



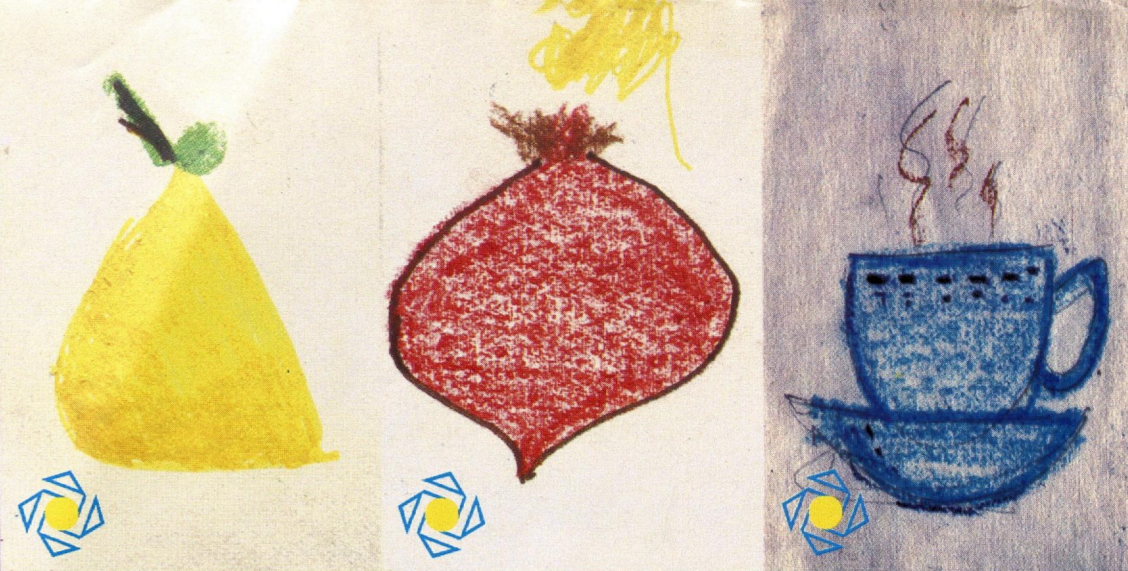
Comet Media Foundation

Topiwala Lane School, Lamington Road
Mumbai-7, phone:386 9052, 382 6674
e-mail: comet_media@vsnl.com



Comet Media Foundation

Topiwala Lane School, Lamington Road
Mumbai-7, phone:386 9052, 382 6674
e-mail: comet_media@vsnl.com



bal vividha
2001

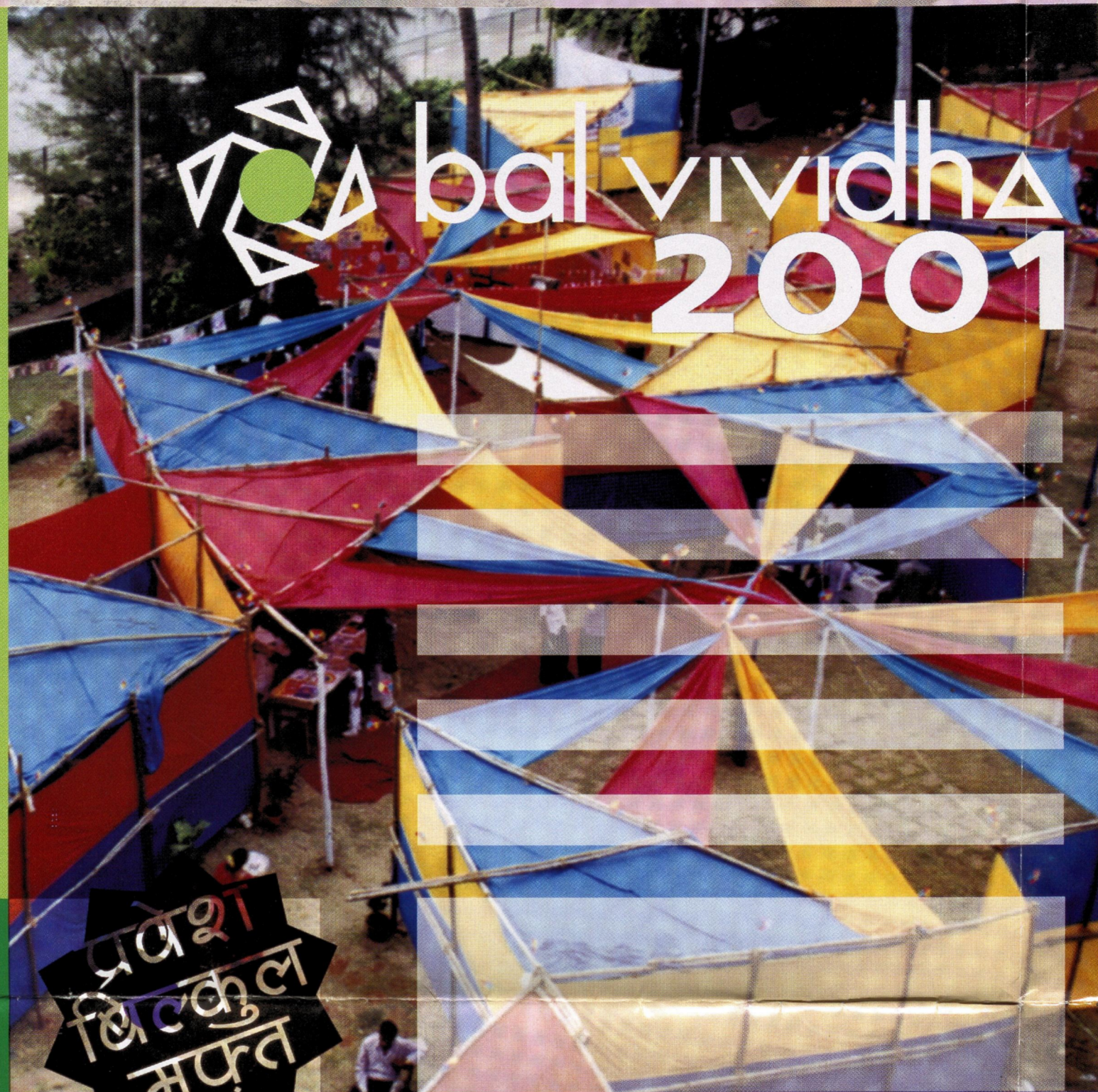
10am to 8pm
14th to 17th December 2001
at Balkan-ji-Bari
next to Aeroplane Park
near Santa Cruz (W) Police Stn
Mumbai

बाल विविधा
2001

10 से 8 बजे
14 से 17 दिसम्बर
आल्कन-जी-आडी
हवाई जहाज पार्क के आजू में
शांता कृज (प)
पुलिश स्टेशन के पास
मुम्बई

co-hosted by
All India Balkan-ji-Bari
and
Comet Media Foundation

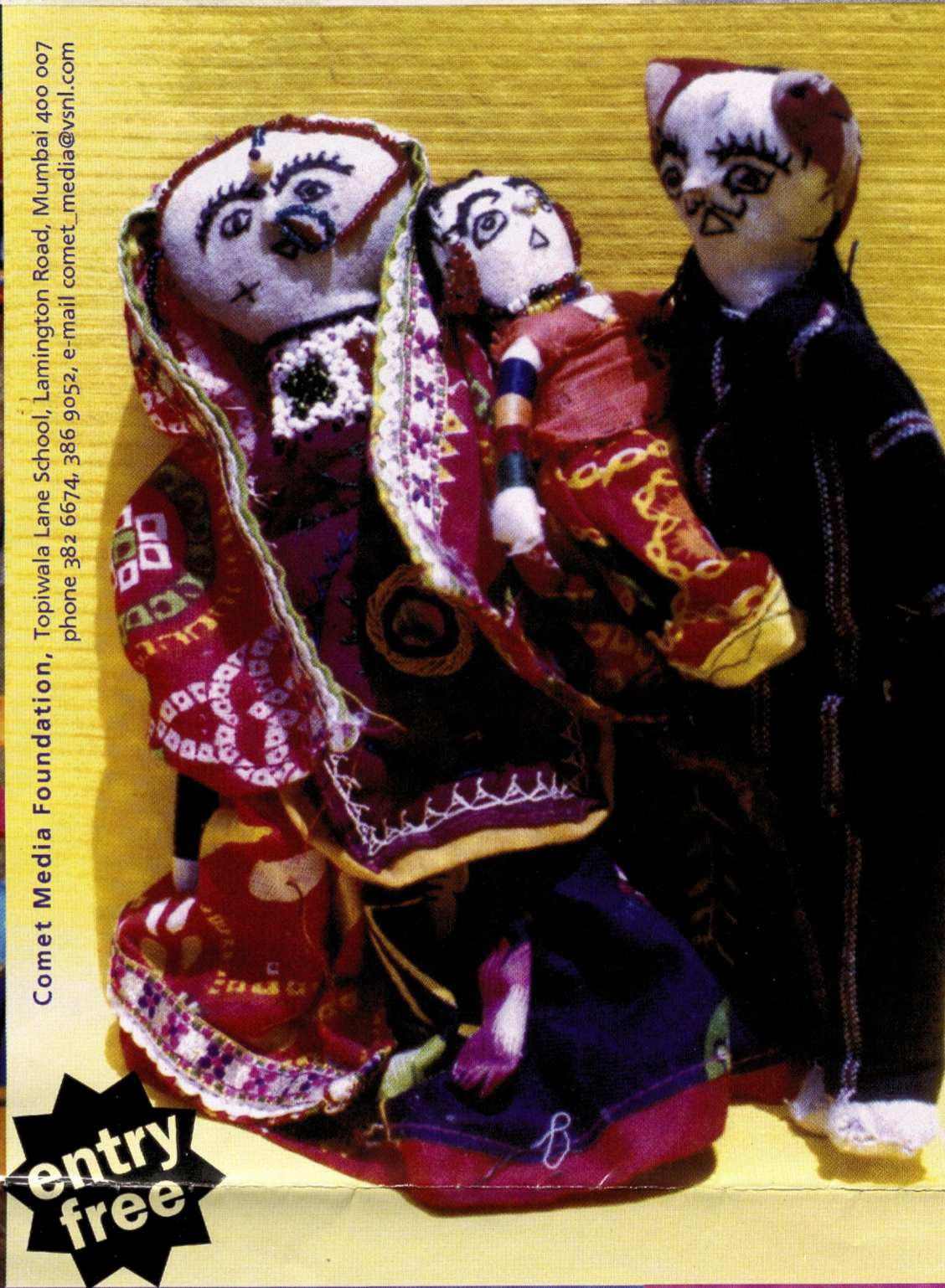
सह आयोजक
ऑल इन्डिया आल्कन-जी-आडी
तथा
कॉमेट मीडिया फ़ाउन्डेशन



प्रवेश
बिल्कुल
मुफ्त

Comet Media Foundation, Topiwala Lane School, Lamington Road, Mumbai 400 007
phone 382 6674, e-mail: comet_media@vsnl.com

entry
free



बाल विविधा
2001

शिक्षा के अनेक रूपों का उत्सव
अच्चों के लिए पददर्शनी तथा खेल
फ़िल्म प्रदर्शन शैक्षिक खिलौने
तारांगण आल साहित्य
नाटक
कठपुतली का नाच
और ढेर सारे आकर्षण

