

***“Hawks are an excellent example of nature’s capacity for check and balance — and an equally good example of how human interference usually backfires”.***

**— Anon.**

# Carl D'Silva

Wildlife Art & Conservation

## "Feathers & Fur"

An exhibition of Wildlife Art by Carl D'Silva

at

Gallery Gitanjali (Panjim Inn)

Fotainhas, Panjim ~ Phone: +91 96739 35195

From 25th to 30th August 2012

11am - 7pm

### CATALOGUE



"Royal Ripples"

Tiger  
16.5" x 29.5"  
Oil  
Rs.50,000

1



"His Majesty's Lookout"

Golden Eagle  
20" x 29.5"  
Oil  
Rs.48,000

2



"Just Checking 'Boss' "

Gaur & Jungle Myna  
14.5" x 21.5"  
Oil  
Rs.40,000

3



"Laid Back Lunch"

Eurasian Otter  
13.5" x 17.5"  
Oil  
Rs.35,000

4



"Big Impression"

White-tailed Wood Rat  
14" x 17.5"  
Oil  
Rs.35,000

5



"Shaandar"

Snow Leopard  
19.5" x 29"  
Oil  
Rs.49,000

6



"Snowy Chase"

Snow Leopard & Bharal  
23.5" x 35.5"  
Oil  
Rs.45,000

7



"House Hunting"

Palm Squirrel  
15" x 11.5"  
Oil  
Rs.24,000

8



"Curious 'Combo' "

Cockerel  
13.5" x 17.5"  
Oil  
Rs.24,000

9



"Aadyar"

Red Whiskered Bulbuls  
10" x 13"  
Oil  
Rs.32,000

10



"Patience"

Common Kingfisher  
9.5" x 11.5"  
Oil  
Rs.17,000

11



"No Horns Please"

Indian One-horned Rhino  
14.5" x 21.5"  
Oil  
Rs.16,000

12



"The Reef"

Turtle & Dolphins  
9" x 18.5"  
Oil  
Rs.16,000

13



"A Peep Through the Crack"

Spiny Mouse  
16" x 8"  
Oil  
Rs.19,000

14



"Red Alert!"

Red Fox  
8" x 12"  
Gouache  
Rs.32,000

15



"Still 'Wotter' "

Eurasian Otter  
10.5" x 17.5"  
Gouache  
Rs.20,000

16



"Watching You"

Greater Flamingo  
12" x 17"  
Gouache  
Rs.20,000

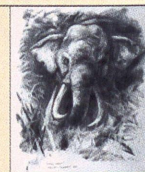
17



"The Stalk"

Tiger  
18.5" x 13"  
Charcoal  
Rs.20,000

18



"Charged! 'Laal Kaan' "

Asian Elephant  
10.5" x 9"  
Charcoal  
Rs.10,000

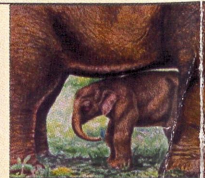
19



"Bihari Morning"

Asian Elephant  
8" x 12.5"  
Transparent Water Colours  
Rs.14,000

20



"Pillars of Confidence"

Asian Elephant  
13" x 14.5"  
Transparent Water Colours  
Rs.24,000

21



"Just Landed"

Malabar Pied Hornbill  
12" x 8.5"  
Transparent Water Colours  
Rs.12,000

22



"On the Lookout"

White Bellied Treepie  
12" x 8.5"  
Transparent Water Colour  
Rs.12,000

23



"Tu Anni Konna?"

Grey Heron  
12" x 8.5"  
Transparent Water Colour  
Rs.10,000

24



"Moonlit Monal"

Monal Pheasant  
11.5" x 16"  
Pastel  
Rs.20,000

25



"Scarlet Minivet"

Scarlet Minivet  
15.5" x 12"  
Acrylic  
Rs.10,000

26



Trinket Water Colours

12" x 8.5" (unframed)  
Stork-billed Kingfisher - Rs.2,500  
Black Winged Stilt - Rs.1,500  
Red Whiskered Bulbul - Rs.2,500

Collectors Items - Field Guide Colour Plates



Birds of Mumbai  
Rs.6000 per plate



Birds of the Indian Subcontinent  
Big Plate - Rs.55,000  
Small plate - Rs.35,000

