indigo, a fine dining restaurant serving an eclectic Euro-Indian cuisine. Known for setting industry trends and his unconventional approach to food, Rahul Akerkar is often called upon to speak to the food and restaurant industry. He has authored several articles and is part of kitchen and management training programmes around the country.





AROUND THE WORLD IN EIGHTY PLATES

Rashmi Uday Singh

Introducing the delicious diversity of global vegetarian cuisine, *Around the World in Eighty Plates* brings together the treasured recipes of eighty celebrated chefs, personalities and hotels worldwide. Compiled by renowned food critic Rashmi Uday Singh, this unique cookbook takes readers on an exhilarating journey via the spices of the Indian kitchen, the earthy culinary traditions of the Middle East, the festive vibrancy of Latin America, and the sumptuously delicate flavours of France. The result is an extraordinary range of regional and fusion cuisines. From veggie classics to more experimental dishes that will entice the most resolute of carnivores, the book provides 30 adroitly assembled menus and over 120 recipes. Beautifully illustrated, it delivers both armchair excitement and superb kitchen direction – offering readers the best of the world on a plate.

Rashmi Uday Singh has studied the Indian food scene for 22 years. She has set up the Good Food Academy, which she today manages alongside a Good Food column in three national newspapers. She is the author of eight best-selling books, including *Mid-Day Good Food Guide*, *The Oberoi-Penguin Celebrity Cookbook* and *Mumbai By Night*.

Specifications

280mm x 220mm/11" x 8.6"

160pp

Over 150 colour illustrations

Hardback

81-7508-384-0

£20.00 UK

\$35.00 US

Autumn 2004



NASHIK KUMBH MELA

A Spiritual Sojourn

Govind Swarup

Once every twelve years the planets align in a configuration eagerly awaited by millions of Hindu devotees. It is time for the Nashik Kumbh Mela – a gathering of *sadhus*, *sants*, pilgrims and tourists who congregate for a dip in the waters of one of India's holiest rivers. The very act of setting out for the Kumbh, the journey, the austere, often-difficult stay, all culminate in this holy dip, which the faithful believe will wash away their sins. The Kumbh Mela at Nashik is held on the banks of the sacred Godavari in the thick of the monsoon. The rain, river and wind gods, and the entire Hindu pantheon, are believed to be present at this time to bless the devout.

Nashik Kumbh Mela: A Spiritual Sojourn draws us into the very heart of this ancient festival, with insights into its origin and significance, and the world of the reclusive *sadhus*. Govind Swarup's spectacular photographs, his intriguing close-ups and magnificent aerial shots capture the essence as well as the sheer magnitude of this immense and time-honoured congregation.

Govind Swarup, a bureaucrat by profession, has a passion for photography. A former Collector of Nashik, he is closely acquainted with its people and history. This book is his personal tribute to the town and the Kumbh Mela.

Specifications

343mm x 230mm/13.5" x 9"

152pp

162 colour illustrations

Hardback

81-7508-379-4

£40.00 UK

\$75.00 US



MAGNUM OPUS

Dinesh Raheja • Jitendra Kothari

Magnum Opus celebrates the eternal appeal of mainstream Hindi cinema, highlighting the pomp, the pageantry, the larger-than-life emotions, the spectacle and grandeur – all that is quintessentially Indian about its filmmaking. Divided into five sections – epic entertainers; legendary stars; breathtaking sets; vanity flair; big premiers – the book reveals lesser-known facts and behind-the-scenes details indispensable to the making of trail-blazing blockbusters. Costume dramas, action movies, historical films, all form part of this exquisitely produced book. From unforgettable classics and stalled big-budget films such as *Mahabharata*, to more recent international successes such as *Lagaan* and *Devdas*, *Magnum Opus* not only offers readers a panoramic view of the Indian film industry, but also a unique glimpse of its dynamic history. Supplemented with spectacular images, including a special photo gallery of 16 legendary actors and actresses, this book captures the glories of Hindi cinema's past, the creative splendour of its present and the golden promise of its future.

Dinesh Raheja has been a film journalist for 21 years. He was the editor of a film magazine, *Movie*, from 1988-1999, and the channel editor for India Today's online movie section thereafter. He writes a weekly box-office column for *Mid-day*, freelances for leading newspapers, and is also a scriptwriter for television. He has co-authored *The Hundred Luminaries of Hindi Cinema* (IBH).

Jitendra Kothari began his career as a reporter with *Movie* magazine, and became deputy editor within a few years. He was a scriptwriter for *Film India*, a BBC TV show, and also did a two-year stint with the film section of *India Today* online. Together with **Dinesh Raheja** he has authored *The Hundred Luminaries of Hindi cinema* (IBH).

Specifications

330mm x 280mm/13" x 11"
192pp
Over 200 colour and b&w illustrations

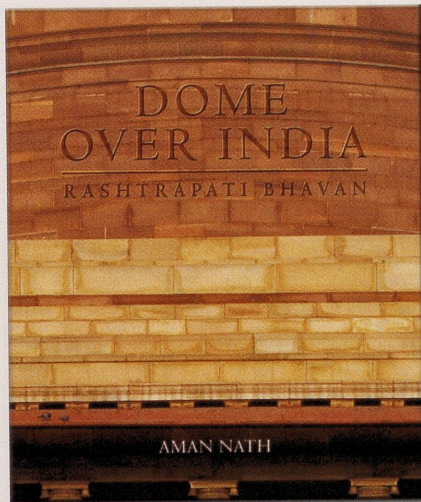
Hardback

81-7508-386-7

£40.00 UK

\$75.00 US

Winter 2004



DOME OVER INDIA

Rashtrapati Bhavan

Aman Nath

Rashtrapati Bhavan, formerly Government or Viceroy's House, is today the official residence of the President of India. In *Dome Over India: Rashtrapati Bhavan*, Aman Nath presents this building from an Indian perspective and provides a fresh interpretation of the legacy of the controversial architect, Edwin Landseer Lutyens. With a mix of history, anecdote and architectural analysis, he takes the reader on a tour of a 'palace' larger than Versailles, revealing the imposing structure as never before. Richly illustrated, this book will be an exhilarating experience for anyone interested in history, architecture and interiors. "[A] well produced and lavishly illustrated book on Lutyens' New Delhi project...it is hard to imagine that the range and detail offered will be surpassed." (*The Architects' Journal*)

Aman Nath See page 12

Specially commissioned photographs by Amit Mehra, Avinash Pasricha, Ram Rahman, Sondeep Shankar and TS Ashok.

