

~~By Income Tax~~

~~(Randas)~~

INTACH

Founder Membership

Mobile Creches

2nd Upland Conference - Indonesia  
(March 3 - 15, 1985)



# MOBILE CRECHES

5-B TELEGRAPH LANE, NEW DELHI - 110 001    PHONE : 351009

No. 03019

Date 6.1.87

Received with thanks from Dr. M.S. Swaminathan

the sum of Rupees Twenty five thousand only ch. no. 468924  
on CITI Bank dtd 28.12.86 by Cheque/Cash  
on account of Mobile creches donation.

**Rs. 25000/-**

Cheque subject to realisation

Chairman



[Signature]  
Secretary

[Signature]  
Treasurer

MOBILE CRECHES

Donations to the Mobile Creches are  
Exempt from Income Tax U/S 80 G of  
the Income Tax Act, 1961 (43 of 1961)  
Vide Certificate No. CIT 6/TE/109/71)  
Valid from 1-1-86 to 31-12-87

सं-आफ़र आ फ़ुक़त-6/टी.ई. 109 71/ 2242  
The Chairman,  
Mobile Creches, 5-B, Telegraph  
Lane, New Delhi-1.

कार्यालय  
आफ़र आ फ़ुक़त, दिल्ली-6,  
नई दिल्ली।  
दिनांक: 11.12.86

प्रिय महोदय,

विषय:- आफ़र अधिनियम 1961 को धारा 80-जी के अर्न्तगत छूट-

Mobile Creches

को दिया गया दान उक्त धाराओं में निर्धारित सोमाओं और रसों के अधीन दान कर्ता के पक्ष में कर- राहत के योग्य होगा।

यह प्रमाण पत्र 1.1.86 ..... से 31.12.87 तक मान्य है।

भवदीय,

कमलजीत सिंह

आफ़र आ फ़ुक़त, दिल्ली-6, नई दिल्ली।

नोट:-

1. दान कर्ताओं को जारी करने वाली रसीदों पर इस आदेश को संख्या और तारीख अंकित होने चाहिए और साथ स्पष्ट रूप से यह उल्लेख होना चाहिए कि यह प्रमाण पत्र 1.1.86 ..... से 31.12.87 तक मान्य है।
2. आफ़र और व्यय लेख तथा तुलन पत्र हर वर्ष आफ़र अधिकारी ट्रस्ट सर्किल.....को भेजनी चाहिए।
3. यदि इस छूट का नवीकरण करना ही तो इस कार्यालय का आय तथा व्यय लेख तथा संलग्न पत्र को प्रोत्साहित किए गए आदेश पत्र देना पड़ेगा जिसमें न्याय के लक्ष्यों या उद्देश्यों तथा नियमों तथा विनियमों आदि में किए गए परिवर्तन के बारे में सूचित करना पड़ेगा तथा इस आदेश का एक प्रमाण पत्र भी देना होगा कि धारा 13(1) के अन्तर्गत नहीं किया गया है। छूट के नवीनीकरण के लिए आदेश पत्र देते समय इस कार्यालय का तारीख तथा संदर्भ भी लिखें।
4. छूट का यह प्रमाण पत्र दान कर्ताओं के लाभ के लिए दिया जाता है। और यह समाप्त होने को तारीख जैसा कि ऊपर बनाया गया है तक या रद्द किए जाने की तारीख तक दोनों में जो भी पहले हो, प्रभावित रहता है।
5. इस प्रमाण पत्र से न्याय संस्था को आने पर निर्धारित एम.सी. के संलग्न रिटर्न को पिछले वर्षों के उद्देश्यों और किया कलाओं का ध्यान में रखते हुए इस बात को जांच करेगा कि क्या निर्धारित आफ़र अधिनियम 1961 को धारा 80-जी के अन्तर्गत प्रमाण पत्र के अनुसार पत्र भेजा गया है और क्या धारा 11, 12, 12ए और 13 द्वारा निर्धारित रसीदें पूरी होती हैं।

प्रतिलिपि:-

आफ़र अधिकारी, ट्रस्ट सर्किल-V, नई दिल्ली।

आफ़र अधिकारी मुठ्या-6  
कृते आफ़र आ फ़ुक़त, दिल्ली-6, नई दिल्ली।



# MOBILE CRECHES DELHI

Date : January 27, 1987

5-B TELEGRAPH LANE, NEW DELHI - 110 001      PHONE : 351009

Ref. :

