

~~Inda/Hoydt?~~
~~Wanda~~
~~Mena~~
~~Lily/ives~~

(M)
Mark & Ceilera
Mingel
Manvick / Maria Loui
Mac Vaz?
Mahesh / Decshla
Mac / Heather

(N) Nisha
Nimol + A / Anifa
Niti / Anand
Nishu / Pooja
NISHITA - HERALD
NAHIND TIMES
Norman / Carol

(O) Oscar Reb

(P) Pooja
Pareek
Pankaj
P. Chesque
Pradip Ambiya
Paul Fale. Tol
Prasad Pankaj
Peter Pankaj
Pradip Ambiya
Praveen / Deepa
Nitin
NAY - ODVEL

(R) Richard + Betty
Robin
Rachana / Manu
Rudolf Kamm
DR. RAIKAR
Rishi / Jagan / Sonpal
Rizalla
Ruchita Kharche Chougale
R. Bhanu Aund.
RADIO - 91.9
Rahul

(S) Sita
Srin / Joe
Serenax
Sudhakar / Hanu
Suparna Bancher
Sardesai
Shahista Thapar / Vikas?
Shackleton?

(T) T

(U) Utkhaan
Carlson
Herath

(V) VITHAL NARDKARN
Vibek Menzies

(A) A

(Y) Y
(Z) Zeb?

Genar
Satish
San

PRESS
8 pag

- Brochures

Letters

- ~~Brochures~~ for GG.
Posters.

Commemorative Cards to be printed
Prices
Medium

Production work Art. 31.
by Wendell??

for GG: - Clippings
Write matter.

- photos already sent.

- Discum ← 50000

JTC. water for HE

artworks in ~~text~~ ^{lien} and at what rate.

→ COLLAR MICROPHONE

- start bargain @ 35% → max len 50%

- To get back to GG with press list.

Prelude to Exhib - Article for TOI/Herald.
unlucky (~~POOR~~) BUSTARDS for 10 or 17th.

Ferd will write about Andaman.

STORY BOARD / SCREENPLAY

- 1 Wildlife Art ... *Peacock* ... *from Bears / Snowy / Hangul* ... *Plusegrad*
- 2 → Joke about Acid.
- 3 Wildlife art blah blah → *Cave paintings / Carbons*
- 4 - pen down to a *Party* ... *Cartoon of artist*
- 5 Field work → *sketches*
- 6 Styles / *Andhra Pradesh* ... *lifelines*
- 7 → *SPLA* → *cloud hop / cover / water* ... *AAAGUE*
- 8 Wildlife Art Mags. - *fur / fins / feathers* ... *Schwarz / Kestrel / Bred / Silver*
- 9 Critique → *chimpanzee* ... *percy* → *Sketches*
- 10 *Florian* → *photo / painting / elderly / photo*
- 11 *Birds at Nest* ... *partridge* ... *pix*
- 12 Anatomy - *fur / fin / feather* ... *pix* - *clouds / water / bark / leaves*
- 13 MHE - *p.c.* ... *Artist plus feather + overhead shot*
- 14 mistakes → *Sometimes deliberate*
- 15 Field work → *Range* / *Sketching* / *Pic* / *gandhi bandook?* / *Kazi Rhina* / *Rambolu Ruffalo Story* / *single Ticks.* / *Corbett maclan* → *Mark?* / *copy to* / *puty*
- 16 Photography on a tool
- 17 Hazards



CARDINAL / APPLES
 MHE -
 Tiger - *Canvas prints*
 Otter -
 mice -

17 finish

40
 15
 200
 122
 8

2007 2076 745
 SANTAN
 98 23206071

"Pillars of Confidence"

The Greek ^{remains} ~~remains~~ of ^{the} Greece's past glory helped with ^{the} The ideas for this painting. It is ~~not~~ ^{not} naturally impossible to witness this birth of ^{the} in the ~~world~~ ^{world} with as it usually happens in the dark and always in dense cover.