Specifications

330mm x 280mm/13" x 11"

152pp

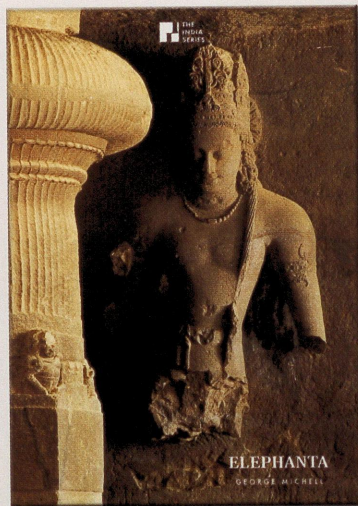
Over 280 colour and b&w illustrations

Hardback

81-7508-352-2

£50.00 UK

\$95.00 US



ELEPHANTA

George Michell

The 6th-century rock-cut cave temple on Elephanta island, in the middle of Bombay harbour, is the home of Shiva, the greatest of all Hindu gods. *Elephanta* leads the reader through this magnificent cave temple, examining its overall architectural scheme and interpreting the myths of Shiva depicted so forcefully in the extraordinary stone sculptures. The outstanding photographs capture the beauty and magic of the cave. The book also contains fascinating accounts of European travellers, documenting their discovery and study of Elephanta from the 17th century onwards, and includes information on the ongoing efforts to preserve this monument, designated a World Heritage site by UNESCO in 1987.

George Michell See page 2

Specifications

200mm x 140mm/7.9" x 5.5"

144pp

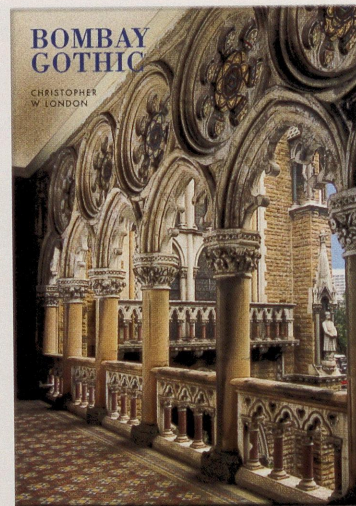
Over 120 colour and 7 b&w illustrations, 10 maps, site plans and architectural drawings

Paperback

81-7508-327-1

£ 8.95 UK

\$14.95 US



BOMBAY GOTHIC

Christopher W London

The Gothic Revival architectural style, innovatively adapted to local conditions, was introduced to 19th century Bombay by Governor HBE Frere. Famous architects, theorists and prominent Indians of the era assisted him in the realization of his vision for Bombay as the country's first city. Tracing the evolution of its distinctive architectural style, Christopher London reveals the fascinating history of a developing metropolis. Lavishly illustrated, *Bombay Gothic* presents a comprehensive perspective of Victorian architecture in Bombay. "This is an attractively produced book with a text that is both accessible and based on sound scholarship." (*The Victorian*)

Christopher W London is an art and architectural historian, specializing in British architecture in India. He was contributing author to *Victorian and Edwardian Architecture in India* and *The Arts of Kutch*.

Specifications

200mm x 140mm/7.9" x 5.5"

156pp

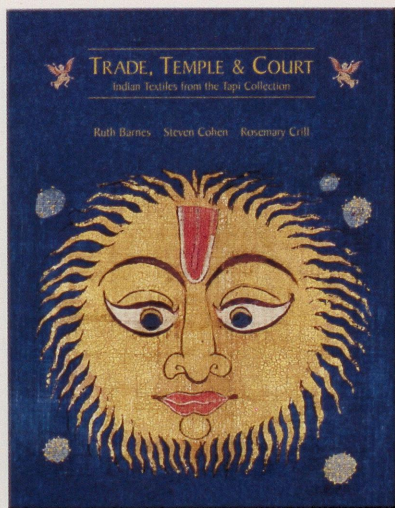
Over 100 colour and 52 b&w illustrations

Paperback

81-7508-329-8

£ 8.95 UK

\$14.95 US



TRADE, TEMPLE AND COURT
Indian Textiles from the Tapi Collection

Ruth Barnes • Steven Cohen • Rosemary Crill

The Tapi Collection brings together exceptional textiles historically treasured by both the elite and the common people from South-east Asia to Europe. *Trade, Temple and Court* introduces several of these textiles, from 14th century cloth woven and dyed or printed in Gujarat for maritime communities in South-east Asia to the painted cottons and embroideries favoured by the Western market and pictorial *pichhwais* specially designed for religious use. With detailed text and lavish illustrations, the authors provide fascinating insights into the realm of Indian textiles. "[A] comprehensive study...its visual, technical and historical fluency make it a model of its kind..." (*Hali Magazine*)

Ruth Barnes is author of *Indian Block-Printed Textiles in Egypt*, and has recently catalogued the *Ashmolean Museum's* collection of early Islamic embroideries.

Steven Cohen is an independent textile historian.

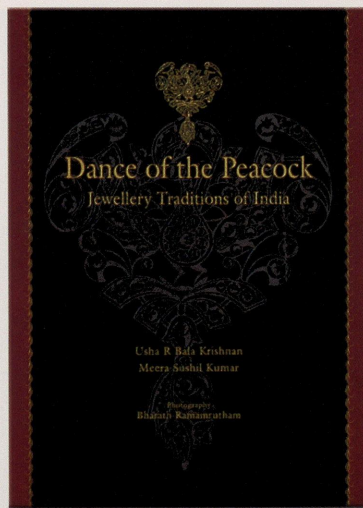
Rosemary Crill See page 26

Specifications

320mm x 250mm/12.6" x 9.8"
238pp
202 colour and 45 b&w illustrations

Hardback
81-7508-354-9

£50.00 UK
\$95.00 US



DANCE OF THE PEACOCK
Jewellery Traditions of India

Usha Bala Krishnan • Meera Kumar

Once the greatest repository of mineral wealth in the world, India earned the epithet *sone ki chidia* or 'bird of gold'. Spanning 5000 years of this glorious legacy, *Dance of the Peacock* weaves factual information with fascinating stories recounted by ancient travellers to India. Accessing collections never documented before, the book features some of the most outstanding examples of Indian jewellery from around the world.