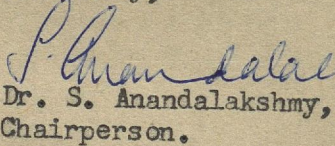
Dear Dr. Swaminathan,

We are most grateful to you for your generous donation of Rs. 25,000/- towards the new building of the Mobile Creches. As you have done several times in the past, you have supported our cause handsomely, in your characteristic modest and low key style. It is heartening that you continue to take interest in our programme for the migrant child. Thanks again for moral and material support.

We shall keep you informed of our activities and progress with the building.

With kind regards,

Sincerely,

  
Dr. S. Anandalakshmy,  
Chairperson.

Dr. M.S. Swaminathan,  
5-B, Vasant Marg,  
Vasant Vihar,  
New Delhi-110057.



# MOBILE CRECHES

Date : 30.1.87

5-B TELEGRAPH LANE, NEW DELHI - 110 001    PHONE : 351009

Ref. : MC/MC-Building/87/29

Dr. M.S.Swaminathan,  
C/o, The International Rice  
Research Institute (IRRI).,  
P.O.Box No:933, Manila,  
PHILIPPINES

Dear Dr. Swaminathan,

I do not know how to apologise for the delay in replying to your letter and the generous donation enclosed. Your letter was passed on to other members of the Building Committee for information. With the many changes we have had in the secretariat of the Building Committee the reply to your letter was delayed.

All of us in the Mobile Creches are very aware of the interest you have always taken in the organisation and the generosity which you have shown in the past. Your cheque came at a very opportune moment for it acted as a moral booster at a time when the future of the building seemed bleak. In fact, it was the beginning of a more hopeful period.

Please accept the grateful thanks of the members of the Building Committee. It is with the help of our old friends that Mobile Creches came into existence and still functions. We value your continuing interest. The cheque was not only a tremendous help but the thought behind it did much more.

With regards and good wishes,

Yours sincerely,

*Sone Bhatia*

Dr.S.Bhatia.

Encl: Rec. No: 05019 for Rs. 25,000/- dated 6.1.87.  
80.G. Income Tax Certificate



**BY AIR MAIL**

**PARAVION**

29

6.00

Dr. M. S. Swaminathan

C/O, The International Rice  
Research Institute (IRRI),

P.O. Box. No: 933, Manila,

PHILIPPINES



200 भारतINDIA



200 भारतINDIA



200 भारतINDIA

LOCK BOX SECTION  
★ FEB 10 1987 ★  
MANILA  
Philippines  
POST OFFICE

INDIAN NATIONAL TRUST FOR ART AND CULTURAL HERITAGE

71, Lodhi Estate, New Delhi-110 003

Receipt No 000144

Date 4 MAY 1984

RECEIVED with thanks from ~~Shri/Shrimati/Kumari~~ Dr. M.S. SWAMINATHAN  
a sum of Rs. 1000/-

(Rupees One thousand only.)

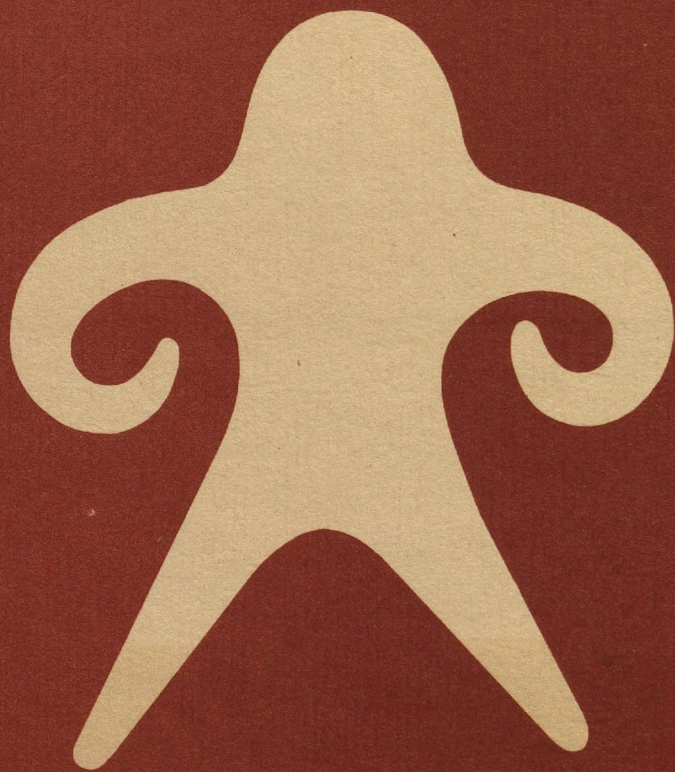
towards subscription for enrolment as a ~~Founder/Life/Ordinary/Institutional/Donor/~~  
~~Associate/Affiliated~~ Member of the Indian National Trust for Art and Cultural  
Heritage, by ~~cash/\*cheque/demand draft~~ No. 0010392 dated 11.4.84