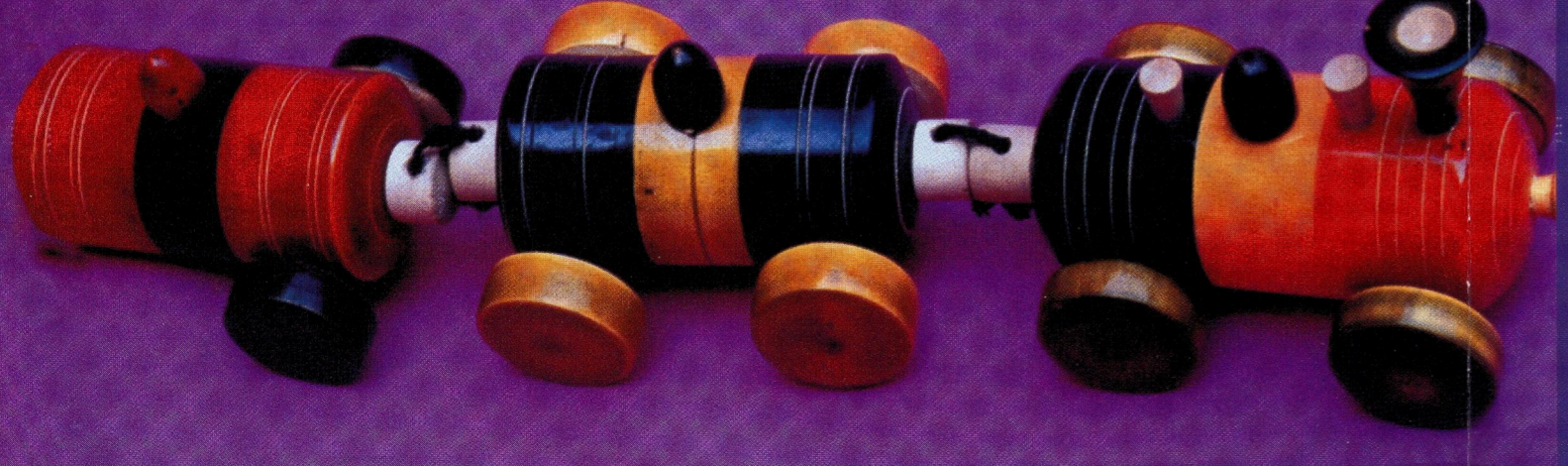
interactive corners
film shows
puppet shows
plays

planetarium
educational toys
learning aids
books
and
lots more!

also
workshops for
teachers and
NGO workers



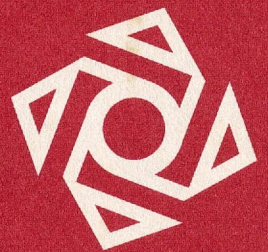
a festival celebrating alternative approaches to learning



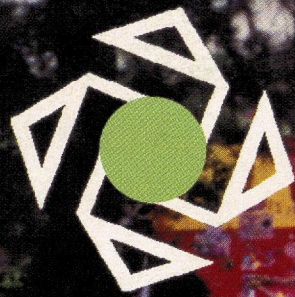
bal vividha 
a festival celebrating alternate approaches to learning



ENTRY FREE



bal vividha 
a festival celebrating alternate approaches to learning



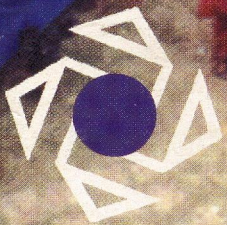
bal vividha 2001

a festival celebrating alternative approaches to learning

REDISCOVERING CREATIVITY

14th to 17th December 2001

co-hosted by
All India Balkan-ji-Bari
and Comet Media Foundation



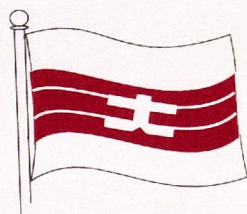
बाल विविधा 2001



WITH BEST COMPLIMENTS FROM

MITSUI O. S. K. LINES MARITIME (INDIA) PVT. LTD.

**A SERIOUS SHIPPING COMPANY WITH AN EYE TO
SAFETY, QUALITY
AND
ENVIRONMENTAL PROTECTION**



Mumbai

12/26, Jolly Maker Chambers II
225, Nariman Point.
Mumbai 400 021
Tel: (022) 288 5302 - 04
Fax: (022) 288 5504
Tlx: 011 - 86641 (MOMS IN)
E-mail: molmim@vsnl.net

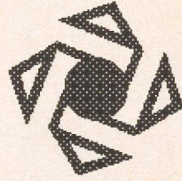
Kolkata (Branch Office)

Flat 2C, 2nd Floor,
12, Ho Chi Minh Sarani
Kolkata 700 071
Tel: (033) 282 4498 / 282 7859
Fax: (033) 282 5023
Tlx: 21 - 2420 (MOMS IN)
E-mail: molmik@vsnl.net

New Delhi - Co-ordinating Office

(Capt. A. K. Aggarwal)
Far Seas Shipping Agency Pvt. Ltd.
C-41, Panchsheel Enclave
New Delhi 110 017
Tel: (011) 649 5691 / 94
Tel / Fax: (011) 649 0683
E-mail: farseas@nbd.vsnl.net.in

बाल विविधा
2001



bal vividha
2001

Contents



bal vividha 2001

a fair celebrating alternative approaches to learning

REDISCOVERING CREATIVITY

in a world of ready-made solutions

10 am to 8 pm

14th to 17th December

Balkan-ji-Bari, Santa Cruz (West), Mumbai

**co-hosted by All India Balkan-ji-Bari
and Comet Media Foundation**

With the participation of

- Abhivyakti Media for Development
- Aga Khan Education Services, India
- Annapurna Mahila Mandal
- Avehi-Abacus
- Children Toy Foundation
- Comet Media Foundation
- Community Outreach Programme
- Earthcare Books
- Eklavya
- Experimental Theatre Foundation
- Institute of School Science Education
- Iran Culture House
- Maharashtra Andhashraddha Nirmulan Samiti
- Mobile Creches
- Nature Club, Wilson College
- Nehru Planetarium
- Possibilities
- Pratham
- Rewachand Bhojwani Academy
- Sane Guruji Arogya Mandir
- Sarjan
- Shikshantar
- Spastics Society of India
- Udayachal School



बाल विविध
2001

A SERIOUS SHIPPING

SAFETY

ENVIRONMENTAL

REDISCOVERING CREATIVITY
in a world of ready-made solutions

to am to 8 pm
14th to 17th December
Balkan-I-Bari, Santa Cruz (West), Mumbai

co-hosted by All India Balkan-I-Bari
and Comet Media Foundation

With the participation of
• Abhiyakti Media for Development
• Aas Khas Education Services India
• Annapurna Media Mandali
• Aarti-Adarus

• Children Toy Foundation
• Comet Media Foundation
• Community Outreach Programme
• Barkare Books

• Eklaya
• Experimental Theatre Foundation
• Institute of School Science Education
• IAN Cultural House

• Maharashtra Adharashiksha Foundation Samiti
• Mole's Circus
• Nature Club, Wilson College
• Narmada Planetarium

• Possibilities
• Platform
• Research Bhawan Academy
• Sanshodhan Arogya Manali

• Sarita
• Shikshantar
• Society of India
• Ubudh School

Mumbai
14th to 17th December
Balkan-I-Bari,
Santa Cruz (West),
Mumbai
Co-hosted by
All India Balkan-I-Bari
(N: 2001-02)
and Comet Media
Foundation

How to

Book

Details

are

available

at

बाल विविध
2001

Contents



What is <i>bal vividha</i> ?	5
Balkan-ji-Bari	7
Comet Media Foundation	9
Who supported <i>bal vividha</i> ?	11
Who put together <i>bal vividha</i> ?	13
Who is taking part in <i>bal vividha</i> ?	15
How Big Dams are also like Big Schools	26
What is the seminar at <i>bal vividha</i> about?	27
Schedule of the workshops	31
What are the workshops about and who are the resource persons?	33

aryavart



ARYAVART CHEMICALS PVT LTD manufacturers of octoates, naphthenates and PVC stabilizers

bal vividha
2001



Introducing Sangati.

A thought-provoking new series of six kits for teachers and children,
designed by Avehi-Abacus.

- Kit 1 : Myself, my body, our needs (now available)
- Kit 2 : Our earth and the web of life (now available)
- Kit 3 : How societies developed
- Kit 4 : The way we live
- Kit 5 : Understanding change
- Kit 6 : Preparing for the future

Published in Hindi and Marathi,
the Sangati series is intended for formal schools and NFE centres.

Avehi-Abacus Project,
3rd. floor, K.K. Marg Municipal School,
Mahalaxmi, Mumbai 400 011.

Tel. : 307 5231, 305 2790

e-mail : avcab@vsnl.com

What is bal vividha?



bal vividha 2001 is conceived as a festival of education based on the principle that learning should be joyful and based on the child's experience. It brings a range of organisations together on a common platform to share their ideas and experiences about knowledge and learning. The fourth such annual festival, *bal vividha 2001* seeks to reach out to everyone seeking viable options and alternatives in enhancing the learning experiences of children.

bal vividha 2001 features:

- a mela, in which about 25 exhibits and interactive demonstrations will be on show. This includes learning aids, children's literature, innovative scientific toys and activity corners for children.
- a set of 34 experiential learning workshops where resource persons will pass on their skills and insights to teachers for application in their classrooms.
- a one day seminar for school principals, NGO workers and policy makers to discuss the impact of globalisation on education on the 14th of December.
- a special meeting with Professor Yash Pal who will be speaking on the theme "Wanting to learn" on the occasion of the release of the Sangati learning kits by Avehi-Abacus, on the 15th of December.
- a workshop organised by the Bombay Chambers of Commerce to introduce corporate donors to the work of various NGOs working in education on the 17th of December.
- screenings of a special package of children's films from Iran during the four days.
- a series of performances and presentations at the amphitheatre put on by a range of people wanting to communicate their ideas to the public throughout the four days.

This is the ninth in a series of fairs concerned with development issues put together by Comet Media Foundation in the vividha series.

Children, parents, teachers, school administrators and NGOs working in education are all welcome to the fair.



i ICICI communities.org

Get Involved

Your
Trusted Gateway
To Empower
The Needy



Reach Out And Help Change Lives...

- ✓ DONATE
- ✓ SHOP
- ✓ VOLUNTEER
- ✓ CONTRIBUTE

For more details visit us at www.icicicommunities.org

बाल विविध
2001

Balkan-ji-Bari



All India Balkan-ji-Bari was founded in 1923 by Dada Shewak Bhojraj. At the time it was a pioneering effort in child welfare in the country, and it had the blessings of Mahatma Gandhi.

The objectives of the organisation are:

- advancement of the education of children
- the physical, mental and moral welfare of children
- the prevention of cruelty to them

This work was to be carried out irrespective of caste, creed, wealth, colour or nationality.