Turtles

- B/w skiff x 2
- Stork Bill x 2
- Bulbuls x 2
- Purple Heron x 1 + 1
- BOM. x 4

Mawa Couto

- w/c.  
Horabilla / Miniret
- NITA D'SOUZA
- Changin - Print. (LEP)
- SITA MEHTA - "
- Thomas Jacob.
- w/c  
Lory / Heron / Treepie
- Tina print. comes.  
Bulbuls x 2
- ~~Herbert~~  
~~by fish / mango / Fox~~
- Crack - print x 1
- otter - print x 2.
- ~~Ruby~~

CAPTAIN SALDHANA (RETD)

SECRETARY

BOMBAY GYMKHANA.

MUMBAI

# Carl D'Silva

Wildlife Artist

Mr. Carl D'Silva a resident of Goa, and <sup>India's only</sup> ~~long time resource person and life member~~ internationally recognised wildlife artist <sup>of his work</sup> is going to hold an exhibition at the Bombay Natural History Society (BNHS) in March this year. Carl is a long-time resource person and life member of the BNHS. He is the illustrator of the latest revised ~~version~~ version of Salim Ali's "Book of Indian Birds". He has already illustrated several field guides and is currently working on more bird books for publishers abroad & in India.

~~Please~~ ~~As~~ As I wish to do a <sup>feature</sup> ~~spot~~ on this ~~unique~~ artist and his <sup>unique</sup> ~~work~~ work ~~please let me know~~ I would like to have some guidelines for publication ~~of~~ ~~an~~ an article in your esteemed newspaper.

Thank you

# Carl D'Silva

Wildlife Artist

The Bombay Natural History Society  
along with  
Carl D'Silva - India's foremost wildlife artist  
request the pleasure of your company and  
friends, at Carl's first ~~own~~ exhibition <sup>and Sale</sup>  
of wildlife art in India.

"CONSERVATION ON CANVAS"

~~From 20<sup>th</sup> March till the 29<sup>th</sup> of March 1998~~  
Between 12.00 noon and 8.00 p.m. daily at  
the BNMS, ~~next to Prince of Wales Museum,~~  
~~opp Lion Gate - Mumbai - 400 023~~ <sup>compound,</sup>

Saturday  
From 20<sup>th</sup> March, 6.00 to 8.00 p.m.  
and thereafter daily between  
12 noon & 8 p.m. till the 29<sup>th</sup> of March 1998  
at the BNMS

Carl D'Silva



BNMS.

ADDRESS

G.A.

may

1. P.M.

~~My~~ ~~ATZ~~ MERN  
022.305 4861

To: ~~sonat.~~  
Gen. Advisor

262-0144  
H.K. DUA.

Carl D'Silva

Wildlife Artist

① MR AYAZ MEMON

EDITORIAL ADVISOR

MID-DAY

FX - 305 4861

② H. K. DUA

EDITORIAL ADVISOR

TIMES OF INDIA - MUMBAI

FX 262 0144

③

D. V. RAO

RESIDENT EDITOR

EXPRESS NEWS LINE - MUMBAI

FX 202 2139 / 285 2108.

INDEX: Pl. refer

Pg 3. Bombay

NOTE BOOK

IND. EX. ROOM

Aug 17 1987.

④

AFTER NOON DISPATCH & COURIER

Carl Ribra, completed his journal  
training at the Sir J.J. School of Art, Bombay.  
in 1986. Whilst working with the BNHS as  
staff artist, Carl became the first & only  
Indian to exhibit ~~at~~ <sup>at</sup> the Society of Wildlife  
Artists, ~~London~~ <sup>London</sup> at the Mall Galleries, London  
from 1987 to 1991. Thereafter, his time was  
taken up by field guide illustrations and  
occasional travel around the country.

~~During~~ the various assignments, Carl has illustrated  
the new edition of John Ar's "Book of Indian  
Birds", (BNHS), Field guide to the birds of  
the Indian Subcontinent, (A&C Black, ~~UK~~)  
Parrots of the world, (Pica Press, UK) Pheasants  
partridges & grouse of the world (A&C Black, UK)  
and is currently illustrating "Birds of East Africa" <sup>(see photo)</sup>  
and "Birds of India". (OUP India)  
Carl is presently on the State Committee of  
BNHS - India - Goa Division. & member, Goa  
State Wildlife Advisory Board of ~~Goa~~

Besides ~~the~~ painting wildlife, Carl has also  
handled film special effects & done monumental  
sculpture. His works are in many private  
collections in India & abroad.