Usha Bala Krishnan has been writing and lecturing on the subject of Indian jewellery for many years and is author of *Jewels of the Nizams* (IBH). A fine arts consultant based in Mumbai, she writes on various aspects of Indian art for international publications.

Meera Kumar hails from a family of reputed jewellers and has been researching, writing and lecturing on the subject for many years. Currently, she is working on a book on Indian textile traditions.

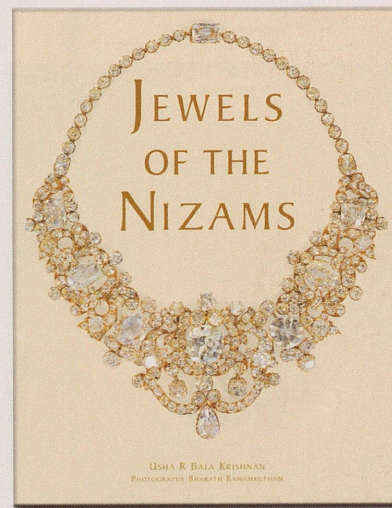
Specifications

330mm x 240mm/13" x 9.4"
336pp
Approx 500 illustrations

Hardback

Indian edition 81-7508-109-0
US/UK edition 81-7508-314-X

£50.00 UK
\$95.00 US



JEWELS OF THE NIZAMS

Usha Bala Krishnan

Jewels of the Nizams is the first-ever study of one of the most outstanding collections of gemstones and jewellery acquired by the Indian government. Sometimes worn but never shown, these jewels belonged to the Nizams of Hyderabad, once reputed to be the richest men in the world. Originally part of their state regalia and personal heritage, the ornaments date from the early 18th to the early 20th centuries. Finely crafted from gold and silver and exquisitely enamelled, the jewels are set with Colombian emeralds, Golconda diamonds, Burmese rubies and spinels, and pearls from Basra and India. *Jewels of the Nizams* documents this unique collection, giving credence to apocryphal tales of a fabulously wealthy dynasty that ruled the Deccan for seven generations.

Usha Bala Krishnan See left

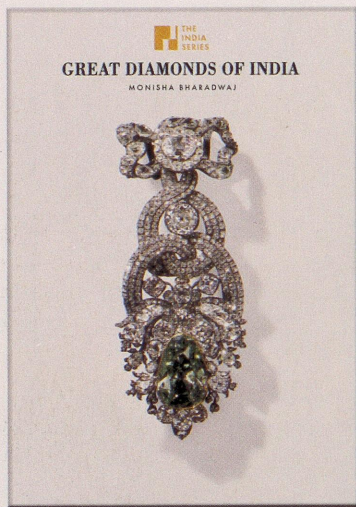
Specifications

320mm x 248mm/12.6" x 9.8"
240pp
Over 280 colour and 50 sepia illustrations

Hardback

Indian edition 81-85832-15-3
US/UK edition 81-7508-306-9

£50.00 UK
\$95.00 US



GREAT DIAMONDS OF INDIA

Monisha Bharadwaj

The greatest diamond mines in the world were located in Golconda, India. Several of the world's largest and most cherished diamonds were found here, and many discovered elsewhere made their way into the coffers of the richest people in the country. *Great Diamonds of India* is a definitive account of the history, legends and myths commonly associated with some exceptional Indian stones. The kaleidoscope of characters in these stories range from insouciant kings and queens to avaricious murderers. The book unfurls the drama that accompanied the passage of these gems across continents and over great expanses of time.

Monisha Bharadwaj has a degree in Ancient Indian History and is a graduate of the London School of Journalism. An internationally acclaimed author, she has several books to her credit, including Inside India, The Indian Kitchen and In Quest of God (IBH).

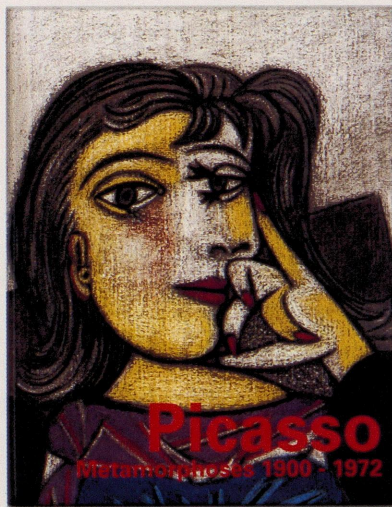
Specifications

200mm x 140mm/7.9" x 5.5"
144pp
Over 90 colour and 30 b&w illustrations

Paperback

81-7508-326-3

£ 8.95 UK
\$14.95 US



PICASSO

Metamorphoses 1900-1972

Marie-Laure Bernadac

Picasso presents a retrospective of the artist from the Blue Period to the last works, tracing the disruptions in his style and the shifts in his emotional approach. With three introductory essays by Marie-Laure Bernadac, Saryu Doshi and Deepak Ananth, this book is a catalogue of the exhibition, *Picasso: Métamorphoses 1900-1972*, held in India. *Picasso* features forty paintings, thirty drawings, thirty engravings, eight sculptures and ten ceramics which illustrate the main stages of the artist's evolution, suggesting the plastic experiments with surface and volume as well as the different styles and pictorial languages he adopted.

Marie-Laure Bernadac is Chief Curator, Picasso Museum, Paris.

Saryu Doshi is Honorary Director, National Gallery of Modern Art, Mumbai.

Deepak Ananth is an art historian based in Paris.