Elephants ~~are~~ ^{are} at ^{greater} risk since their traditional migratory routes are being fragmented by so-called "development" ^{border, poaching & loss of habitat} ^{woody, grazed.}

I enjoyed portraying the textures of the elephant skin ^{appearance} ~~surfaced~~ as each "square foot" has ^{its} different ^{texture} ^{based} ^{on} their anatomy. ^{ironically,} ~~Elephants~~ ^{can} ~~not~~ jump and ~~are~~ the only mammal to be trained to stand on its head besides man.

"and Silent Swimmer" Wotter

Street ~~Street~~ & Streamlined. Common Otter.

These ^{graceful} ^{entertaining} animals.

They are ^{at} risk ^{due} ^{to} ^{change} ⁱⁿ ^{modification} ⁱⁿ ^{the} ^{environment} & accumulation of pesticides ⁱⁿ ^{the} ^{build-up} ^{of} ^{their} ^{prey}. ^{otters} ^{can} ^{be} ^{noisy} when fishing and ^{socializing} ^{as} ^a ^{family} ^{party}.

"Snowy CHASE" Snow Leopard & Rhoral (Blue Sheep) ^{of} ^{the} ^{mountains} ^{of} ^{this} ^{biome's} ^{habitat}. ^{now} ^{working} ^{on} ^{the} ^{survival} ^{of} ^{these} ^{species} ^{is} ^{extremely} ^{difficult} ^{and} ^{animals} ^{are} ^{fast} ^{and} ^{elusive}. ^I ^{just} ^{put} ^{together} ^{knowledge} ^{of} ^{anatomy} ^{and} ^{experience} ^{with} ^{the} ^{medium} ^{of} ^{art}.

Did Wotter help spread the human race?

Did the

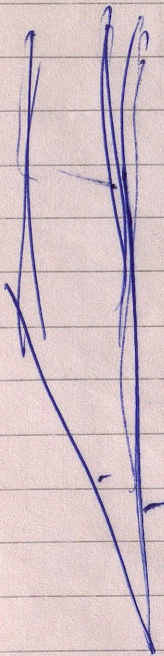
How did the

Who were the Original Artists? ^{perform.}

Historically the world of fine art has considered "Wildlife art" has for long been declared - the illegitimate offspring of a traditionally noble lineage - completely ignoring the fact that Wildlife was its progenitor.

"Shandean"

The 'model' for this ^{painting} ~~photo~~ was in the Sanjeliy zoo. The ~~sub~~ cubs are my creation.



- | | | |
|-----------------|-----------------|---|
| ① Ryopecy X | ⑪ Patience X | ⑳ Pillars X |
| ② ✓ Goldie | ⑫ No horns, PhX | ㉒ Substandard |
| ③ Ross ✓ | ⑬ Reef * X | ㉓ Trapez ✓ |
| ④ Fish or the ✓ | ⑭ Croak * X | ㉔ Grey bear ✓ |
| ⑤ Big impress ✓ | ⑮ Red Alert * | ㉕ Mountain ✓ |
| ⑥ Shandean ✓ | ⑯ Full Otter ✓ | ㉖ Scarlet ✓ |
| ⑦ Snowy ✓ | ⑰ Flomys ✓ | # ㉗ Min. pair from Bnd. of the Indian Subcontinent. |
| ⑧ Home Hutty X | ⑱ Stalk | HEM (U.K.) 1998. |
| ⑨ Curious Cubes | ㉑ Lal Kaem ✓ | |
| ⑩ Adyar ✓ | ㉒ Bilvari | |

#16

"Just Snapped By" - Malabar Pied Hornbill - (Transparent Watercolor)
Hornbills are found only in Southern, Southeast Asia & Africa.
Hornbills ~~are~~ unique because of their size and
nesting behaviour. ~~they are~~ ^{the biggest species} they need huge trees
which are fast disappearing.

Mostly seen above eye level, they occasionally
come to the ground to forage for fallen fruit and
small animals.

"Shades of Grey" - Grey Heron (Transparent Watercolor)
<sup>"elegant
distinguished-looking"</sup>

These large solitary birds can be met with throughout
the year in large open undisturbed wetlands.

Besides black, I used three different kinds, Pigeon,
Dove & Charcoal grey, of greys.

"White-bellied Tropicbird" - (Transparent watercolor)

This species belonging to the "Crow" family is endemic
to the wet forests hill forests of South Asia.