Carl D'Silva

Artist, Conservationist, Craftsman  
Goan, Indian, Angles, Drummer

Detail (eye), thorough, methodical, precise  
Proper, Tea, Binocs, prodigy -

Artwork from school, JJ, zines, paintings,  
etchings, charcoals & other mediums,  
stage props, religious restoration,  
Decays for conservation,  
exhibition

Conservation - Goa, BNHS, → need help from Goan guys  
Articles → Barbara, ill. collaborations for  
articles (clippings lying in studio)

Detail → show photos of sketches, field sketches,  
Sketches on tracing paper, show anatomy  
books, clips of specialised bird books, clips of  
artwork with reference photos, show all this  
reference books photos

Exhibitions → pics of exhibition, artworks, guests  
guestbook entries

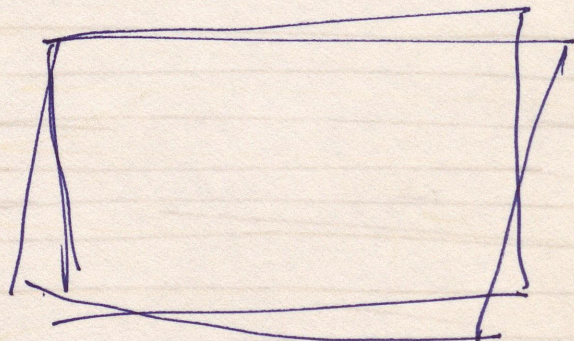
Guides → excerpts from zines & pics. Robert Gillmore  
\* Get words from Carol & Tim Juskings & Pichard  
& other famous people.



Caution

THE BOMBAY NATURAL HISTORICAL SOCIETY  
and  
Coal Initiative  
Present

"  
Conservation on Canvas"  
"

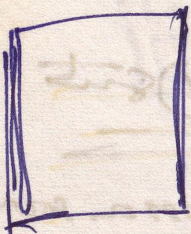


an exhibition & sale of artworks  
by India's foremost wildlife artist -  
from Saturday (21 March) 1998, 6.00 to 8.00 pm  
and thereafter daily between 12 noon & 8 pm  
till ~~the~~ ~~29~~ March 29 1998. at the  
Bombay Natural Hist Soc. Hombild Home  
Salon (old) Court. opp Lion Gate  
Sheheed Bhagat Singh Road, Mumbai, 23

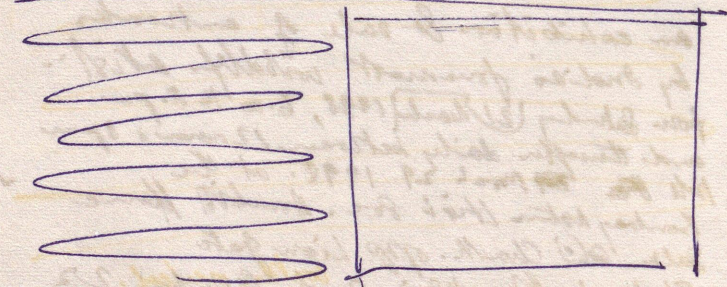
Terms & conditions

[Redacted text]

About the artist.



Handwritten lines in blue ink, mostly straight and horizontal, filling the upper and middle sections of the page.



Catalogue

Handwritten lines in blue ink, featuring a mix of straight and wavy patterns, filling the right page.

Wildlife Artist  
**Carl D'Silva**

could. overleaf.

7211 20199

### CARL D'SILVA : A BIOGRAPHICAL SKETCH

Carl D'Silva is widely acknowledged as India's leading wildlife artist. His meteoric rise from a conventional art school education in Bombay, to introducing world-class standards in modern wildlife art for the first time in this country has attracted approving nods from across the world.

As the Bombay Natural History Society's staff artist from 1986-91 he had several opportunities to accompany wildlife ecologists on field studies when his knowledge of Indian natural history grew tremendously. These extended sojourns across the country also allowed him to hone his skills through technically demanding renditions of wildlife in its natural environment. This period also brought his first taste for international recognition when he became the first and as yet only Indian to have his paintings selected for exhibition by the UK-based premiere wildlife art (consortium), the Society of Wildlife Artists, at their annual juried show in London's Mall Galleries. Several of these paintings were bought by an appreciative European audience.