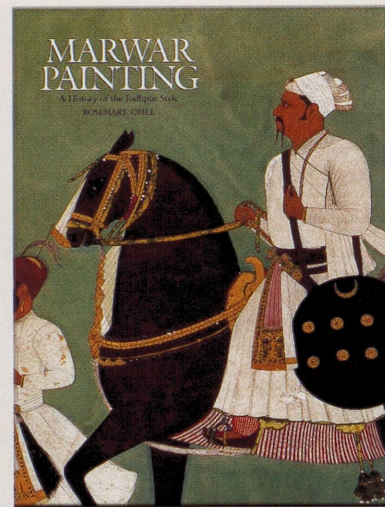
Specifications

280mm x 220mm/11" x 8.6"
200pp
146 colour and b&w illustrations

Paperback

81-7508-344-1

£30.00 UK
\$55.00 US



MARWAR PAINTING

A History of the Jodhpur Style

Rosemary Crill

The Rathor clan of Rajputs who ruled Marwar developed a strikingly individual style of painting which was interpreted in a host of different ways by local artists in the many small fiefdoms of the Rathor nobility. Artists trained at the court of the Mughal emperors brought sophisticated concepts of portraiture and composition to Jodhpur in the 17th and 18th centuries, and these ideas were combined with distinctive local styles and bold colours to form a uniquely lively school of painting. This book is the first to feature a wide range of these vibrant paintings in full colour, and to provide a complete survey of the development of this little-known school of Rajasthani painting.

Rosemary Crill is Senior Curator of the Indian and South-east Asian Department at the Victoria & Albert Museum, London. She has written extensively on Rajasthani paintings and Indian textiles.

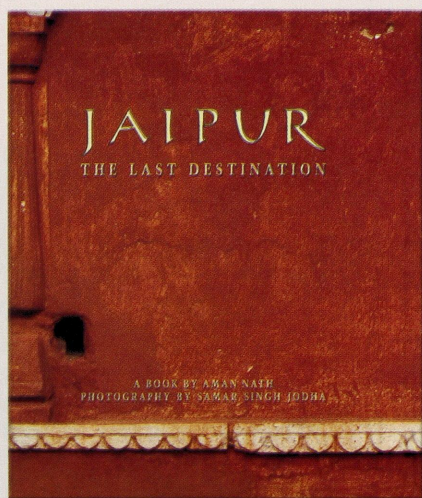
Specifications

305mm x 230mm/12" x 9"
184pp
159 colour illustrations

Hardback

81-7508-139-2

£40.00 UK
\$75.00 US



JAIPUR

The Last Destination

Aman Nath

Jaipur: The Last Destination brings to life nine centuries of Rajput history, pulling the past out of the realm of text books and rendering a wondrous narrative of war and bravery; migration and settlement; loyalty, deceit and murder; of medieval connoisseurship of the architecture and the arts, of splendour, opulence and extravagance. Never before has the history of a dynasty been presented so vividly or with such lavish images, many from the personal collection of the royal family.

Aman Nath See page 12

Specifications

355mm x 305mm/14" x 12"

224pp

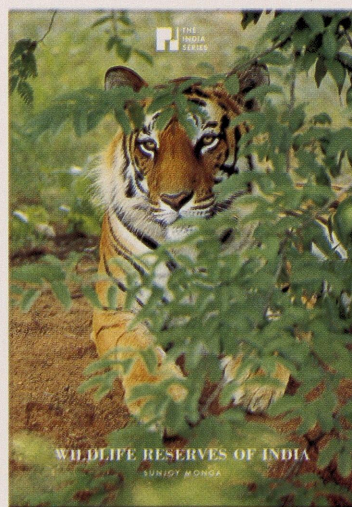
393 colour and 134 sepia illustrations

Hardback

81-7508-188-0

£50.00 UK

\$95.00 US



WILDLIFE RESERVES OF INDIA

Sunjoy Monga

Wildlife Reserves of India is a delightful collection of essays exploring 48 national parks, sanctuaries and tiger reserves that protect India's wide-ranging natural habitats. Giving an overview of the wildlife of each reserve, the essays are supplemented with breathtaking images and include a listing of the key species. The book also serves as a comprehensive guide for the traveller, and contains vital information such as the best time for visiting, climate details, maps, accommodation listings and the distance of each reserve from some important towns and cities nearby. Over 140 colour photographs capture the diverse wildlife of these protected areas.

Sunjoy Monga See page 18

Specifications

200mm x 140mm/7.9" x 5.5"

152pp

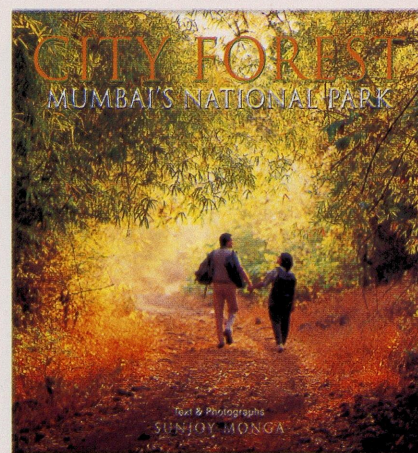
Over 140 colour illustrations and 31 b&w maps

Paperback

81-7508-325-5

£ 8.95 UK

\$14.95 US



CITY FOREST

Mumbai's National Park

Sunjoy Monga

The Sanjay Gandhi National Park is a tropical wilderness within the limits of Mumbai, virtually unknown to most people outside the metropolis. A protected area of almost 9000 hectares, the park is fringed by a burgeoning population of over twelve million people and is probably India's most visited nature reserve. With more than 200 stunning photographs, *City Forest: Mumbai's National Park* is a visual celebration of the forest's remarkable biodiversity, offering a glimpse into the secret world of its wildlife. The park is home to nearly a quarter of India's avifauna; 42 kinds of mammals, of which the most renowned is the elusive leopard; 150 varieties of butterflies and almost 8000 species of other insects. With a diversity of habitats, the park has nearly 800 species of flowering plants from humble herbs and climbers to trees such as teak, red silk cotton and Indian laburnam.

