

# NATIONAL INSTITUTE OF ADVANCED STUDIES

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Deputy Director

**MS. ANISHA SHAH**

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Research Investigator

INDIAN INSTITUTE OF SCIENCE CAMPUS  
BANGALORE-560 012, INDIA

November 6, 1991

Dear Sir/Madam,

We, at the National Institute of Advanced Studies, are conducting a study on "Psycho-social Correlates of Creativity amongst the Indian Scientists." It would have been extremely difficult for us to carry out such a project had we not got the co-operation of the faculty of the Indian Institute of Science, Bangalore. Some of the scientists of the Institute have already been associated with the first phase of the project; this letter is to request your participation in the next phase.

In the first phase of this research, we approached 20 faculty members of the Indian Institute of Science, selected purely on a random basis, for their views on what constitutes scientific creativity. Many important issues emerged in those discussions. A detailed report on the first phase of the project will be published soon.

On Form I (enclosed), we have summarised a definition of Scientific Creativity as culled out from the above discussion. You may like to use the space provided on this form to comment on this summary and to make any additional points.

After you have seen the summary and given some thought to the issue of scientific creativity, we would like you to mention on Form II at least two (or more) scientists from the current faculty of the Indian Institute of Science, whom you would accept as creative. You may select them from any of the departments/centres of the Indian Institute of Science. The evaluation could be based on your judgement about their past contribution to science, their current research activity or any other indicator of creative thinking you may choose. We hope that the summary of scientific creativity provided on Form I would be of some use to you in this regard, but please do not feel in any way constrained by it.

Your nominations will help us in the second phase of our study in which we shall examine the psychosocial characteristics of those who are regarded as creative by their own peers.

We would like to assure you that your responses to our request will be entirely confidential. You need not mention your name on these forms. However, your identity would be available to us through the serial number on the forms and we might use these numbers for further follow-up.

Enclosed is a self-addressed envelope along with Form I and Form II. All you have to do is fill up the forms, seal them in the envelope and send it to us.

We look forward to your co-operation.

Yours sincerely,

R.L.Kapur  
Anisha Shah

Encls:

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INDIAN INSTITUTE OF SCIENCE CAMPUS  
BANGALORE-560 012, INDIA

MS. ANISHA SHAH

M.Phil., Ph.D.(NIMHANS)  
Research Investigator

December 26, 1991

Dear Sir/Madam,

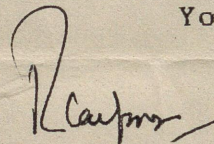
In the month of November 1991, we had written to you requesting your co-operation in a study on "Psycho-social correlates of Creativity amongst the Indian Scientists". We had also requested you to (a) comment on a summary definition of creativity and (b) to give the names of atleast two IISc scientists, who in your opinion are creative. We have not received your reply yet. Perhaps because of the recent strike in the Campus you have either not received our communication or have not been able to send the enclosed forms back to us.

We request you once again to help us in the conduct of our study. Just in case you have misplaced the previous letter, we are enclosing a copy along with Form I and II which we request you to fill up. This will not take much of your time. Kindly try to mail the forms to us within a week of receipt of this letter.

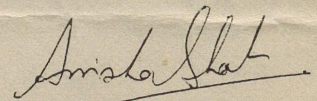
Most scientists say that the creativity of a scientist is best judged by his or her own peers. We do understand that one is apprehensive about judging a fellow scientist, but since this evaluation is absolutely essential for the next stage of our study and since we promise absolute confidentiality, we urge you to respond to our request.

With kind regards,

Yours sincerely,



R.L. Kapur



Anisha Shah