drawn on the Syndicate Bank, New Delhi. (\*subject to realisation)

S. S. Sankar  
Secretary/Coordinator

NOTE :—The above subscription/donation is exempted from the payment of Income-tax under Section 80(G) of the Income Tax Act, 1961, as per Commissioner of Income-Tax (VI), New Delhi's Order No. CIT/06/TE/309/83/3787 dated 30.1.1984, valid from 28.1.1984 to 31.12.1984.

INTACH





An anthropomorphic copper figure  
from Shahabad, Uttar Pradesh,  
belonging to the enigmatic Copper  
Hoard of the Ganga Valley. The  
classic simplicity and vitality of  
its lines makes it a striking example  
of primitive man's creative genius.  
circa 1800-1700 B.C.

Fighting to preserve what is rightfully ours

**INTACH**

Indian National Trust for Art and Cultural Heritage  
71 Lodi Estate New Delhi 110003

### WILL OUR PAST HAVE A FUTURE?

Almost all of us have known of friends, or friends of friends, who, motoring down a highway have come upon workmen breaking stone for road-laying, and found, to their horror, that the "stone" is a piece of sculpture dating back to the 3rd century. "So much more convenient", says the road contractor, "than carting stone from distant quarries. We just found this a few yards away." Similar tales, of priceless manuscripts being sold as *raddi*, discarded wooden friezes from temple *raths* being used as firewood, and household deities being melted down by the hundreds, abound.

At this rate, we could soon find ourselves in a future without a past.

**INTACH**  
**Indian National Trust for Art and Cultural Heritage**  
71 Lodi Estate New Delhi 110 003

Yes, please enroll me as a member of INTACH for one year. My cheque/bank draft is sent herewith.

NAME \_\_\_\_\_  
(in block letters)

ADDRESS \_\_\_\_\_  
(in block letters)

Life  
 Donor

Ordinary  
 Associate

Institutional  
 Affiliated\*

\*Open only to those organisations pursuing objects similar to INTACH

Please tick desired class of membership.

## HOW TO BELONG

<u>Class of membership</u>	<u>Admission fee</u>	<u>Annual subscription</u>
	(Rs.)	(Rs.)
i. Life Member	5,000.00	200.00
ii. Ordinary Member	100.00	50.00
iii. Institutional Member	500.00	100.00
iv. Donor Member	1,00,000.00 and above	500.00
v. Associate Member	25.00	25.00
vi. Affiliated Member*	—	—

1. Members will only be admitted on payment of the admission fee, which will automatically make them members of the Trust till Dec. 31, 1984.
2. To renew membership, an annual subscription is payable by the end of January for the year for which the subscription is due.

\* Only those organisations pursuing objects similar to INTACH are eligible.

### LOCATION & STRUCTURE

Indian National Trust for Art and Cultural Heritage is situated at 71, Lodi Estate, New Delhi. It was registered on January 27, 1984 as a Society under the Societies Registration Act (XXI of 1860) (Punjab Amendment Act, 1957). The funds donated to the Trust will be eligible for exemption of payment of tax under Section 80(G) of the Income Tax Act.

## MISSING LINKS

So much is already lost to us; and so much more we can see, is going to be. The once glorious towns, those abandoned temples no longer in worship, that extraordinary step-well, now cobwebbed, a magical weave woven no more, a ritual dance forever stilled. These we know to be invaluable and we recognize their loss as not only the loss of physical objects or forms or skills, but of something far more fundamental. We recognize it as the loss of connecting with the past, the loss of experience, of a wealth that belongs to each of us, individually.