Sunjoy Monga See page 18

Specifications

260mm x 280mm/10.2" x 11"

160pp

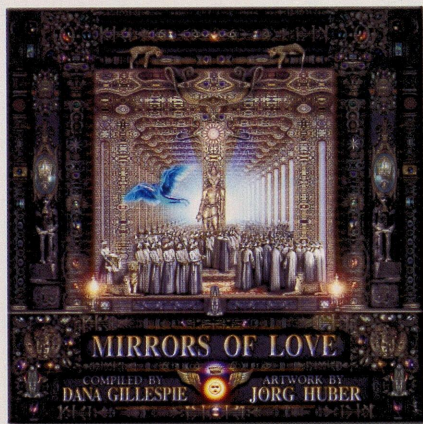
224 colour illustrations

Hardback

81-7508-297-6

£30.00 UK

\$49.00 US



MIRRORS OF LOVE

Dana Gillespie • Jörg Huber

Mirrors of Love is the expression of a spiritual interest spanning time and religions. It juxtaposes spiritual writings, compiled by the blues singer Dana Gillespie over more than two decades, with Jörg Huber's compelling illustrations. In the words of Dana Gillespie: "These writings are some of the gems of enlightened beings and they are, as the title suggests, mirrors of love...if we are to reflect God and his Greatness, then the mirror, which is our self, must be polished and made shiny, so as to reflect only him."

Dana Gillespie started her career as a singer and a songwriter in 1964 and has since made over 40 albums. She has been voted Top British Female Blues Vocalist many times.

Jörg Huber has created more than 500 oil paintings and watercolours, as well as illustrations and covers for books and magazines such as Playboy, Penthouse, Lui, Omni, Cosmopolitan and Stern. He is also famous for his circus, movie, and performance posters.

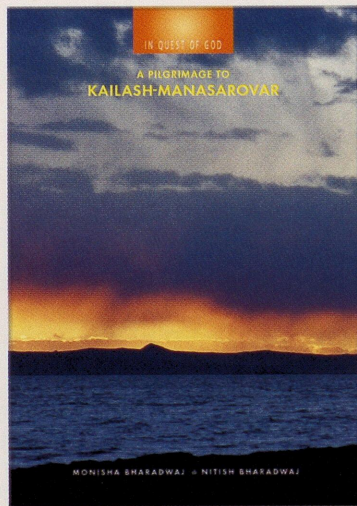
Specifications

250mm x 250mm/ 10" x 10"
128pp
Over 200 colour illustrations

Hardback

81-7508-343-3

£25 UK
\$45 US



IN QUEST OF GOD

A Pilgrimage to Kailash-Manasarovar

Monisha Bharadwaj • Nitish Bharadwaj

Lake Manasarovar, an expanse of sparkling blue water sprawling over several miles, and the snow-clad Mount Kailash are considered by Hindus to be the centre of the universe. The holy lake is believed to be the seat of Brahma the Creator, and Mount Kailash the abode of Lord Shiva and his consort, Parvati. The entire area covering many thousand miles is an oasis of peace and serenity. *A Pilgrimage to Kailash-Manasarovar* traces Monisha and Nitish Bharadwaj's journey to this remote and holy place, revealing the deeper spiritual significance of their pilgrimage. The book also serves as a practical guide to the intrepid traveller.

Monisha Bharadwaj See page 26

Nitish Bharadwaj has been a student of Sanskrit and the Hindu scriptures since the age of four and is a passionate photographer. He has travelled all over India, photographing the country's natural heritage and ancient temple architecture.

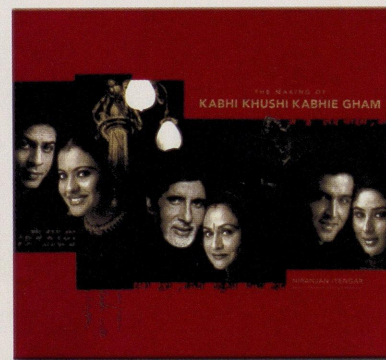
Specifications

200mm x 140mm/7.9" x 5.5"
136pp
129 colour and 10 b&w illustrations

Paperback

81-7508-350-6

£ 8.95 UK
\$14.95 US



THE MAKING OF 'KABHI KHUSHI KABHIE GHAM'

Niranjan Iyengar

Starring India's premier actors – Amitabh Bachchan, Jaya Bachchan, Shah Rukh Khan, Kajol, Hritik Roshan and Kareena Kapoor – *Kabhi Khushi Kabhie Gham* is a near-perfect amalgamation of producer Yash Johar's organizational expertise and his son Karan Johar's creative vision. This book captures innumerable off-screen moments between the six stars, their interactions with the director, and the team spirit of the entire film unit. Through candid conversations with Karan Johar, the lead actors and the key technicians working on the project, the author travels with the film from its inception to its deliverance and along the way gathers several interesting insights into the field of commercial film-making in the country.

Niranjan Iyengar began his career as a film journalist in the mainstream Hindi cinema in 1991 and remains closely associated with the Hindi film industry.

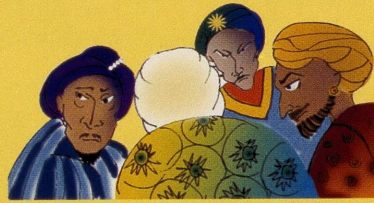
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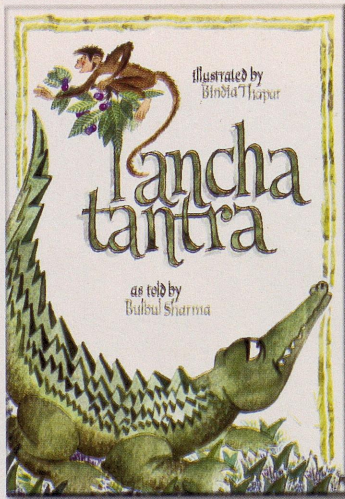
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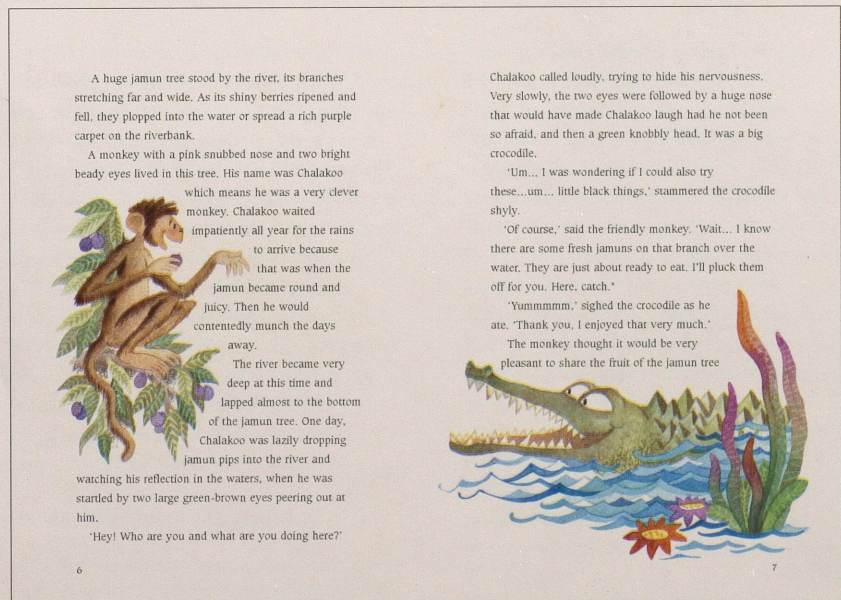
CHILDREN