History:

- 1930s: the state units of Balkan-ji-Bari took shape
- 1960s: branches were established abroad
- 1998: celebrated its 75th anniversary
- now looking forward to its centenary

Office bearers:

- President: Shri L.P.Selarka
- Secretary-General: Shri N.M.Sheth
- Trustees: Dr Torulata Gupta, Smt Rajni Bhagat and Shri S.D. Natali

Highlights of activities:

- consultative status with UNICEF, UNESCO and WHO
- centres at Dharamsala, Varanasi, Allahabad, Patna and Delhi in north India
- centres at Ahmedabad, Jamnagar, Gandhinagar, Nadiad, Ulhasnagar, Dahisar, Chembur, Ghatkopar, Lalbag and Marine Drive in western India.
- the Central Unit runs two pre-primary schools, a library and a health clinic. The Unit's activities include 58 types of indoor and outdoor sports, and art, craft and vocational courses under the guidance of chairperson Smt Veena Kumar.
- a boarding school at Dahanu called the Bapugaon Ashram Shala for 500 destitute and adivasi children under the chairmanship of Shri Haresh Mehta.
- a sponsorship programme for 280 children funded by an Austrian agency under the chairmanship of Shri C.N.Chandrakant.

Patrons of the organisation in the past include:

Shri Jawaharlal Nehru
Dr Rajendra Prasad
and Dr S Radhakrishnan

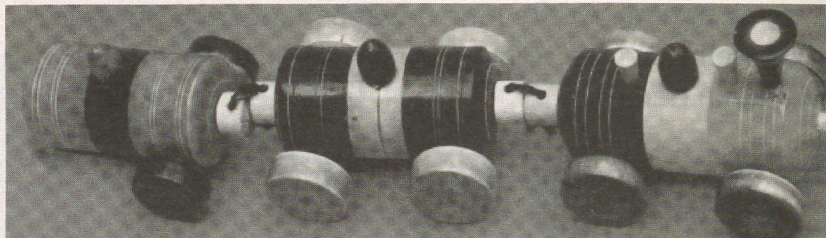
Past Presidents include:

Smt Sarojini Naidu
Smt Vijayalakshmi Pandit
Shri B G Kher
Shri Kakasaheb Kalelkar
Shri Morarji Desai
Rajkumari Amrit Kaur
Dr Zakir Hussein
Smt Indira Gandhi
Smt Mrinalini Sarabhai
Shri Jamshed Burjor Aga
Smt Krishna Hutheesing
Shri H N Chattopadhyaya
Smt Margaret Thatcher
Shri Gulzarilal Nanda
Smt Sarlaben Nanavati
and Smt Shanti Raheja



Balkarji-Bal

books and toys from COSMOS



COSMOS offers

• a range of educational toys which encourage fantasy play, structure building skills, development of strategic thinking, as well as physical coordination skills. These toys are made by groups in the cooperative sector such as Eklavya, Padmavati Associates, Kutch Mahila Vikas Sanghatana and Navnirmiti. The sale of these toys generates income for the craftspersons making them.

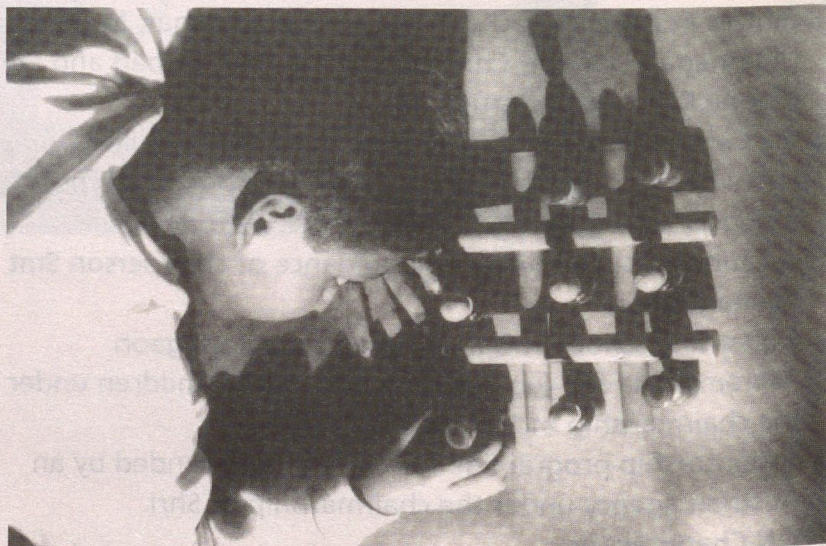
A RANGE OF UNUSUAL BOOKS FOR CHILDREN AND ADULTS

FROM PUBLISHERS SUCH AS

- 📖 Books for Change 📖 Centre for Environment Education
- 📖 Centre for Science and Environment 📖 Eklavya
- 📖 Children's Book Trust 📖 Kail for Women
- 📖 Katha 📖 Manushi 📖 National Book Trust
- 📖 Foundation for Revitalisation of Local Health Traditions
- 📖 Other India Bookstore 📖 Sage 📖 Samya
- 📖 Seagull 📖 Stree 📖 Tara 📖 Tulika
- 📖 and others.

*COSMOS is a service of Comet Media Foundation.
We are ready to come wherever people gather to put on displays of educational books and toys for sale.
Please call us for more details.*

*available at
bal vividha 2001
and round the year from :*
Comet Media Foundation
Topiwala Lane School
Lamington Road
Mumbai 400007
Tel: 3869052, 3826674
e-mail:
comet_media @ vsnl.com



a focussed selection of books and toys with positive values

बाल विविधा
2001

Comet Media Foundation



Comet Media Foundation is a non-profit organisation producing educational material in print, film and video media. Working since 1985, our concerns are centred around developments in science and technology and their meaning for alternative visions of a more equitable society.

Aims

- to create awareness of development-related issues and the choices in science, engineering and technology available to society
- to develop communication materials centred around development issues, using appropriate forms of media
- to build a resource centre of related materials, and to make it accessible to the public
- to facilitate issue-specific and skill-enhancing seminars, workshops, film screenings, educational festivals and other meetings

"What has probably marked out Comet over the years is a particular ethos of commitment to content and excellence in presentation. A number of awards attest to this. Taking off from the intersections of science and society issues, Comet's team has repeatedly demonstrated a facility to take up a range of subjects, cutting across traditional discipline boundaries in the process."

Michael Norton

Centre for Innovation in Voluntary Action

While taking off in unfamiliar territory we have consistently delivered and thus far, no challenge has proved too great. We see these strengths carrying us into the future.

Executive Committee

Hemu Adhikari, *scientist & theatre person*

Sharit Bhowmik, *sociologist*

Nirmalendu Jajodia, *business executive*

K.P. Jayasankar, *film maker and media researcher*

Maithreyi Krishnaraj, *researcher in women's studies*

Swatija Manorama, *researcher in women's health*

Chandita Mukherjee, *film maker*

Smriti Nevatia, *film maker*

Suhas Paranjape, *researcher & science movement activist*

Areas where we seek collaboration and advice

• help in raising a corpus fund to sustain our activities

• help in developing our infrastructure

• advice in terms of administration and financial management

• financial and technical support in setting up our proposed studio



With best compliments from



**Bharat
Petroleum**

Who supported bal vividha?



We would like to thank the donors who made the festival possible

ICICI Ltd

Bharat Petroleum Corporation Ltd

The Hongkong and Shanghai Banking Corporation Ltd

Centre for Innovation in Voluntary Action

Housing Development Finance Corporation Ltd

Glaxo India Ltd

Turner International

Paragon Charitable Trust

Mr. E. Periera

We would like to thank our advertisers whose contributions made this publication possible

Mahindra & Mahindra Ltd

Mitsui OSK Lines Maritime (India) Pvt Ltd

Industrial Investment Trust Ltd

Voltas Limited

Pax Enterprises

Indsec Securities and Finance Ltd

Professional Couriers

Aryavart Chemicals Pvt Ltd

OFFICIAL PUBLICATION OF THE NATIONAL INSTITUTE OF OPEN SCHOOLING, NEW DELHI

bal vividha
2001



Who supported bal vividha?

We would like to thank the donors who made the festival possible

We have a very good reason for not sending you a greetings card this year

The Hongkong and Shanghai Banking Corporation Ltd

Centre for Innovation in Voluntary Action

Housing Development Finance Corporation Ltd

State Indis Ltd

Turner International

Paragon Charitable Trust

Mr. E. Peters

We would like to thank the contributions made by

Mahindra & Mahindra

Minut Osk Lines Mairangi


Industrial Investment Trust

Vofas Limited

Pak Enterprise



The money we would have spent on greetings cards and postage now supports child literacy. A gesture we are sure you'll appreciate. And by the way, have a very happy New Year.

HSBC 

YOUR WORLD OF FINANCIAL SERVICES

बाल विविध
2001

ISSUED BY THE HONGKONG AND SHANGHAI BANKING CORPORATION LIMITED

Who put together bal vividha?



Firstly, we would like to thank Shri L. P. Selarka, President, and Shri N.M. Sheth, Secretary General All India Balkan-ji-Bari and Ms. Veena Kumar, Chairperson of the Central Unit of Balkan-ji-Bari for accommodating *bal vividha 2001* at their premises. We also thank Seema Desai, Umesh Raut, Nimesh Shah, Ujjwala Kamble, Mr. Ambekar, Manoj Keni and Ramsevak Yadav of the Balkan-ji-Bari staff for their cooperation during the event, and the Santa Cruz West Education Society for the use of their premises for some of the workshops.

Thanks also to all the organisations participating in the festival and to the resource persons conducting the training workshops. We would also like to thank the speakers and moderators taking part in the seminar. The profiles of all these participants are given later in this booklet.

Thanks to all the performers and presenters at the amphitheatre, including Anand Bhawe, Dheera Kichlu, Vidya Patwardhan with students from Parle Tilak Vidyalaya and David Sassoon Industrial School, Experimental Theatre Foundation, Maharashtra Andhashraddha Nirmulan Samiti, Mobile Crèches, Yuva and many others who will be deciding to perform on the spot. Thanks also to Dr. Lily Faiyazi and the Iran Culture House for the wonderful children's films from Iran; Avehi for the selection of films from their library; Majlis for the loan of their projector for these screenings; and Nehru Planetarium for bringing their mini planetarium to the mela.

We appreciate the involvement of Aspi and Yasmin Shroff throughout the preparatory process and their encouragement to our team. We are grateful to Sheila Tiwari, Marita Ishwaran and Basanti Roy for their help. Special mention must be made of Anupama Patravali for her work on the organisational structure on which the festival was built. We are grateful to Kalpana Tanwar, Shailaja Mulay and Aditya Bhat for helping us to devise the children's survey that preceded the festival.

We are grateful to the student volunteers from Hinduja, Bhavan's, Sophia, NSS and KC Colleges who kept order at the fair, polled the visitors' opinions and supported the organisers in all ways. Thanks also to the NSS coordinators of these colleges for facilitating this activity; and Anil Patil, NSS Programme Coordinator, Mumbai University for including *bal vividha 2001* in the NSS program.

The graphics of the festival are the work of designer Amir Rizvi.

The environment and structure design of the festival is by architect Pankaj Joshi.

Kimmo Wideroos designed the website for the fair.

The festival is coordinated by Patricia Mascarenhas, supported by the efforts of V. P. Jacob, Anupama Ramakrishnan, Suchitra Sathe, Sadaf Siddique and Nayantara Abreo. Vidushi Agarwal, Ankur Datta and Anuron Mukherjee also helped in organising tasks at various points in time.