For the past six years, Carl's talent in illustrating field guides on birds has been in great demand in Europe and India. Beginning with a completely new set of 64 colour plates depicting 538 species for Salim Ali's revised edition of *The Book of Indian Birds*, his talent has been used to illustrate a British sponsored field guide to birds of the Indian subcontinent. He has also been a major contributor to specialised monographs on the world's parrots and on pheasants, partridges and grouse. He is currently working on illustrations for 'Birds of East Asia' and a book on Indian birds of prey.

Carl's forte is the accurate and real-life richness of detail that he brings to his bird plates and canvasses. His global exposure to the intensely critical community of wildlife artists and authors, has in a short span of time catapulted him to a position where he is one of the most sought after artists for the high quality illustrations that have come to be expected of field guides. Painting on big canvasses enables him to use the brush more effectively as an extension of his field-trained eye. Carl's work is currently exhibited in several private collections in India and abroad.

# PRICE LIST

1. "MASTI MEIN" — ASIAN ELEPHANT Rs. 39,000
2. "WHAT WAS THAT?" — RED FOX Rs 30,000
3. "I'LL CATCH ONE TOO!" — BLACK-CAPPED KINGFISHER Rs 12,500
4. "CLOUDY ABODE" — NILGIRI TAHR Rs 33,000
5. "SUNNY SIESTA" — HIMALAYAN BROWN BEAR Rs 33,000
6. "MISSED" — CRESTED HAWK-EAGLE Rs 39,000
7. "BUGLING DOWN THE SLOPE" — KASHMIR STAG Rs 41,000
8. "BREAK IN STRIDE" — CHINKARA Rs 9,500
9. "BELOW THE NEST" — MOUNTAIN HAWK-EAGLE AND  
YELLOW THROATED MARTEN — Rs 35,000
10. "A CRY FROM THE SHADOWS" — SHAHEEN FALCON Rs 31,000
11. "HIS MAJESTY'S LOOK OUT" — GOLDEN EAGLE Rs 60,000
12. "NO HORNS PLEASE" — GREAT INDIAN ONE HORNED RHINO Rs 35,000
13. "WATCHA EATING?" — FINE STRIPED PALM SQUIRREL Rs 12,500
14. "SHANDAAR" — SNOW LEOPARD Rs 75,000
15. "BLISS!" — GOLDEN LANGUR Rs 50,000
16. "MOM' NOSE' BEST" — HIMALAYAN BLACK BEAR Rs 60,000
17. "INSECT INSIDE" — MALABAR TROGAN Rs 8,500

(18)  
19  
20

~~TERMS & CONDITIONS~~

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### ***Carl D'Silva: A Biographical Sketch***

Carl D'Silva is widely acknowledged as India's leading wildlife artist. His meteoric rise from a conventional art school education in Bombay, to introducing world-class standards in modern wildlife art for the first time in this country has attracted approving nods from across the world.

As the Bombay Natural History Society's staff artist from 1986-89 he had several opportunities to accompany wildlife ecologists on field studies when his knowledge of Indian natural history grew tremendously. These extended sojourns across the country also allowed him to hone his skills through technically demanding renditions of wildlife in its natural environment. This period also brought his first taste for international recognition when he became the first and as yet only Indian to have his paintings selected for exhibition by the UK based premiere wildlife art (consortium), the Society of Wildlife Artists, at their annual juried show in London's Mall Galleries. Several of these paintings were bought by an appreciative European audience. For the past six years, Carl's talent in illustrating field guides on birds has been in great demand in Europe and in India. Beginning with a completely new set of 64 colour plates depicting 538 species of Salim Ali's revised edition of 'The Book of Indian Birds', his talent has been used to illustrate a British sponsored field-guide to birds of the Indian subcontinent. He has also been a major contributor to specialised monographs on the world's parrots and on pheasants, partridges and grouse. He is currently working on illustrations for 'Bird's of East Asia' and a book on Indian birds of prey. Carl's forte is the accurate and real-life richness of details that he brings to his bird plates and canvasses. His global exposure to the intensely critical community of wildlife artists and authors, has in a short span of time catapulted him to a position where he is one of the most sought after artists for the high quality illustrations that have come to be expected of field-guides. Painting on big canvasses enables him to use the brush more effectively as an extension of his field-trained eye. Carl's work is currently exhibited in several collections in India and abroad.