## OUR RIGHT— BUT WHOSE RESPONSIBILITY?

It is our individual right to this cultural experience that makes it our responsibility to conserve it. The thrill of wonder, awe and communion upon beholding the Taj compels us to ensure that it remains unspoilt. Those artful frescoes that reveal the social panorama of a bygone age, demand that they be preserved as historiography. That anthropomorphic form in copper whose exact provenance remains a mystery, staggers us with its vitality and awakens in us a new sense of *value*: value for human and cultural resources, past and present.



It is these resources that INTACH (Indian National Trust for Art and Cultural Heritage) a wholly autonomous body, seeks to conserve. Through identification and location, documentation, restoration on site, safe custody, or even outright purchase, if necessary. Through the involvement and active participation of its members, it hopes to stimulate an awareness of our cultural heritage, and the necessity of preserving it, among the public.

If you know, for instance, of an unprotected historic monument in your vicinity threatened by demolition to make way for an office block; of a rich private collection of musical instruments in search of a permanent home; of a sanskrit *vidwan* whose speciality lies in voice training for chanting, who should be recorded for posterity; of prospective urban development in your city that violates the harmony of earlier buildings; of disappearing local folk forms; of skills in disuse; of a whole street or traditional *havelis*, crumbling . . .

A ruined fresco depicting *Bhima* shaking a tree from where the hundred *Kauravas* fall. Painted in 1870 on a *haveli* in Shekhavati, Rajasthan.



Remember INTACH. Here is your forum for exchange of information, and for action, directly through intervention, indirectly, through mobilising public opinion and support, or, if it comes to that, through initiating legislation for protection.

Quite often, the remarkable collections that we have seen or that we know of, are the work of individuals impelled by a kind of inspired passion to conserve. INTACH makes it possible for any individual to motivate this process.



## INFORMATION

The Indian National Trust for Art and Cultural Heritage, a wholly autonomous body, has been set up for the preservation of such cultural property as is not protected by the Archaeological Survey of India or the State Archaeological departments.

### WHAT IT WILL DO

The Society aims, with the active participation of its members, to create and stimulate an awareness among the public for the preservation of our cultural and natural heritage.

It will undertake measures for the preservation of cultural property, including places of scenic beauty, and geological features with a high archaeological, historical, aesthetic or scientific value.

It will act as a pressure group by arousing public opinion when any part of this heritage is threatened by damage or destruction arising either out of private acts or public policy.

It will undertake pilot conservation projects. It will also promote the preservation of traditional arts and crafts, to ensure their authenticity and identity.

### A CULTURE BANK

The Society intends to create a suitable forum for the exchange of ideas and techniques pertaining to such preservation, and to organise

and facilitate workshops, study courses, conferences and lectures in this and related areas. It will also undertake and provide for the publication of a journal, books, pamphlets, newsletters, posters, etc.

### LOCATION & STRUCTURE

Its headquarters are situated at 71, Lodi Estate, New Delhi. It was registered on January 27, 1984 as a Society under the Societies Registration Act (XXI of 1860) (Punjab Amendment Act, 1957) and is governed by a Governing Council, comprised of:

Shri Rajiv Gandhi  
Smt Pupul Jayakar  
Shri L.K.Jha  
Prof M.G.K.Menon  
Dr(Smt) Kapila Vatsyayan  
Shri Rajiv Sethi  
Smt Bilkees Latif  
Shri Madhavrao Scindia  
Shri J.B.Dadachandji  
Shri B.K.Thapar  
Shri Martand Singh

### EXECUTIVE COMMITTEE:

Shri Rajiv Gandhi, Executive Chairman  
Smt Pupul Jayakar, Executive Vice-Chairman  
Shri B.K.Thapar, Secretary  
Shri Martand Singh, Secretary

### SECRETARIAT:

Shri H.S.Jassal, Administrator & Coordinator  
Smt Ritu Menon, Editor

In addition to the Trust Central Office located at New Delhi, it is intended to open four Regional Chapters in Bombay, Madras, Calcutta and Bhopal, by December 31, 1984. The Central Office functions will include administering the Trust, processing membership, setting up and seeing

to the implementation of specific conservation projects, undertaking photo and print documentation, and attending to general or specific conservation issues brought to its attention by any of its regional offices or its members.