Assistance at the fair site was provided by P. N. Yadav, S. B. Jadhav, Umesh Ipte, Jaswanti Solanki, Shaila Kamble and Tejrao Jadhav.



Who put together bal vividha?

Ad space courtesy : Mahindra & Mahindra Ltd

This is 3 year old Shreya.
Her parents abandoned her
and vanished. If you turn the page
you'll do the same.

With no one left in the world, little Shreya doesn't have the slightest hope
of facing the future, unless she gets an education.

And that's where you come in. To make a dream called Nanhi Kali come true.

Through Nanhi Kali, you can become the foster parent of a little girl like Shreya.

By giving Rs. 100 a month towards her education,
your 'daughter' will be put into school and in fact, you will receive regular reports
about her progress including a photograph.

Nanhi Kali is a special project of the K. C. Mahindra Education Trust - a trust set up
by one of the most reputed industrial families in India.

A trust that's been working since 1953
to promote education and enlightenment across the country.

Since Nanhi Kali literally means 'little flower',

with people like you,

we hope to repair the broken petals

of thousands of such underprivileged little girls.

So please don't turn the page yet.



Nanhi Kali³

A project of K. C. Mahindra Education Trust
Cecil Court, Mahakavi Bhushan Marg, Mumbai 400001
Phone 202 1031 Fax 285 2441

Yes, I, _____ would like to adopt a 'Nanhi Kali' like Shreya. Enclosed is my cheque of Rs. 1200 (@Rs 100 p. m.) in favour of K. C. Mahindra Education Trust for one year of education. Please do send me progress reports and a photograph. Instead of one Nanhi Kali I would like to adopt _____ Nanhi Kalis for _____ years. Thank you.

Anonymity of donor assured. All donations are exempted under section 80G of the Income Tax Act.

बाल विविधा
2001

Who is taking part in bal vividha?



ABHIVYAKTI MEDIA FOR DEVELOPMENT

Abhivyakti uses media as a means of education, both producing media and conducting a variety of training programmes. These varied experiences have given the team insights related to the potential of media as a contributing and catalytic means to the process of growth. Abhivyakti has trained development workers from many organisations, and has disseminated information regarding available media materials. Besides familiarising people with various media techniques, Abhivyakti aims to locate media within the context of pro-people development, committed to the empowerment of the under-privileged and marginalised. It views the development of a just and democratic society as a process in which people can fulfill their basic political, social, economic and cultural aspirations by participating and choosing the type of society they want to live in.

Alternative media has an essential role to play in this process. At their counter at *bal vividha*, Abhivyakti will be demonstrating various games and other means of communication that have emerged from their workshop experiences. Their publications and videos will also be available there.

Contact person :

Nitin Paranjape
Abhivyakti Media for
Development
"Omkar" Bungalow, Opposite
Wagh Guruji Vidyalaya
Pumping Station Road, Nashik
422005
Ph: 0253-580981, email:
amdhasik@bom3.vsnl.net.in

AGA KHAN EDUCATIONAL SERVICES, INDIA (AKES, I)

The vision of AKES, I is "enriching lives by creatively enhancing and sustaining quality education in a relevant global environment". AKES, I supports educational development under its School Development Programme (SDP), a continuous process of participatory school-based change started in 1989.

The SDP's goal is to improve the quality of school level education by facilitating mainstreaming of innovative, small scale experiments into the larger government run and alternative systems of school level education in selected Indian states, with a particular focus on marginalised and disadvantaged groups. This process involves teachers, students, parents as well as principals and school management.

AKES, I shares its experiences through various outreach programmes and workshops on school development. The AKES, I's exhibition at *bal vividha 2001* is conducted by the teachers of Diamond Jubilee Girls' and Diamond Jubilee Boys' Schools, who have been actively involved in the evolution of the SDP.

Contact person :

Elizabeth Mehta
Aga Khan Education Services
India,
39 / 43 Nesbit Road,
Mazagaon
Mumbai 400002
Tel: 3731811 / 3731701
e-mail: akes@bom3.vsnl.net.in



Who is taking part in bal vividha?

with
best wishes
for
bal vividha 2001

Industrial



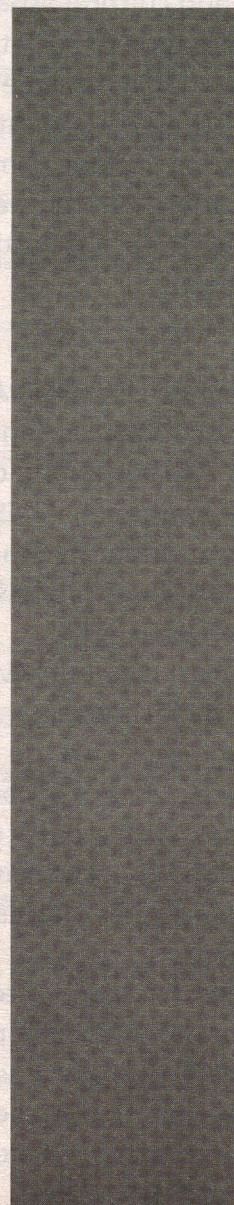
Investment



Trust



Limited



बाल विविध
2001



ANNAPURNA MAHILA MANDAL

Annapurna is a leading women's organisation of Mumbai, their aim is to enable women 'to stand on their own feet'. Working for the empowerment of underprivileged women by teaching them skills for self-employment, the organisation encourages its members to seek education and training. One of the important source of income for their members is the production of cooked food, and Annapurna is serving delicious snacks and meals at the Tiffin Box Café at the festival.

AVEHI-ABACUS

Avehi is an organisation committed to the cause of empowerment through education. The Abacus project was initiated by Avehi in 1990, to develop an enriching supplementary curriculum for schools. Over the past decade, the Avehi-Abacus curriculum has been used with over 17,000 children in schools and NFE centres. The curriculum is now available in the form of a series of teaching-learning kits called Sangati, which will be seen at the *bal vividha 2001* festival. The aim of these materials is to help children integrate what they learn in school with their lives. The package helps children to build skills of thinking, analysing and making choices, to encourage them to listen to different opinions while forming and expressing their own, and to foster values that promote harmony and celebrate diversity.

Professor Yash Pal will be releasing the first two Sangati kits at a function on 15th December at 11 am at the amphitheatre at bal vividha 2001. He will be speaking on the theme "Wanting to learn" on the occasion.

CHILDREN TOY FOUNDATION

The Children Toy Foundation believes in educating children beyond reading and writing by using the potential of toys and games to shape the skills of young children. Their concept of a toy library is that of a place where children play with and borrow toys for a few days. This is a sustainable idea, which permits children in a community to enjoy a variety of toys without the parents having to spend on them. The Foundation helps individuals and groups to start toy libraries and trains their staff in conducting activities with children. Their mobile toy library will be parked at *bal vividha 2001* to demonstrate the principles on which they work, and to give visiting children an opportunity to play with a variety of toys.

Contact person:

Preeti Gharat
'Shraddha', Opp Vartak Hall
Chitale Path, Dadar
Mumbai 400028
Tel: 4308874

Contact person:

Simantini Dhuru
Avehi-Abacus
3rd Floor
K K Marg Municipal School
Behind Shirin Cinema
Jacob Circle
Mahalaxmi
Mumbai 400 011
Tel:
305 2790
307 5231
e-mail: avcab@vsnl.com

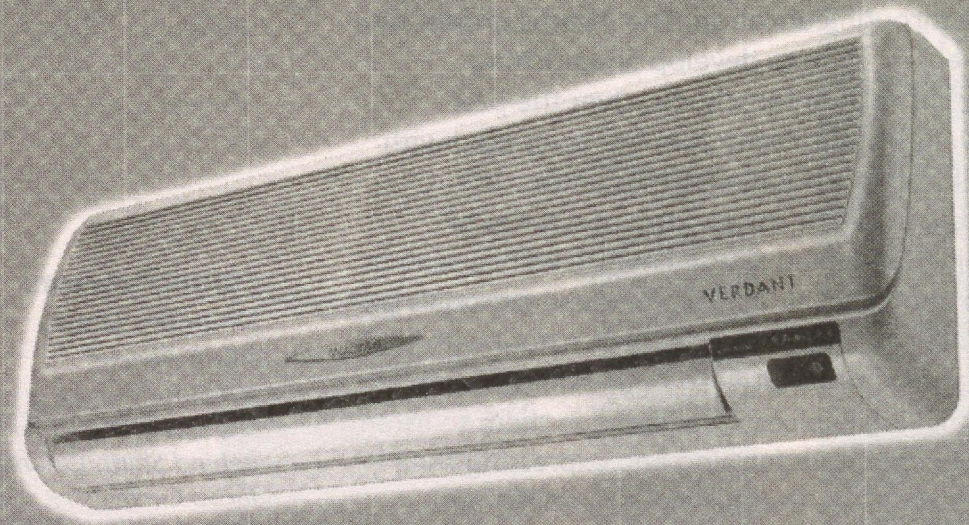
Contact person:

Devendra Desai
Ali Building, 72, Shahid
Bhagat Singh Marg
Between old Custom House
and Lion Gate
Mumbai-400001
Tel: 266 4831



A **TATA** Enterprise

Presenting **Verdant,**
Future tech
air conditioners with **OxyMax Air Purification Process**



Come home to nature

VERDANT
with **GreenAir** technology

VOLTAS

AIR CONDITIONERS

SPREAD HAPPINESS EVERYWHERE

बाल विविध
2001



COSMOS TOY STALL

COSMOS is a service of Comet Media Foundation, a non-profit organisation undertaking projects to produce communication material on a range of developmental issues. It works with various media such as video, photo-documentation and print publications as well as development resource fairs. Their display will have a range of educational toys. These encourage fantasy play, structure building skills, development of strategic thinking, as well as physical coordination skills. These toys are made by groups in the cooperative sector such as Eklavya, Padmavati Associates, Kutch Mahila Vikas Sanghatana and Navnirmiti. Their sale creates income for the craftspersons involved.

Contact person:

P N Yadav
Topiwala Lane School
Lamington Road
Mumbai 400007
Tel: 386 9052
e-mail:
comet_media@vsnl.com

COSMOS BOOK STALL

This book stall has a range of books for children and adults from publishers usually not found in commercial bookshops such as Books for Change, Centre for Environment Education, Centre for Science and Environment, Children's Book Trust, Eklavya, Kali for Women, Katha, Manushi, Foundation for Revitalisation of Local Health Traditions, National Book Trust, Other India Bookstore, Sage, Samya, Seagull, Stree, Tara, Tulika and others.

Contact person:

Jaswanti Solanki
Topiwala Lane School
Lamington Road
Mumbai 400007
Tel: 386 9052
e-mail:
comet_media@vsnl.com

COMMUNITY OUTREACH PROGRAM (CORP)

An organisation involved in the empowerment of women and the education of children through various community programmes which include pre-schools, additional coaching classes, vocational training for youth, health awareness, skill training and income generation for women, and conducting camps and providing crèches for children of working women.

Methodist Centre
21, YMCA Rd, Mumbai 400008
Tel: 3086789

EARTHCARE BOOKS

A publisher committed to the environmental cause, Earthcare Books will be showing their own publications as well as a collection of books by other publishers on the environment theme at the *bal vividha 2001* festival.