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Remains Condition

- m ~~BONELLI'S~~
- m ✓ (1) MHE (2)
- m ✓ (2) SHAHEEN (2)
- m ✓ (3) C.H.E.
- w ✓ (4) FOX
- m ✓ (5) BEAR
- s ✓ (6) COLLIER
- s (7) SUN BIRD (2)
- L ✓ (8) GOLDEN E.
- L ✓ (9) HORNBILLS (2)
- PA ✓ (10) TAHR (2)
- m (11) GORAL
- m (12) BUSTARD
- m ✓ (13) ELEPHANT
- L ✓ (14) LEOPARD ??
- m (15) BABY EVER
- s (16) MOUSE DEER
- m (17) ~~BARASINGAM~~
- m (18) BEAR + CUB
- M (19) <sup>LOURIE</sup> SUSAN DEER
- s ✓ (20) CHINKARA
- s (21) KINGFISHER
- s (22) LANGUR
- s (23) squirrels.
- s (24) FALCONETTES.
- PA (25) BLACKNECK CAMEL WITH CHICK
- (26) BARHEADED GEESE FAMILY
- (27)



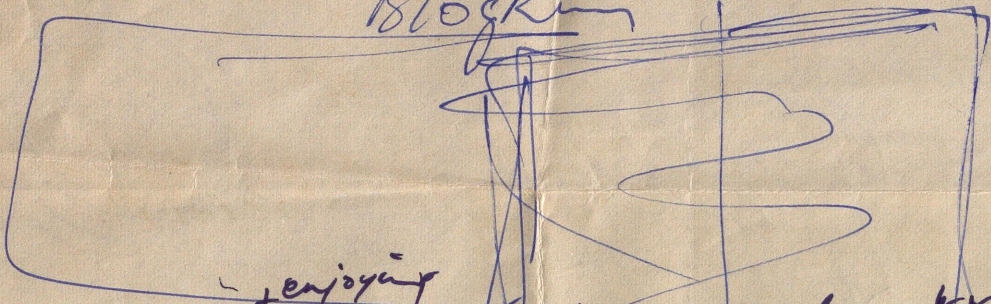
G poli H

~~Carl D Silva~~  
~~Amma H S AND~~  
~~1980~~ Present

Conservation or Carves

An Exhibition and sale  
of art by Indian forest  
wildlife art -  
Carl D Silva  
sale of art paintings by  
Indian only from  
Carl D Silva at the Bombay Market  
Hurry meeting from - -  
Theresa - -

Biogram



enjoying  
"observing wildlife in their own elements  
has been an obsession since childhood.  
After understanding our general ecosystem & its plight,  
~~depicting our wildlife accurately & artistically~~  
~~using my own illustrations has become an~~  
~~even more all encompassing obsession...~~  
even greater.

Carl D. Hilson

using my skills,  
to depict our wildlife for posterity,  
has become an even greater obsession.

See Carl, "observing wildlife in their own  
elements has been an <sup>obsession</sup> since childhood.  
~~Depicting them accurately, accurately & artistically~~  
~~for posterity~~ After understanding ecosystem, and their  
plights has become an even greater obsession to  
depict them for posterity... I hope!  
After understanding <sup>our general</sup> ecosystem & their plight,  
depicting wildlife accurately & artistically  
has become an even more all encompassing  
obsession.

Carl Hilson and his  
wildlife paintings

"Observing and enjoying wildlife in  
their own elements has been an  
obsession since childhood.

Depicting ~~our~~ my experiences for  
posterity has become an even  
greater obsession."  
Carl D. Hilson

The Bombay Natural History Society  
along with

Carl D'Silva - India's foremost wildlife artist  
request the pleasure of your company and friends  
at Carl's first exhibition and sale  
of wildlife art in India.

"CONSERVATION ON CANVAS"

From Saturday 21st March, 6.00 pm to 8.00 pm  
and thereafter daily between 12.00 noon and 8.00 pm  
thru' the 29th of March, 1998 at the B.N.H.S.,  
Hornbill House, Dr. Salim Ali Chowk, Shaheed Bhagat  
Singh Road, Mumbai 400023.