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INTACH is grateful to all those who have contributed to this booklet.

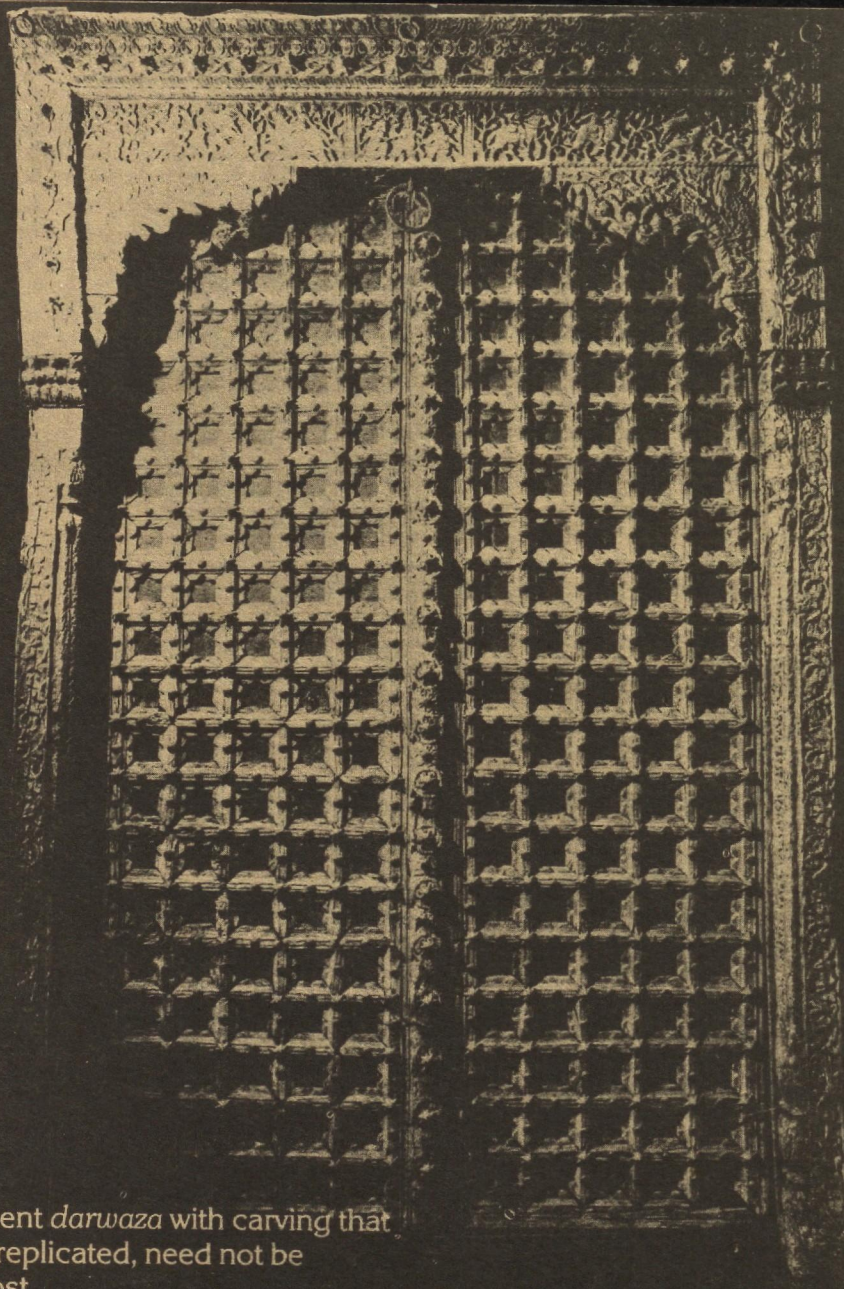
PHOTOGRAPHS: Aman Nath, Francis Wacziarg

DESIGN: Pulak Biswas

ART WORK: Appeal Advertising

PAPER: Om Prakash Jitendra Kumar

PRINTER: Mayar



This magnificent *darwaza* with carving that can never be replicated, need not be irretrievably lost.