Contact Person:

Sonal Gandhi
2 Anand
17 Carmichael Road
Mumbai 400 026
Tel: 496 4825
e-mail:
earthcarebooks@vsnl.com



with
best
wishes
from

PAX ENTERPRISES

Shreyas Building

Plot 72, Moghul Lane

Mahim

Mumbai

400 016



EKLAVYA

A voluntary organisation registered in 1982, Eklavya has been responsible for evolving innovative curricula, teaching methodologies and educational material for science and social studies in middle schools and in language and maths in primary education in Madhya Pradesh. It focuses on creating alternatives in education and development with the active participation of the community. Its programmes are currently in place at over 25,000 schools. Local versions of their programmes are also being developed in the states of West Bengal, Kerala and Gujarat. At *bal vividha 2001*, they will demonstrate chemistry experiments, origami and other surprises to children, as well as sell their excellent range of publications.

Contact persons:

Rajesh Khindri
Rajesh Utsahi
Tultul Biswas
E/1/ 25 Arera Colony
Bhopal 462016
Madhya Pradesh
Tel: (0755) 563380
email: eklavyamp @ vsnl.com

SANE GURUJI AROGYA MANDIR

The Sane Guruji Arogya Mandir works closely with the Institute of School Science Education run by Rajiv Vartak. Rajiv believes in awakening interest in the spirit of science through exploration and discovery. His approach is based on making science a part of everyday life in order to make it comprehensible and appealing to children. The stall at *bal vividha 2001* will be hosted by teachers of the Sane Guruji Arogya Mandir school who have been incorporating this approach into their work with their students.

Contact Person:

Rajiv Vartak
Chunabhatti
Near BEST Depot
Santa Cruz(W)
Mumbai 400057

IRAN CULTURE HOUSE

The Iran Culture House represents the cultural activities of the Islamic Republic of Iran in Mumbai. It is well known for its Farsi language classes and has a library with an extensive collection of Farsi literature, videos and CDs, and it arranges art exhibits from Iran. The Centre is hosting a festival of Iranian Children's Films at *bal vividha 2001*.

Contact person:

Lily Faiyazi
Iran Culture House
33, Charni Road
Mumbai 400004
Tel: 3869675

MOBILE CRECHES

This organisation offers daycare-programmes and education for the children of migrant construction labourers and slum dwellers. Mobile Creches has developed its activities to support children whose education is frequently interrupted by the mobility of their parents. At *bal vividha 2001* they will be showing a number of creative activities which they carry out in their centres. Some of the handiwork of their children will also be on sale. Additionally, the team from Mobile Creches will put up a number of puppet shows at the amphitheatre.

Contact person:

Vrushali Kulkarni
Oxford House, 2nd floor
Apollo Bunder, Colaba
Mumbai 400 001
Tel: 202 0869



PROFESSIONAL **COURIERS**

*Corporate office: Diamond House, New Link Road
Behram Baugh, Oshiwara, Jogeshwari, Mumbai 400 102
Ph: 826 2315 / 16 / 17, e-mail: tpcvpl@bom2.vsnl.net.in*

W I T H B E S T C O M P L I M E N T S

INDSEC SECURITIES AND FINANCE LTD

Free Press House, Nariman Point, Mumbai 400 021



NEHRU PLANETARIUM

The Nehru Planetarium is putting up a mini planetarium at *bal vividha 2001*, plotting the coordinates so that the projected sky view will be exactly as the night sky will look from Balkan-ji-Bari. Apart from the sky shows at the Planetarium at Worli, it also has several programmes enabling students of all age groups to enjoy astronomy. These include excursions, lectures, informal discussion groups as well as trainings enabling interested students to participate in front line research activities alongside practising scientists.

POSSIBILITIES

A group working for the past seven years to offer alternative methods in education to children, parents and teachers by helping them discover the unique possibilities within themselves. A visit to their interactive area in *bal vividha 2001* will be an experience that will keep those who drop in enthused about themselves and their lives. The Shroffs also conduct workshops on the same lines with many organisations and are open to invitations.

PRATHAM MUMBAI EDUCATION INITIATIVE

An organisation working to ensure that every child has the opportunity to learn, Pratham was established in 1994 with the mission of achieving universal primary education in Mumbai. This mission is now growing in scope and scale as individuals, corporates and the state governments are taking the initiative further to other parts of India. Uniting these people and institutions is the concept of a societal mission where education becomes the responsibility of the whole society and not the government alone.

This concept is based on certain key processes and guidelines including achieving the broad goal of universal pre-school and primary education within a defined timeframe; generating a societal mission as a necessary means to achieve the goal of universalisation; partnerships between the people (voluntary sector), the private-corporate sector and the government; raising of resources locally as far as possible; keeping costs low; sustainability of change and replicability, so the work being done should serve as models with elements of relevance to other regions of India. The Pratham exhibit at the fair will show and sell many of the toys, games and publications developed by the group in the course of its activities.

Contact person:

Mayank N. Vahia, Director
Nehru Planetarium
Nehru Centre
Annie Besant Road, Worli
Mumbai 400 018.
Tel: 4927848/ 4920510

Contact persons:

Aspi and Yasmin Shroff
43 Sea Queen
Juhu Tara Road
Mumbai 400049
Tel 6607923,
e-mail:
hi_possibilities@hotmail.com

Contact persons:

Meera Tendulkar
Mitesh Thakkar
Pratham Mumbai Education
Initiatives
Oswal Bhavan
Above Adarsh Mithai Mandir
Nana Chowk, Mumbai 400007
Tel: 385 1405
e-mail: pratham@mail.com

bal vividha
2001

**Contact person:**

Deepa Kilambi
Rewachand Bhojwani
Academy
5 Staveley Road
Pune 411001
Tel: (020) or (9520)
6360368, 6360069
e-mail: rbacademy@ip.eht.net
or rba_1@vsnl.net
Web: www.rbacademy.org

Contact person:

Maya Tripathi
Sarjan, Ahmedabad Study
Action Group (ASAG)
5th floor, Kashmira Chamber
Behind Popular House
Off Ashram Road
Ahmedabad 380 009
Tel: (079) 658 9093
e-mail: asag@ad1.vsnl.net.in

Contact person:

Binaifer Chhoga, Principal
Udayachal Primary School
Godrej Boyce Manufacturing
Company Pvt. Ltd.
Pirojsha Nagar, Vikhroli
Mumbai 400 079
Tel: 517 1166

REWACHAND BHOJWANI ACADEMY

Rewachand Bhojwani Academy (RBA) is an integrated school with children from different linguistic, religious and social backgrounds as well as children with learning difficulties and physical challenges. RBA sees schooling as a process of living, doing and being for all those involved including founders, funders, teachers who are learners and learners who are teachers, parents and others. Its methods have roots in both Eastern and Western culture and ethos, and the school practices a synthesis of art, music, dance, theories, methods of teaching and attitudes reflecting this mix. RBA emphasises the development of an atmosphere of trust and respect so that individuals can risk making mistakes, learn to make choices, take decisions and face the consequences of their decisions.

The RBA exhibit at *bal vividha 2001* will demonstrate some of their approaches such as cooperative learning, project-related work, community projects, business projects and internet based projects, with an emphasis on learning-by-doing and application.

SARJAN

A programme founded by the veteran educationist Fulchandbhai Purwar, Sarjan is an innovative, creative, educational project for children run by Ahmedabad Study Action Group (ASAG). Sarjan conducts non-formal education through use of inexpensive tools and materials. The organisation encourages creative expression and offers children facilities to draw, paint, play and sing. It also arranges festivals, exhibitions, Bal Mahotsavs, trips and games. It also helps to create income generating projects and encourages the children to save their earnings. At *bal vividha 2001* the children and teachers of Sarjan will demonstrate various creative play techniques which child visitors to the fair will be able to join.

UDAYACHAL SCHOOL

Udayachal School was started primarily for the children of the workers of the Godrej group of industries. Children at this school are provided a range of developmental opportunities such as music, various languages and physical activity. These are designed by the teachers to make learning meaningful and fun. The school is keen to share its ideas to benefit other schools and children and will demonstrate these at its exhibit.



SHIKSHANTAR

Shikshantar believes that communities must engage in new modes of lifelong societal learning which grow from a larger understanding of and respect for human potential and human dignity. It works to encourage dynamic learning processes and relationships, pluralistic identities and cultural contexts, the human spirit and its connection to the web of life.

Shikshantar sees their challenge in finding ways of engaging in processes of transdisciplinary reflection, dialogue, vision-building and experimentation in order to provoke, challenge and dismantle factory-schooling and to construct and connect new open learning communities.

To this end, it develops and documents innovative projects, approaches and methodologies to illustrate how the education system can be changed. It organises workshops, seminars, and conferences to share and reflect on new thinking, research and policies.

Through its publications and other activities it promotes awareness and dialogue to build public understanding around important concepts and issues, and to generate mass support for change. It provides advisory services to organisations committed to moving in new directions in education. Shikshantar works to develop themselves as an open learning community to enable continuous learning and growth.

Shikshantar's exhibit will give visitors a chance to experience some of the methods it has developed in the course of this thinking and work.

Contact person:

Manish Jain
*Shikshantar: The Peoples'
Institute for Rethinking
Education and Development*
21 Fatehpura, Udaipur
Tel: 91-294-526-003
Web: www.swaraj.org

SPASTICS SOCIETY OF INDIA

The Spastics Society of India, is a non-governmental, charitable organisation, giving services to children and young adults with neurological impairment and multiple disabilities. It helps children who are most disadvantaged in terms of access to education, and who have the greatest need for it, so that they can be self-reliant. Apart from schooling, the Society also trains these young people for future occupations in areas such as tailoring, catering, computer, printing and others. At *bal vividha 2001*, the Spastics Society will be running a juice counter, offering natural fruit juices.