The ^{more frequent} ~~commoner~~ one "Rufous Tropicbird" can be
seen all over in suburban, Rural and mixed
forest & ~~open~~ areas.

"~~Monst~~ Moonlit" Monal Pheasant (pastel on board.)

Photographs of Pheasants almost always depict these
glamorous birds in good light - daylight.
I chose a "ghostly" Moon as the source for this
perspective.

Part 2
Pond

Anan Elephant

- "Bad-Hair Day" - (Charcoal)

When you are working in Elephant Territory over a long period, you ~~start~~ get to know the mentalities of ~~cert~~ individuals from observation and inputs of the local people.

Some furbers are placid & shy. Others ~~are~~ ^{always} ~~be~~ ^{beginning} depending on hierarchy.

But what happens if a "dominant" bull suddenly ~~roars~~ goes 'hayvive'?

Here, I've tried to recall that moment of pain (mine) when he trumpeted & broke cover.

There is no time to check for details. ~~the~~ need of that instant is to run for safety!

- "Stealthily" - (Charcoal & Sepia product)

^{a new perspective of}
The Deputy, the Tiger is a Wildlife Artist's nightmare. Literally ^{of wild captive animals} millions of photographs have been taken and are on the Internet or published somewhere. And hundreds of people have painted the Tigers over the past century.

- Shaanda "Shandaar" - Snow Leopard - (Oil on board)

Shaanda is the Kashmiri word for the Snow Leopard

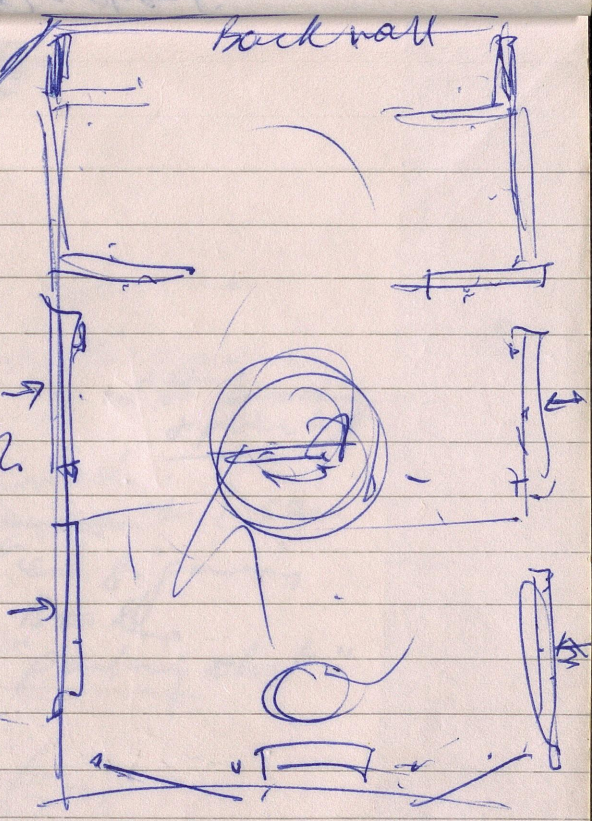
Between ^{from} the mid 1980's ~~to~~ and until the past five years conflicts built up with locals having their livestock ^{stolen} ~~depleted~~, (as human ^{people's} population ^{grew}) and wildlife protection agencies.

The local people are ^{only} now learning to live with this big cat. The female in this painting was from Anantnag 200 and the cubs are my creation

— "His [Nigel's] look-out - 'Golden Eagle' (on 100 canvas)
for a bird, ^{right} of
or hunting the exhilaration of seeing a raptor diving, ~~a~~ so very
never ~~comes~~. Occases to exhilarate."

~~in India~~ In the past ^{couple} of decades pesticide studies
on birds of prey ^{and fish} have shown that thinning of eggshells
is causing a reproduction problem. Something
that was rectified by the N. American & Western European
governments half a century ago!!

14 panels
18 slides



Composite paragraph
for gallery.