Carl D'Silva

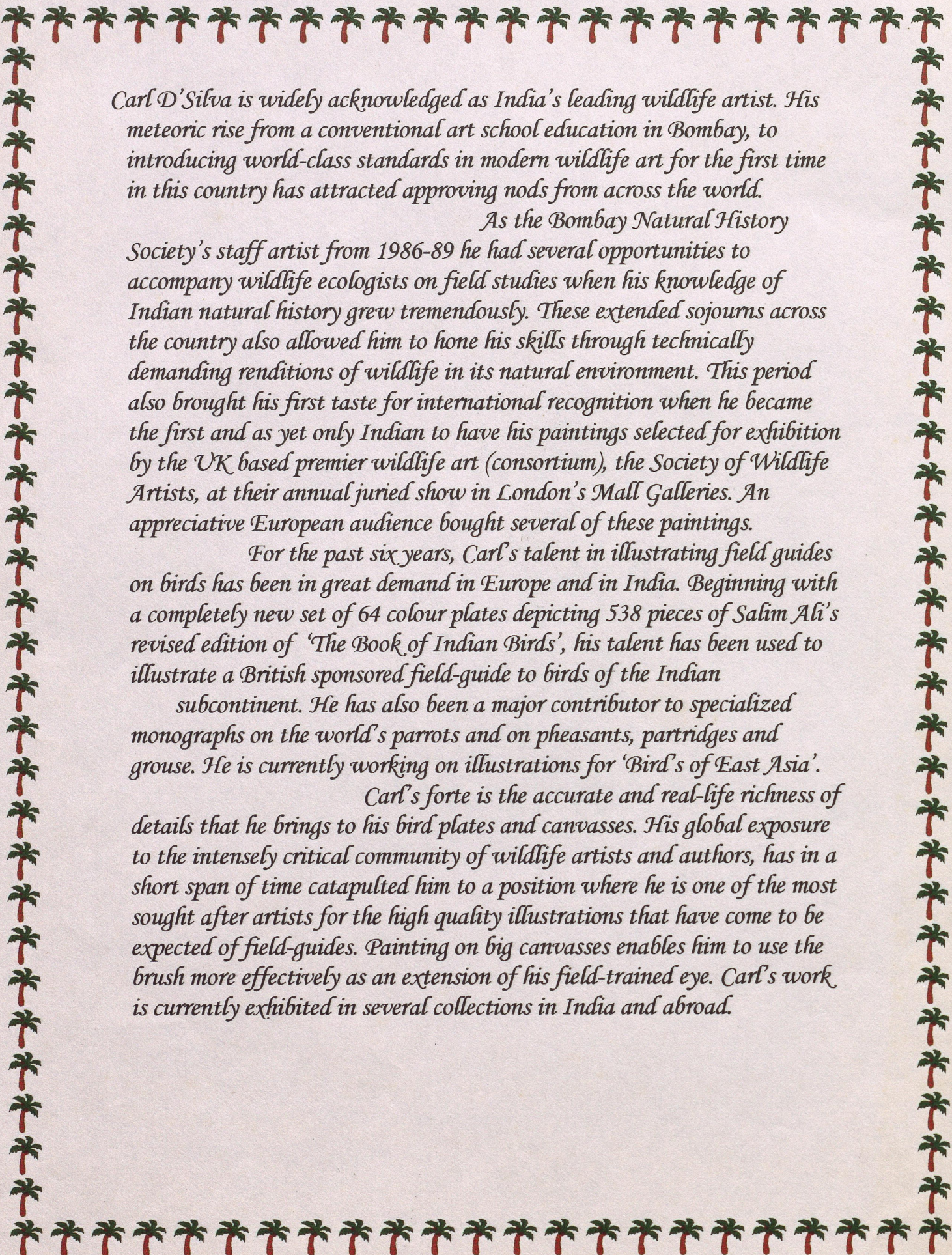
A2, ASHIYANA, CARANZALEM  
ILHAS, GOA, 403002. Tel: (0832) 221513



BNHS  
Tel: 282 1811

Carl D'Silva

delete this for the invitation.



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*subcontinent. He has also been a major contributor to specialized monographs on the world's parrots and on pheasants, partridges and grouse. He is currently working on illustrations for 'Bird's of East Asia'.*

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