Contact person:

Mr. Subramaniam
*Spastic Society of India
National Job Developmental
Centre*
Sion-Trombay Road, Near
Diamond Garden
Mumbai-400071
Tel: 5209413/ 5208968



How Big Dams are also like Big Schools

Shilpa Jain

In *The Greater Common Good*, Arundhati Roy makes the comparison between Big Dams and Nuclear Bombs. She says, "They're both weapons of mass destruction...weapons the Government uses to control its own people...both malignant indications of a civilization turning upon itself. They represent the severing of the link... the understanding – between human beings and the planet they live on." The analogy can be extended to factory schools, by building upon Roy's criticisms of development and applying them to the education system of India:

- ⊙ Both dams and schools are propagated as "symbols of progress," such that increasing their quantity receive praise from those seeking a so-called modern India.
- ⊙ Both are heavily financed and advocated by international donor institutions, like the World Bank or other multilateral and bilateral development agencies.
- ⊙ Both are supported by huge industries with seriously vested interests – politicians, bureaucrats, and corporations – each has its own manifestation of what Roy labels the "Iron Triangle".
- ⊙ Both dams and schools are said to benefit all affected by them, and in fact, both rely on a type of social engineering (the belief that we can control others' behaviors to conform to particular ends).
- ⊙ Very few (if any) evaluations are conducted to assess the short- or long-term impact of either dams or schools.
- ⊙ Neither value the lifestyles, knowledges, or cultures of the traditional/rural-affected as worth preserving or protecting or growing or contributing to the quest for a so-called modern India.
- ⊙ The negative effects of both dams and schools, when even acknowledged, disproportionately affect the poor and marginalized (adivasi and dalit communities) and create new kinds of structures of oppression and disempowerment.
- ⊙ Simultaneously, when inadequacies or detrimental failures are acknowledged, the beneficiaries of both attempt piecemeal solutions to "mend" the problems, rather than undertaking a serious, systemic, and systematic evaluation of the project.
- ⊙ Those who benefit from each project also manage to look away and both implicitly and explicitly condone the sufferings of those harmed by them, thus reinforcing the 20-80 divide (20% of the population benefiting on the backs of the other 80%).
- ⊙ Both are commanded and controlled by Government authorities, from their design and planning to the details of their implementation. Rarely are the voices of the "served" heard in any stage of the process; in fact, only a few experts are said to be able to manage and understand the systems. For example, contractors/builders can be compared to teachers (the expert facilitators of the project), sophisticated, engineering plans to Government curriculum, and displaced tribal communities to enrolled children (since neither have much say in their participation/compliance with the project).
- ⊙ Both dams and schools try to operate in an inherently confusing and contradictory system of conflicting interests and purposes – i.e. dams as sources of power, tools for irrigation, mechanisms for flood-control, and reservoirs of drinking water, and schools as places for authentic learning, for completing MLLs, for preparing for examinations, for developing cultivating creativity and civic participation, etc.
- ⊙ Finally, both try to posit a "take it-or-leave it" stance. That is, they claim that despite the problems with dams and schools, we have to take them as they are; otherwise, our only other choice will be to revert backwards to some romanticized, traditional lifestyle, which is unfeasible in our quest for progress and development. Never are any third, fourth, or fifth options presented in this dichotomy.

This article is reproduced from the Shikshantar website [www.swaraj.org] with the permission of the author.

What is the seminar at *bal vividha 2001* about?



Every year at *bal vividha*, we organise a one day seminar designed as a public consultation to discuss new ideas and experiences in education. Largely attended by school principals, management, policy makers and people from NGOs and other institutions concerned with education, the objective is to arrive at recommendations based on the efforts and observations of educationists and to have these disseminated.

Sustaining Innovation in Mainstream Education was the theme of the '98 seminar where issues such as the problem of dropout children, issues related to teacher autonomy, issues of equality, sustenance, relevance and community involvement were highlighted. Farida Lambay of Nirmala Niketan College of Social Work delivered the keynote address, and presentations were made by Elizabeth Mehta of Aga Khan Educational Services, Kamal Mahendroo of Eklavya, Basanti Roy, Inspector of Schools, South Mumbai, John Kurien of the Centre for Learning Resources, Yogendra of Bodh Shiksha Samiti, Rukmini Banerjee of Pratham, and Vijaysheela Sardesai, Joint Director, DPEP, Govt. of Maharashtra.

Challenge of Knowledge and the Indian Child was the theme of the '99 seminar. It aimed to raise discussions around questions such as what constitutes knowledge, what is implied by learning and whether learning can take place differently. The participants were school principals, teachers, trustees of schools, government officials and representatives of organisations conducting non-formal learning activities. The attempt was to discuss and share individual experiences, raise concerns and explore what people could do at their own levels to bring about change. Resource persons included Radhika Srinivas of Aga Khan Education Services, Madhavi Kapoor, Principal of Rewachand Bhojwani Academy of Pune, Suneeta Kulkarni of SNDT University, Basanti Roy, Inspector of Schools, South Mumbai, Simantini Dhuru of the Abacus-AVEHI project, Melissa Martis of Diamond Jubilee Boys' School, and Professor Yash Pal, chairperson of the Yash Pal Committee Report on Education "Learning Without Burden".

In the year 2000, the theme for the seminar was **Challenges of Integration: changing curriculum, changing structures**. The idea emerged from recommendations of previous *bal vividhas*. It was suggested that we look at interdisciplinary thinking, at attempts to cross the boundaries between the natural and social, culture and the sciences, the theoretical and the practical. Practitioners of teaching-learning models that attempt to bridge the traditional boundaries of subjects, to give the child a better understanding of her world, were asked to make presentations.

Resource persons at this meeting included Rajni Bakshi, journalist and commentator on development issues, Nand Kumar of UNICEF, Elizabeth Mehta of Aga Khan Educational Services-India, Sheila Tiwari of Bal Bhavan, Nirmala Rao, child psychologist, Denzil Saldanha of Tata Institute of Social Sciences, Rohit Dhankar of Digantar School Jaipur, Amita Sharma, Education Guarantee Scheme, Govt. of Madhya Pradesh, Geeta and Giridhar Guruji of Narmada Jeevan Shala, Soniya Lalla of Saifi Nursery School, Bombay, and Rameshchandra Kanade, Secretary Education, Govt. of Maharashtra.



At the end of the meeting, Denzil Saldanha tied together the wide range of experiences and experiments towards integration reported on by the various presenters. He said that the *bal vividha* seminar had become an attractive forum for people interested in educational issues to meet and dialogue over the years. He wished that the organisers would be able to sustain such meetings around the year on a smaller scale, at different locations in the city, so that next year's seminar would be the outcome of a shared process of exposure and understanding. This unfortunately did not happen, as the organisers were caught up in their own projects, and were not geared to sustain such a process.

At *bal vividha 2001*, there will be a public consultation on **Education in the Age of Globalisation** on 14th December.

At this meeting we will be addressing issues such as:

- How does India's entry into the global economy affect education?
- Who are the players shaping educational philosophy, policy and curriculum?
- What are the values being emphasised and spread by globalisation?
- What are the learning environments being marginalised by globalisation?
- What possibilities and challenges does this situation provide us with?

We would like this discussion to evolve into a wider agenda, which includes not just those in authority, but also parents and other stake holders in education. Most importantly, we would like to work against the idea that the globalisation process we experience is inevitable, and to explore the scope for intervention by civil society in education.

EDUCATION IN THE AGE OF GLOBALISATION

initiated by Shikshantar and Comet Media Foundation with Avehi-Abacus and Aga Khan Education Services, India

made possible with support from the Centre for Innovation in Voluntary Action

Registration and informal gathering over tea 9:00 am

Introduction to the day's programme 10:00 am

Warm up activity: questions on globalisation are raised and participants are asked to break up into groups of 5-6 to discuss these and make points which are translated into posters or charts to be displayed and to create a context for the discussions to follow.

These questions may be:

- How does India's entry into the global economy affect you?
- What are the values being emphasised and spread by globalisation?
- What would you like to take back from today's gathering and deliberations?

Participants put up their posters group-wise.
Activity to be conducted by Shikshantar team

Expectations of the day 10:40 to 11:15 am

Speaker: *Arjun Appadurai, social anthropologist*

Tea break 11:15 am
and opportunity to go through display of posters by participants.

Session 1: How does globalisation affect education? 11:45am

Speakers to talk around questions such as:

- What are the pressures to fit the global mould? What are the values being promoted?
- Can we identify the new inequities that are being created?
- Who are the players shaping education philosophy, policy, and curriculum?
- Who are getting left out?

Speakers: *Farida Lambay, Nirmala Niketan College of Social Work and Manish Jain, Shikshantar*

Moderator: *Kalpana Sharma, writer on societal issues*





1:00 pm Lunch and informal interactions

2:00 pm Session 2: *What new learning environments does globalisation bring?*

Speakers to talk around questions such as:

- What are the learning environments being marginalised by globalisation?
- What is the relationship between fundamentalism and globalisation?
- How is the learning environment transformed by new technologies? Do these new technologies provide shortcuts to actual creativity?
- What possibilities and challenges does this situation provide us with?

Speakers: Pawan Gupta, SIDH, Ram Puniyani, Indian Institute of Technology, Powai, Madhav Chauhan, Pratham
Moderator: Vijaya Chauhan, UNICEF

4:00 pm Tea break

4:30 pm Session 3: *How can civil society groups resist the effects of globalisation and a dehumanised learning environment?*

Exploring imaginary possibilities, speakers to talk around questions such as:

- Can educators take the initiative to generate meaningful learning spaces?
- What have you been doing in response to globalisation? Experience sharing.
- What can you do at your place of work in response to globalisation?

Speakers: Shilpa Jain, Shikshantar and Vinod Raina, Eklavya

Moderator: Anjali Monteiro, Tata institute of Social Sciences

5:30 to 6:00 pm

Concluding remarks and suggestions for continued activities and thanks

Moderator: Simantini Dhuru, AVEHI-Abacus

Schedule of Workshops at *bal vividha 2001*



14th December

half-day workshops 9.30 am to 1.30 pm

Listening and grammar games	Anita Sequeira, Udayachal Primary School
Jigsaws and other creative teaching methods	Swapna Mirashi, Young Indians
Be a mathemagician	Swati Papat, TASHA

half-day workshops 2 pm to 6 pm

Be a mathemagician	Swati Papat, TASHA
Creative techniques in the classroom	Nayana Bhatt, Sarjan, Ahmedabad

15th December

half-day workshops 9.30 am to 1.30 pm

Middle school maths through paper-folding	Ravindra Keskar, maths and origami expert
Developing capacities for creativity	Radhike Khanna, Vice Principal, S.P.J. Sadhana School

half-day workshops 2 pm to 6 pm

Teaching children how to think	Deepa Balsavar, Avehi-Abacus
Writing with fun	Lee Krishnan Diamond Jubilee Boys' School

whole-day workshops 10 am to 6 pm

Empowering teachers – a school organisation model	Madhavi Kapur, Principal, Rewachand Bhojwani Academy, Pune
The project method	Binaifer Chhoga Principal, Udayachal Primary School
Health and body workshop for women teachers	Vacha Women's Resource Centre team
Geography through astronomy	Rajiv Vartak, Institute of School Science Education
Competence-based play-way techniques	Rajiv Tambe, Top Consultancy

15th and 16th December

two-day workshop 10 am to 6 pm on both days

Theatre in education	Kanchan Sontakke, Natyashala
----------------------	------------------------------

16th December

half-day workshops 9.30 am to 1.30 pm

High school mathematics through paper folding	Ravindra Keskar, Maths and origami expert
Possibilities	Aspi & Yasmin Shroff
Setting up a mathematics laboratory in your school	K.Subramaniam & Arun Mavalankar Homi Bhabha Centre for Science Education

half-day workshops 2 pm to 6 pm

Simplifying maths	Vivek Monteiro Navnirmiti
Creative techniques in the classroom	Nayana Bhatt, Sarjan, Ahmedabad
Setting up a mathematics laboratory in your school	K.Subramaniam & Arun Mavalankar Homi Bhabha Centre for Science Education
Designing worksheets	Swati Papat, TASHA



16th December

whole day workshops 10 am to 6 pm

Envisioning transformation in education:
a simulation exercise

*Manish Jain, Chandresh Sumi
& Selena George, Shikshantar, Udaipur*

Competence-based play-way techniques

Rajiv Tambe, Top Consultancy

16th and 17th December

Special workshop schedule for Calligraphy

2 half-days, with half day's break for assignment work between sessions

9.30 am to 1.30 pm on both days for beginners

Pen art or calligraphy

Santosh Kshirsagar artist and calligrapher

2 pm to 6 pm on both days for those with calligraphy experience

Pen art or calligraphy

Santosh Kshirsagar artist and calligrapher

17th December

half-day workshops 9.30 am to 1.30 pm

A collaborative primary classroom

*Elizabeth Mehta, Project Director
School Development Programme, AKES, I*

Preparing presentations for science fairs

M.N. Vahia, Director, Nehru Planetarium

Possibilities

Aspi & Yasmin Shroff, Possibilities

half-day workshops 2 pm to 6 pm

Exploring our stories of meaningful learning

*Manish Jain & Chandresh Sumi
learning activists with Shikshantar, Udaipur*

Creative techniques in the classroom

Nayana Bhatt, Sarjan

whole day workshops 10 am to 6 pm

Development of life skills

Ferzeen Faroodi, Tata Institute of Social Sciences

Heurisko—catalysing students to discover

Rajiv Vartak, Institute of School Science Education

Concentration, coordination, movement

Aban Bana, Tridha School

What are the workshops about and who are the resource persons?