Tales from the PANCHATANTRA

Bulbul Sharma • Bindia Thapar

Audiences in ancient India were enthralled by the animal stories of Vishnusharman. Travellers carried them around the globe and, by and by, they were compiled into five books, the *panch tantra*. These exuberant tales describe the antics of a wily monkey, a hypocritical jackal, and the loyalty of friends, all the while imparting a profound wisdom to both the young and the old.



Specifications

230mm x 160mm/9" x 6.25"

36pp

Fully illustrated in colour

Hardback

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Winter 2003

Bulbul Sharma teaches art to children with special needs and has worked extensively with deprived children. The Book of Indian Birds, which she wrote and illustrated for young readers, reveals her deep-rooted love of nature. An acclaimed painter, she is also the author of several collections of short stories, some of which have been translated into European languages. She writes a weekly column for a leading newspaper.

Bindia Thapar trained as an architect and is Visiting Faculty at the School of Planning and Architecture, Delhi. This multi-faceted illustrator has also worked as art director for a leading publisher. Her stories have been made into an animated film for children, and much of her art focuses on the environment and radical issues.

'Yummmmm,' sighed the crocodile as he ate.
'Thank you. I enjoyed that very much.'

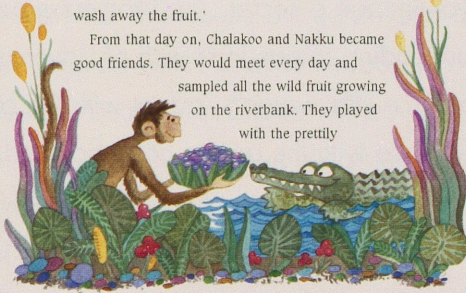
The monkey thought it would be very pleasant to share the fruit of the jamun tree with such a polite crocodile. 'I'm Chalakoo. What's your name?'

'I'm Nakku. I've just moved to these waters with my wife.'

'Well then, you must take some jamuns home to Mrs Nakku.' And Chalakoo made a basket of leaves, filled it with the most luscious berries he could find, and placed it on the crocodile's back.

'Careful, now,' he said. 'Don't let the river wash away the fruit.'

From that day on, Chalakoo and Nakku became good friends. They would meet every day and sampled all the wild fruit growing on the riverbank. They played with the prettily



8

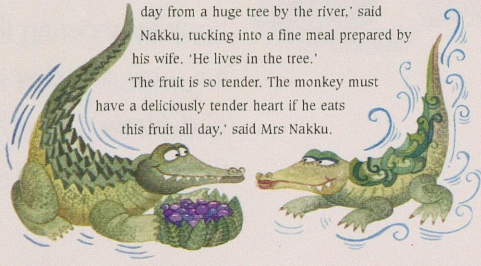
coloured pebbles and chased dragonflies. They chatted. Nakku described his recent marriage. 'Mrs Nakku is a beautiful crocodile,' he said fondly, 'but a little temperamental.' At the end of each day, as the sun set, the crocodile would return home, carrying a basket of jamuns carefully selected by Chalakoo.

Mrs Nakku would rush out with a swish of her massive tail to grab the precious fruit. At first she had fussed. 'They are much too sharp for my delicate taste buds,' she had said, but soon she was gobbling them up with relish.

'From where do you get this fruit?' she asked one day.

'A very generous monkey plucks them for me every day from a huge tree by the river,' said Nakku, tucking into a fine meal prepared by his wife. 'He lives in the tree.'

'The fruit is so tender. The monkey must have a deliciously tender heart if he eats this fruit all day,' said Mrs Nakku.



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'But I want you to drown,' said the crocodile. 'I have to carve your heart out to save my wife.'

'Save your wife?' Chalakoo was terrified but also puzzled.

'My wife has to eat your heart or she will die,' said Nakku glumly.

'Of course,' the monkey nodded his clever head. Then he said, 'You are welcome to take my heart, Nakku my friend, but I have left it at home. I pack it in banana leaves and store it in the tree trunk when I travel. Take me home now and I'll fetch it for you.'

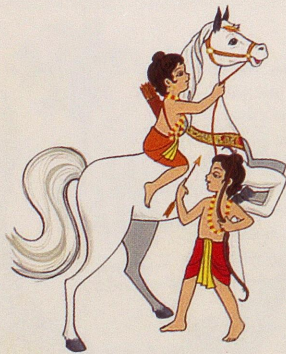
Nakku was relieved. 'Thank you, thank you, my faithful friend. I will turn around at once. I'm sorry for deceiving you and I'm sorry to take your heart away, but what am I to do...?'

As soon as they returned to the bank, the monkey dismantled and leapt up the tree. When he was on the topmost branch he called out, 'Go back to your greedy wife, Nakku, and tell her not to tell lies. We can no longer be friends. You have broken the trust between us. I will never give you jamuns again.'

Abashed, the crocodile slunk away into the water. The monkey hopped about in glee and sang, 'Oh, what a clever monkey I am!' A shower of ripe juicy jamuns fell right into his mouth. The tree was happy too.