25 photos

AA3: X3

- A3 X6

- A4 X - 20

- Jan - 1830

Dean - 1830 - ~~1840~~

Walkabout

Gallery - 1915 - 1930

images New

need to ask // Ball
photo

"Big Impression" Bill - White-tailed Rat.

in December 1986, requested
- On a whim ~~at 1988~~ on ~~Monday~~ at Anukhva N.P., I ~~asked~~ a 'mahout' to walk his elephant so that I could photograph the impressions made. The result was unexpected.

It won't make a dental impression but gave ~~me~~ a better understanding of the ^{physics} ~~physiology~~ of an elephant's ~~foot~~ ^{and} ~~print~~. It reminded me of ~~my~~ ~~it~~ has an architectural quality of ancient religious caves. Lesser mammals are always overlooked. I actually saw a ~~white~~ ^{white}-tailed rat scurrying about late morning, outside Mumbai ~~to~~ this scabbard could be anywhere in the Peninsula.

1815 Light Spot
Wildlife Artist

1830 - Juv. arrives.
to Dean's

1835 - Dean welcomes everyone

1840 - Juv. unveils centerpiece with brochure
+ price list

1841 - HE walks around.

1842 - Refreshments served.
Thanks — ~~and~~ Dean.

1915 - HE Departs after signing
Victoria Book
and merrily "putting shot"

23rd Lunch
Gallery - 4pm

Carl D'Silva, Indian Forensic Wildlife
Artist

TITLE

invites

you to

his first Wildlife Art Exhibition Sale
in Goa

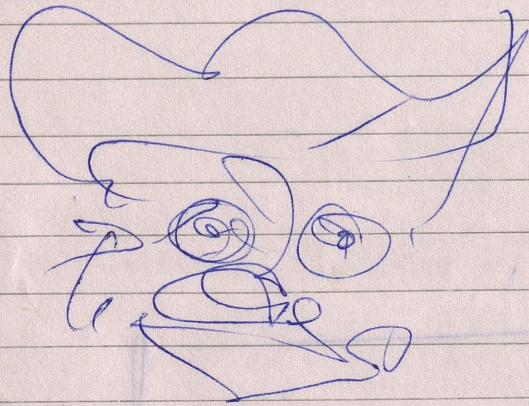
at Galery Sitajali

from 25th August to 30th August 2013
10 am to 7 pm

Meet the Artist -
6 to 7 pm daily.