CONCENTRATION, COORDINATION, MOVEMENT

This workshop based on the methodology of educationist Rudolf Steiner explores the possibility of teaching maths and language through movement and group dynamics. Participants will learn enhancement of concentration and coordination through rhythmic group exercises, part of a system called eurhythmics.

*Aban Bana, Tridha School
B 38/149, Lane No. 3
Sunder Nagar, Kalina, Santa Cruz (East)
Mumbai 400098
Tel: 613 0323, 611 4824*

LISTENING AND GRAMMAR GAMES

Listening is the first step to speaking or reading effectively. In an age where television dominates home culture, children sometimes never learn to listen, understand and interpret what others say. This workshop will focus on methods of enhancing children's concentration, showing how grammar can be made fun. Conducted in English, this workshop seeks teachers and others working with children in the early years of school.

*Anita Sequeira, Udayachal Primary School
Godrej Boyce Manufacturing Company Pvt. Ltd.
Pirojsha Nagar, Vikhroli
Mumbai 400079
Tel: 5171166*

POSSIBILITIES

To become a visionary teacher, an individual must discover her or his own possibilities. The Shroffs introduce teachers to the tools of harnessing a sense of universal purpose and peace in the classroom in order to encourage creativity. These include emotional development games, meditation, brainstorming, and visualisation, along with role-play and drama.

*Aspi, Yasmin and Anita Shroff, Possibilities
43 Sea Queen, Juhu Tara Road
Mumbai 400 049
Tel: 6607923, e-mail: hi_possibilities@hotmail.com*

THE PROJECT METHOD

The Project Method seeks the holistic development of the child, weaving in different skills into children's overall development through first-hand experiences. This makes learning interesting, and gives space for each child's talents to blossom. The resource person's approach would help teachers seeking to cover the syllabus in a more meaningful way.

Aban Bana teaches at Tridha School, which is an alternative school striving to achieve holistic education based on the Rudolf Steiner philosophy. Tridha implies that the system caters to the trifold development of the head, heart and hand. Tridha wishes to reach out to others with its methodology and is open to dialogue and conducting of training.

Anita Sequeira has worked in the field of education for seventeen years. She has introduced a variety of new games to enhance children's language skills. Her interests lie in finding new ways of making the classroom interesting for children. The Udyanchal School where she works, uses interactive games and activities to make learning a fun and meaningful existence. They are also conducting a walk-in interactive corner at bal vividha 2001.

The family team of Aspi, an engineer, Yasmin, a pre-primary teacher and Anita a science graduate, have been working together as Possibilities for seven years. This group attempts to offer alternative education to children, parents and teachers by helping them discover the unique possibilities within themselves. They are also conducting walk-in interactive workshop sessions at bal vividha 2001.

Binaifer Chhoga is the principal of the Udayachal School. Udayachal was started primarily for the children of the workers of the Godrej group of industries. Children are provided a range of developmental opportunities such as music, various languages and



physical activity. These are designed by the teachers to make learning meaningful and fun. The school is keen to share their ideas to benefit other schools and children.

Deepa is a graphic designer associated with the Abacus Curriculum Enrichment Programme conducted by Avehi in municipal schools and at non-formal educational centers. The Avehi-Abacus curriculum has been used with over 17,000 children in schools and NFE centres for the past decade. Deepa has been part of the Abacus team since its beginning, and has conducted many workshops for teachers in effective communication through participatory and experiential learning.

Elizabeth Mehta is a teacher of many years' experience. She is the Project Director of the School Development Project of Aga Khan Education Services, India. The SDP seeks to pass on its methodologies to other schools and their exhibit at the bal vividha festival will demonstrate the work of the school resource centres at Diamond Jubilee Boys' School and Diamond Jubilee Girls' School which are part of this programme.

Binaifer Chhoga
Udayachal Primary School
Godrej Boyce Manufacturing Company Pvt. Ltd.
Pirojsha Nagar, Vikhroli
Mumbai 400079
Tel : 5963591, e-mail: binaifer @ godrej.com

TEACHING CHILDREN HOW TO THINK

Children are given a lot of information in the classroom, but they are rarely shown how to research information themselves, or how to apply that information outside the classroom situation. This workshop will have exercises, games and situations that make children (and adults) think, help them to relate schoolwork with their lives and encourage them to be articulate and see situations from different perspectives.

Deepa Balsavar, Avehi-Abacus
3rd Floor, K K Marg Municipal School
Behind Shirin Cinema
Jacob Circle, Mahalaxmi
Mumbai-1
Tel: 3052790 / 3075231, e-mail-avcab @ vsnl.com

A COLLABORATIVE PRIMARY CLASSROOM

The problems that are emerging in today's world are so complex that the creative powers of individuals working in isolation are no longer adequate to provide solutions. Our over-crowded classrooms need to be restructured to ensure that children develop the skills required for tapping the creativity of one another by working synergistically in groups. This workshop will share ideas that teachers can use to make such a classroom a reality.

Elizabeth Mehta
Aga Khan Education Services, India
39 / 43 Nesbit Road, Mazagaon, Mumbai 400002
Tel: 3731811 / 3731701, e-mail: akes @ bom3.vsnl.net.in

DEVELOPMENT OF LIFE SKILLS

The aim of this workshop is to enhance skills for living as a social being. Conducted by an experienced counsellor, the workshop would explore concepts such as the idea of the self, decision-making abilities, body image, sexuality and other related ideas of relevance to those working with children and adolescents. Such concepts would improve the participants' abilities to understand teenagers, and help them to address various issues in their day-to-day lives. The methodology employed would include simulation games, role playing and other interesting exercises.



*Ferzeen Faroodi, Dept of Medical Psychiatric Social Work
Tata Institute Social Sciences
Sion-Trombay Road, Deonar
Mumbai 400088
Tel: 3614189 (ext. 322), e-mail: ferzeen@tiss. edu*

SETTING UP A MATHEMATICS LABORATORY IN YOUR SCHOOL

This workshop will introduce a method of making mathematics enjoyable while improving students' abilities. It will introduce the idea of setting up maths labs in schools. A room or even a corner can be devoted to a collection of games, puzzles, activities and posters that give children an opportunity to enjoy maths. In this way, the school could excite children's curiosity, lead them to discover patterns and practice basic skills. Additionally, the resource persons will demonstrate the making of inexpensive aids which could be placed in such labs.

*K.Subramaniam & Arun Mavalankar
Homi Bhabha Centre for Science Education
Sion-Trombay Road, Deonar
Mumbai 400088*

Tel : 5554712/ 5242, 5580036/ 0890, e-mail: subra @ hbcse.tifr.res.in

Homi Bhabha Centre for Science Education (HBCSE) is a national centre of the Tata Institute of Fundamental Research. The main foci of work at HBCSE are development of school curriculum in science and mathematics, building resources for in-service teacher education, research on aspects of learning science and mathematics and science popularisation.

THEATRE IN EDUCATION

This two-day workshop explores ways in which drama can be integrated into education. Participants will get an exposure to acting techniques, theatre games, rhythmic movements, use of voice and speech, methods of improvising stories and lessons. Conducted by an award-winning children's theatre person who runs a well-known children's theatre group in the city.

*Kanchan Sontakke
Natyashala
Flat No. 12, Bldg. 2, Jai-Vijay Society
Andheri-Sahar Road, Mumbai 400 099.
Tel: 8387848/ 8363378, e-mail: natyashala@yahoo.com*

WRITING WITH FUN

This workshop will focus on creative writing activities as well as photojournalism. It would familiarise participants with a well-known writing programme initiated by Lee Krishnan. *Writing With Fun* is integrated within the class schedule, beginning in the morning with children writing on a topic they choose. It includes storytelling, community-based documentation and preparation of pamphlets among other activities. Through the writing

Ferzeen Faroodi, a professional counsellor works at TISS in the CARAT AIDS Cell and is consulting child psychologist at Bal Bhavan.

K.Subramaniam's research activities are in the area of cognitive science, math education and philosophy of science. He has worked on school mathematics education projects with emphasis on weakly performing students, learning mathematics through activities and games, science popularisation and is especially interested in history of science. He has a number of publications to his credit and has also worked on several school textbooks.

Arun Mavalankar is engaged in mathematics education at HBCSE and has participated in various projects at the primary, middle school and secondary level. He actively participates in programmes for material development: textual, remedial as well as for enrichment, and has several publications to his credit.

Kanchan Sontakke is the director of Natyashala, a children's theatre group. She believes in enhancing learning in the classroom through activities like drama. Natyashala has developed plays based on the 3rd std history and 4th std Geography, which are very popular among both teachers and students. Natyashala is also involved in the training of children with disabilities.

A teacher at the Diamond Jubilee Boys' School, one of the strategies which Lee has found to be especially effective has been peer coaching, as she believes that children learn more willingly from each other, than from teachers. Besides the class journals, Lee has initiated a school magazine,



Hope, a newsletter, *Access*, a low cost publication, produced by the students and edited by her; and *Glimpses*, a class magazine.

Madhavi S. Kapur is the principal of the Rewachand Bhojwani Academy (RBA). RBA is an integrated school with children from different linguistic, religious and social backgrounds as well as children with learning difficulties and physical challenges. RBA emphasises the development of an atmosphere of trust and respect so that individuals can risk making mistakes, learn to make choices, take decisions and face the consequences of their decisions. Apart from this workshop, the school will be showing its work at the festival.

Shikshantar believes that communities must engage in new modes of lifelong societal learning which grow from a larger understanding of and respect for human potential and human dignity, dynamic learning processes and relationships, pluralistic identities and cultural contexts, the human spirit and its connection to the web of life. They provide advisory services to organisations committed to moving in new directions in education and will be having an exhibit at the fair where their members will interact with visitors.

workshops, students have gone a step outside of everyday prose and poetry to projects such as mapping local history and the lives of child labourers through photojournalism. They've also drawn up campaigns for AIDS, Drug Addiction, Substance Abuse and Environmental Awareness.

*Lee Krishnan, Diamond Jubilee Boys' School
Nesbit Road, Mazagaon
Mumbai 400002
Tel: 377 5966*

EMPOWERING TEACHERS - A SCHOOL ORGANISATION MODEL

An experienced principal who has effectively put new methods of education into practice will demonstrate the consensus model of decision-making. She will show how taking the circle of students, teachers and parents on board leads to an effective method of evolving school policy. It ensures involvement of all, breaks down age-old compartments and barriers to communication, and builds the whole school culture.