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Luv and Kush SONS OF RAMA

Lavanya Ray • Viky Arya

Luv and Kush are born in the humble hermitage of sage Valmiki, far from the palace in Ayodhya and their father, King Rama. Unfairly banished from the kingdom, Queen Sita lovingly tends to her twin sons but keeps their royal lineage a secret. The brothers grow up happily, scouring the surrounding forests in search of adventure and fun, until one day these fierce little warriors, adept with the bow and arrow, come face to face with the armies of Rama, and Rama himself.

Lavanya Ray has written articles for children in a leading Indian daily and has worked on educational books for the Oxford University Press in Delhi. She has also edited for the Asian Civilizations Museum and the National History Museum, Singapore.

Viky Arya is a versatile painter and sculptor, and also writes books and poems for children. She has held several exhibitions, both at home and in Europe, and has a string of awards to her name. Viky is the Creative Director of a leading advertising agency.

Specifications

230mm x 160mm/9" x 6.25"

36pp

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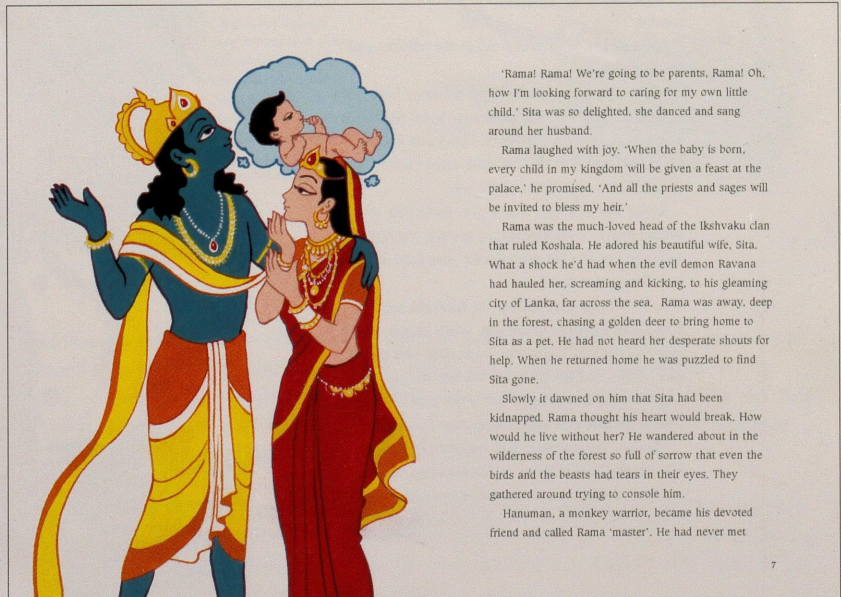
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Winter 2003



'Rama! Rama! We're going to be parents, Rama! Oh, how I'm looking forward to caring for my own little child.' Sita was so delighted, she danced and sang around her husband.

Rama laughed with joy. 'When the baby is born, every child in my kingdom will be given a feast at the palace,' he promised. 'And all the priests and sages will be invited to bless my heir.'

Rama was the much-loved head of the Ikshvaku clan that ruled Koshala. He adored his beautiful wife, Sita. What a shock he'd had when the evil demon Ravana had hauled her, screaming and kicking, to his gleaming city of Lanka, far across the sea. Rama was away, deep in the forest, chasing a golden deer to bring home to Sita as a pet. He had not heard her desperate shouts for help. When he returned home he was puzzled to find Sita gone.

Slowly it dawned on him that Sita had been kidnapped. Rama thought his heart would break. How would he live without her? He wandered about in the wilderness of the forest so full of sorrow that even the birds and the beasts had tears in their eyes. They gathered around trying to console him.

Hanuman, a monkey warrior, became his devoted friend and called Rama 'master'. He had never met

The Elephant-Headed God

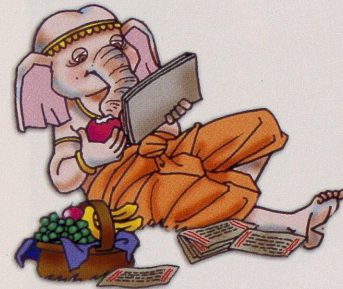
GANESHA

Subhadra Sen Gupta • Tapas Guha

Parvati is mortified when her son Ganesha's beautiful little head is replaced by an elephant's. All the gods in heaven gather round to appease her and bless the child with boundless fortune. It is little wonder then that this obese but gentle god is doted upon wherever he goes, regaled with his favourite food and drink, and celebrated at every new beginning. Ganesha's power lies in his intelligence, and he uses it boldly to outwit his athletic warrior brother in a trans-global race, to subdue an arrogant moon, and to inscribe the long saga of the *Mahabharata*.

Subhadra Sen Gupta is the author of *Devi-Devata: The Gods and Goddesses of India*, as well as books on Hindu pilgrimages and temples, travel, and Indian culture and history. She is well known to young readers of historical fiction. One of her books, *Mystery of the House of Pigeons*, was made into a popular television serial for children.

Tapas Guha has a post-graduate degree in commerce from Delhi University. His career in art began at school and several journals carried comic strips drawn by the young student. He now illustrates books for children and his work has been published in India and Europe.



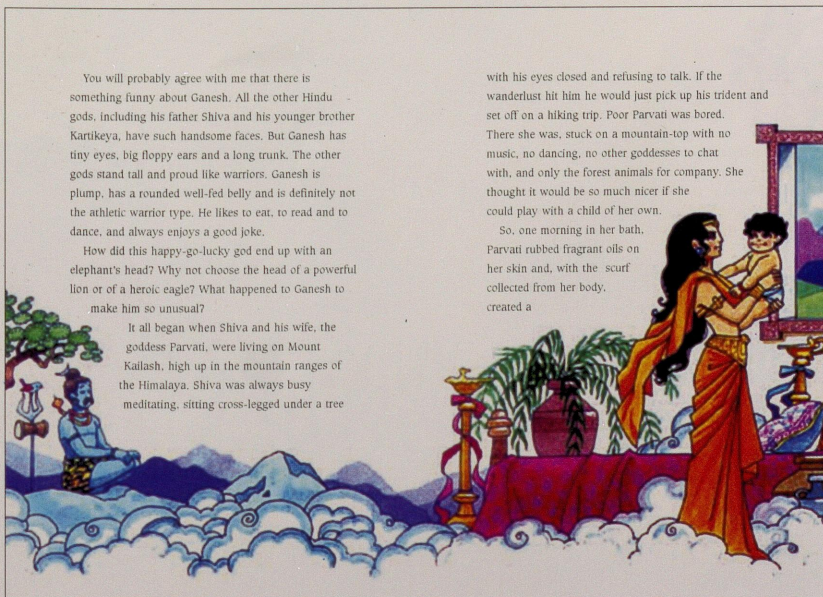
You will probably agree with me that there is something funny about Ganesha. All the other Hindu gods, including his father Shiva and his younger brother Kartikeya, have such handsome faces. But Ganesha has tiny eyes, big floppy ears and a long trunk. The other gods stand tall and proud like warriors. Ganesha is plump, has a rounded well-fed belly and is definitely not the athletic warrior type. He likes to eat, to read and to dance, and always enjoys a good joke.