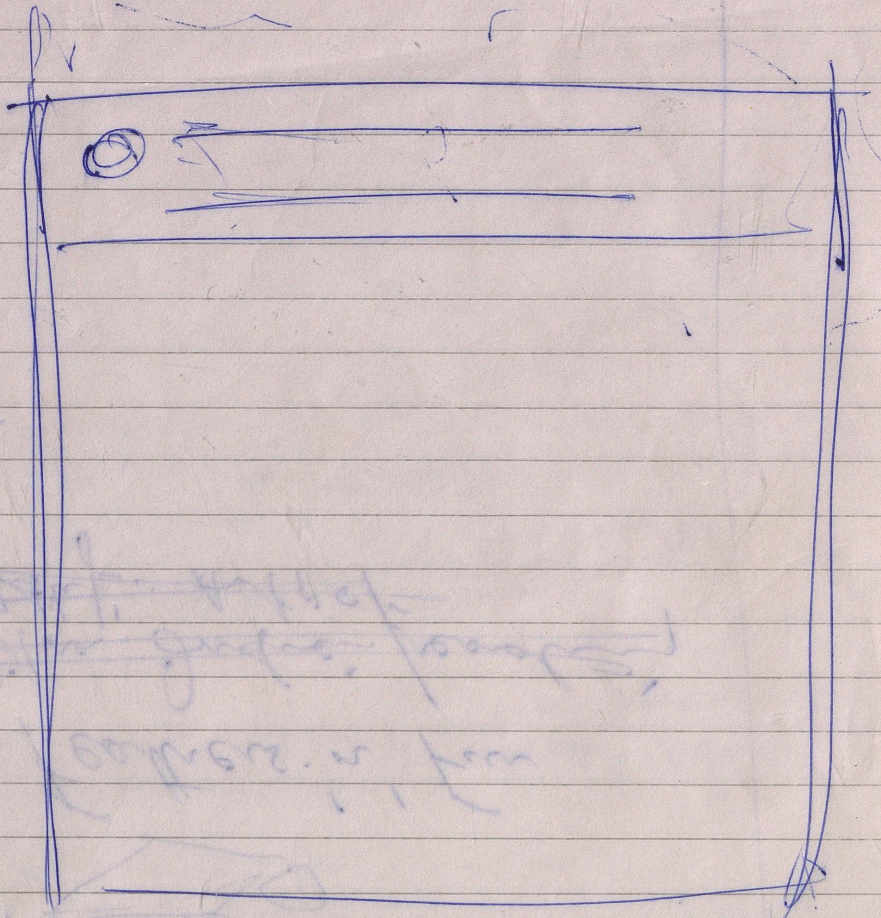
S. All. Sitam

[Signature]

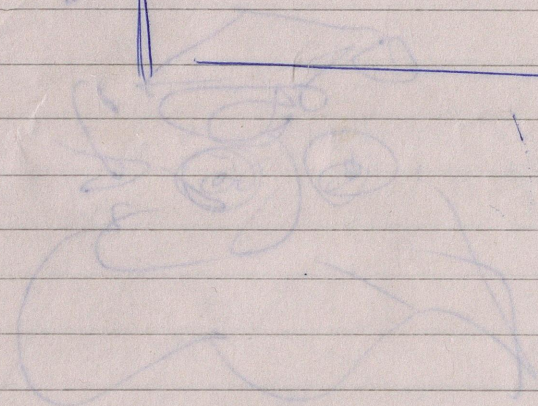


~~Cartoon~~ Feathers 'n' Fur

~~Cartoon~~ D'Silva Independent
~~Weekly~~ Artist



~~Handwritten text, possibly a title or description, which is mostly illegible due to fading and being written upside down.~~



Epib - 2013 Accts

23-31~~st~~ Aug.

- Gallery Adv (Feed) - 10,000/-
- IPA - for slides - 30/-
- Peko - 500/-
- Colour copies - 94/-
- Scans -
- Slide Transfers -
- FRAMES - 20,000/-
- Brochure/Catalogue - 1,500/-

Hausarbeit

TATA SKY

TATA phone

Pooches

Cigs.

Vodka

Major ~~Accts~~ Exps since May 2012

- ✓ Mak cheve - 35,000/-
- AWD Amay Trip - 22,500.00
- Snorkel/Vest/etc - 5,000.00
- ~~2012~~ ZTISS - 3,500.00
- May: Inverter batts 20,000.00
- May Dandoli Trip ^{stay} 16,000.00
- TIPS 29,000.00
- TIPS 1,000.00
- Car Serv DANDKUNG 1,200.00
- fuel - 4,500.00
- Meals on road - 900.00
- Torch MAG ~~TIPS~~ 1,850.00?
- " Novino - 600.00
- Torch Gator - 200.00
- Batts - 500.00
- Robinson's Eyeglasses
- with
- Jewelry + bust extras - 3,000.00
- + ~~comp~~ #
- Booze as gifts - 250.00
- Camera lens - 8,000.00
- ~~CFR CARD~~ #2,000.00
- Solens filter - 500.00
- Robinson's ft back - 5,500.00
- EXIDE BATTs - 20,000.00
- CAR BATTERY - 3,500.00
- Computer repairs
- c 25,000/00
- AVIDAS sandals - 2,500/-
- Aquarium - c-7,000.00

- Hofsecht
- Grotto Pump + Amillbair - 800.00
- Citizen Eagle - 7500.00
- Snorkel etc -
- Pure Trip
- Airfare ↔ 12,500.00
- Robin Petrol - 2,000.00
- Misc - 3,000.00
- Art Material - 45,000.00 +
- SHOES - 4,000.00
- Chang's Outfits -
- BSTAR NE shirts -
- YANGUARD - 4,500.00
- BIRD BOOKS - 7,300.00
- SNAKES' BOOK - 1,000.00
- Car Condenser + ^{AC} extrn - 8,000.00
- FABER REPAIRS - 2,000.00
- Mattresses → ATM
- Shower/straightening IRON - DAUD. DEBIT CARDS
- Canopy trip + fuel. - 6,000.00