How did this happy-go-lucky god end up with an elephant's head? Why not choose the head of a powerful lion or of a heroic eagle? What happened to Ganesha to make him so unusual?

It all began when Shiva and his wife, the goddess Parvati, were living on Mount Kailash, high up in the mountain ranges of the Himalaya. Shiva was always busy meditating, sitting cross-legged under a tree

with his eyes closed and refusing to talk. If the wanderlust hit him he would just pick up his trident and set off on a hiking trip. Poor Parvati was bored. There she was, stuck on a mountain-top with no music, no dancing, no other goddesses to chat with, and only the forest animals for company. She thought it would be so much nicer if she could play with a child of her own.

So, one morning in her bath, Parvati rubbed fragrant oils on her skin and, with the scurf collected from her body, created a



Specifications

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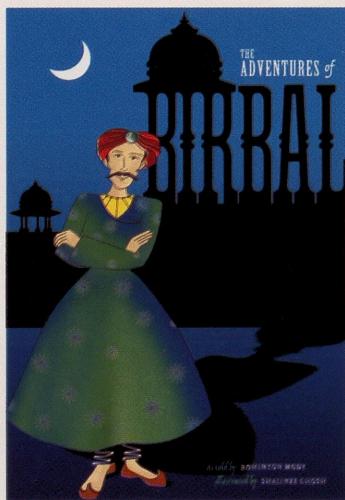
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The Adventures of BIRBAL

Rohinton Mody • Shalinee Ghosh

Every great ruler needs a friend like Birbal – faithful, intelligent and blessed with a wonderful sense of humour. Legend has it that Akbar, the ruler of the vast Mughal empire, relied on his wise minister to solve problems that ranged from palace intrigue to demanding wives. Birbal resolved every tricky situation with characteristic aplomb, and soon everyone, including his sworn enemies, came under the spell of this gentle nobleman.

Rohinton Mody began his advertising career in 1967 as a copywriter and won several awards for his work. Retired in 1995, he is currently scripting a retelling of the Arabian Nights in modern English.

Shalinee Ghosh graduated in 1998 from the National Institute of Design, Ahmadabad, with a degree in communication design and a specialization in film and video. Her portfolio not only includes filmmaking and illustrating for children, but also still photography, interactive multimedia, and website and book design.

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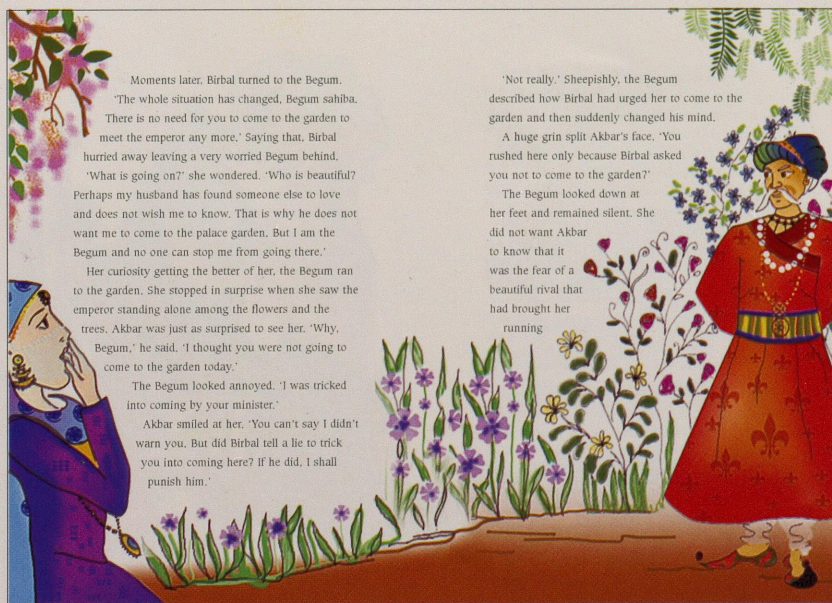
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The Miracle Child KRISHNA

Rohinton Mody

Krishna is doomed to die at birth, but miraculously survives his first days. The tyrannical Kansa pursues him relentlessly with demons and whirlwinds, raging bulls and multi-headed serpents. The endearing toddler, whose eyes are on the neighbour's stock of freshly-churned butter rather than the dangers at hand, nonchalantly subdues all his enemies. As he grows into a charming flute-playing adolescent, Krishna protects his loved ones from peril after peril, until finally, in a dramatic confrontation, he destroys the wicked King Kansa and restores goodness to the world.



Rohinton Mody *See facing page*

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Geeta Doctor • Tapas Guha

From the moment the Pandava brothers gamble away their kingdom and their wife to their wily cousins, events unfold at a thrilling pace, punctuated by tales that impart both profound wisdom and unrivalled enjoyment. The dutiful Bhishma forgoes the bliss of marriage and family; five brothers jointly marry the beautiful Draupadi; Krishna foils the machinations of the greedy Kauravas; Ekalavya cheerfully slices off his thumb at his master's bidding; and powerful Bhima gains the strength of eight thousand elephants.

Geeta Doctor, a Chennai-based writer, contributes to leading journals both in India and abroad. She lectures on architecture and is advisor to an eminent fashion institute. Her publications include a prize-winning story for children, a travel book, and a biography of the artist Amrita Shergil.

Tapas Guha See page 33

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