*Madhavi S. Kapur
Rewachand Bhojwani Academy
5, Staveley Road
Pune 411001
Tel: (020) or (9520) 6360368, 6360069, e-mail: rbacademy @
ip.eht.net or rba_1 @ vsnl.net
Web: www.rbacademy.org*

ENVISIONING TRANSFORMATION IN EDUCATION: A SIMULATION EXERCISE

In a thought-provoking exercise simulating real-world conditions and challenges, participants will be invited to play different roles as advisors to two countries on their educational systems, policies and planning. Workshop participants will enhance their skills in planning, creative presentation, working in teams, and in synthesising interdisciplinary knowledge - as well as having a chance to exercise their imaginations and dream of better possibilities in education.

EXPLORING OUR STORIES OF MEANINGFUL LEARNING

This workshop will explore how learning takes place. Participants will be asked to share their personal experiences of what, how, when and where they learned something meaningful. The group will then analyse these stories in order to distill the essential conditions needed for creating learning environments that nurture diverse learning styles, aspirations and needs. This process of analysis would help to enhance participants' skills in

self-reflection and self-expression.

Manish Jain, Chandresh Sumi and Selena George
Shikshantar: The Peoples' Institute for
Rethinking Education and Development
21 Fatehpura, Udaipur, Rajathan
Tel: 91-294-526-003, Web: www.swaraj.org

CREATIVE TECHNIQUES IN THE CLASSROOM

Every child is innately creative and those interacting with children should provide opportunities to bring out their hidden abilities. Participants will be shown ways to encourage all-round development of children through activities like craft, toy-making and puppetry.

Nayana Bhatt, Sarjan
5th Floor, Kashmira Chambers
B/H Popular House
Navrangpura, Ahmedabad-380009
Tel: (079) 6589094, e-mail: asag@ad1.vsnl.net.in

DEVELOPING CAPACITIES FOR CREATIVITY

This workshop concentrates on answering the question, "What shall I paint?" rather than "How shall I paint it?" Conducted by an experienced teachers' trainer, this workshop will give learners scope for work with art materials to support children's self-expression.

Radhike Khanna, S.P.J. Sadhana School
Dr. Rosendo Ribeiro Children's Complex,
Sophia College Campus, Bhulabhai Desai Road
Mumbai-400026
Tel: 3647913/ 3619853

COMPETENCE-BASED PLAY-WAY TECHNIQUES

This workshop will encourage teachers to explore their own creative potential, with the aim of looking at the curriculum beyond the confines of textbooks. The workshop would give participants the means to play an array of facilitative games. These would help in effective classroom instruction of critical topics in maths, languages and science.

Rajiv Tambe, Top Consultancy
A/202, Poornima Darshan
Shrikhande Wadi, Dombivili (East)
Maharashtra 421201
Tel: 91-95251-454343, e-mail: top_edu@rediffmail.com

Manish Jain currently serves as Coordinator of Shikshantar, of which he is a co-founder. Manish and his colleagues have worked extensively on developing conceptual frameworks for moving from a paradigm of schools to open learning communities.

Nayana Bhatt is a trainer at Sarjan, an innovative, creative, educational project for children. It is a programme in non-formal education through use of inexpensive tools and materials. The organisation encourages creative expression and offers children facilities to draw, paint, play and sing. It also arranges festivals, exhibitions, trips and games. It also helps to create income generating projects and encourages the children to save their earnings.

Radhike Khanna is the Vice-Principal of SPJ Sadhana School, a school for mentally challenged children. She conducts workshops on various areas like auditory integration, mental retardation assessment, curriculum planning, counselling, art therapy to name a few. Her emphasis is on experiential learning, which makes the process of learning more effective and interesting than the lecture method.

Rajiv Tambe is the Director of Top Consultancy, a support agency for teachers, organisations and parents. He has worked as a consultant with UNICEF and with various experimental schools. Rajiv believes in using creative techniques such as story telling and play-way mathematics and language.





Rajiv Vartak is the director of the Institute of School Science Education. He believes in reviving the interest in the spirit of science through exploration and discovery. His basic approach is making science a part of everyday life in order to make it comprehensible and appealing to children.

Ravindra Keskar is an electronics engineer, teaching at the Xavier's Institute of Engineering. Ravindra Keskar has made a coherent link between mathematics and origami, explaining complex ideas in mathematics through simple folds in paper. He travels extensively conducting workshops for teachers and students from a range of backgrounds in origami skills.

Santosh Kshirsagar is an artist whose personal passion is calligraphy. He teaches at the J J Institute of Applied Art. An artist with several exhibitions to his credit, he conducts workshops on calligraphy, the art of graphic writing.

GEOGRAPHY THROUGH ASTRONOMY

This workshop will draw on astronomy to impart an understanding of the major aspects of physical geography such as oceans, atmosphere, seasons, lunar phases, tides and eclipses.

HEURISKO-CATALYSING STUDENTS TO DISCOVER

This workshop is designed to give participants exposure to methods of teaching science and maths in an exploratory-investigative way. It will emphasise development of skills such as observation, measurement, classification, hypothesis-building and testing of hypothesis by experimentation.

*Rajiv Vartak, Institute of School Science Education
H/20-6 Deonar Municipal Colony
Deonar, Mumbai 400 043
Tel: 5566360*

MIDDLE AND HIGH SCHOOL MATHS THROUGH PAPER FOLDING

Teachers can encourage students to appreciate the elegance of maths through practical work. Concepts such as area and three-dimensional structures normally conveyed through drawing in the classroom acquire new meaning with origami. An expert in the Japanese paper-folding technique of origami, Ravi will show how it can be used to complement classroom teaching.

*Ravindra Keskar, maths and origami expert
St. Xavier's Institute of Engineering, Mahim
Mumbai 400 016
Tel: 4467636*

PEN ART OR CALLIGRAPHY FOR BEGINNERS AND ADVANCED

Teachers are often required to make posters and other display materials. Penmanship skills are a means to make written communication effective in accordance with the content. He will introduce participants to various calligraphic styles in Devnagari and English, giving an appreciation of the subtle meanings implicit in different letter forms and fonts. The workshops are designed at two levels, the advanced course is for those who have had experience with calligraphy earlier.

*Santosh Kshirsagar
6 / 13 Goregaonkar Lane
Girgaum, Near Central Plaza Cinema
Mumbai 400004
Tel 3826835*

JIGSAWS AND OTHER CREATIVE TEACHING METHODS

The workshop aims to help teachers generate ideas for activities to encourage the students to explore, experiment and experience rather than simply listen in the classroom. Conducted by a consultant working in the area of creativity and thinking, this interactive workshop will introduce participants to a number of

powerful teaching techniques. Based on the concepts of lateral thinking, these will effectively help teachers to guide their students to think afresh.

Swapna Mirashi, Young Indians

Flat no.3, Shahnaz

202, SV Road, Bandra (W)

Mumbai 400 050

Tel: 6420481/ 6551011, e-mail: swapnak@rediffmail.com

BE A MATHEMAGICIAN

Everybody is fascinated by magic. In this workshop, teachers will learn puppetry, stories and games that will make maths teaching an innovative and interactive process. The resource person wants to equip participants to make their maths periods as interesting as magic shows

DESIGNING WORKSHEETS

Worksheets are the foundation to books and if the worksheets in pre-primary and primary school are not designed well, they end up making learning a boring activity. This workshop explores ways of analysing book contents and avoiding of common pitfalls in preparing worksheets for children.

Swati Papat

Teacher And Student Help Activities (TASHA)

5 Nishit, Croft Lane, Off S. V. Road, Santa Cruz (West)

Mumbai 400 054

Tel 6490482, e-mail: swatipopat@hotmail.com

HEALTH AND BODY WORKSHOP FOR WOMEN TEACHERS

The focus of this workshop will be on health and family values. By sharing content knowledge and new methodologies through simple and replicable activities, the facilitators will accent the girl child and her special needs. Health needs of teachers themselves will also be addressed through a discussion on reproductive health and other aspects of health.

Vacha Women's Resource Centre


5 Bhavna Apartments, 185, S V Road

Opp. Golden Tobacco, Vile Parle (W)

Mumbai 400 056

Tel: 6055523, e-mail: vacha @ vsnl.com

Vacha Women's Resource Centre is a women's group involved in social research and action. It runs a library, a cultural centre, research and training and a children's centre. They collect, create and disseminate cultural resources such as songs, skits, audio and video cassettes on women's rights, environment and peace. Vacha also conducts training programmes for women, youth and government personnel.



Swapna is the founder of Young Indians, aimed at fostering thinking and creativity in young persons. She shares her knowledge and experience of the business management ideas and practices, relevant even to school education, in her workshops.

Swati Papat, is an educational advisor and consultant, running an organisation called T. A. S. H. A, which plans activities for teachers and students in and out of school. Their aim is to bring about interactive teaching and learning and to foster creativity in classroom management.

Conducting this workshop will be Sonal Shukla, a former lecturer in a B.Ed. college, active in the women's movement and women's studies. With her will be resource persons Daivashala Giri, a trained teacher with extensive training experience on health and gender issues; Anjana Jani, a homeopathic practitioner with 13 years of medical practice, who has training in fine arts and graphics, and in women's studies; and Darshana Joshi, currently doing a course in social work from Nirmala Niketan, and working with Vacha. All of them are part of Vacha's project Bal Kishori, which deals with health and education issues of preadolescent girls.



Mayank N. Vahia is the Director, Nehru Planetarium, Mumbai, and also a Professor in the Department of Astronomy and Astrophysics at the Tata Institute of Fundamental Research. Dr. Vahia's research interests are in the field of high-energy astrophysics including X-ray and gamma ray astronomy and cosmic ray studies. He has worked on several space astronomy experiments on missions flown by NASA and ISRO. Dr. Vahia has a special interest in the issues of science and society and teaching of science. He is the Chairman of the Bombay Association for Science Education, a voluntary organisation that works on improving communication amongst scientists and students and teachers, concentrating on continuing education and other activities for children and teachers.

Paresh K. Joshi is at the Department of Nuclear and Atomic Physics at the TIFR. He has worked extensively in nuclear spectroscopy and has experience in designing and mounting the required experimental equipment. In this context, he has developed a unique system to measure lifetimes of nuclear levels in the range of picoseconds. A member of the executive of the Bombay Association for Science Education, Dr. Joshi has a deep interest in science education and in science communication.

Vivek Monteiro is trained as a physicist and works at present as a trade unionist. Dr. Monteiro is associated with Navnirmiti, an educational trust working to promote popular science and activity-based learning.

CO-CURRICULAR ACTIVITY FOR SCHOOL CHILDREN

In this two-part workshop, the first session conducted by Mayank N Vahia, will be devoted to the challenges to the teaching community in the light of current trends. The changing scenarios that today's children face compared to the social background in which their teachers were educated will be discussed, highlighting the increasing importance of teachers in the school environment, both as educators and role models for children. The challenges posed by these new demands and the need to evolve new, cost effective methods to ensure proper training of children will be covered. The role of co-curricular activities will be emphasised, and there will be an exploration of the types of such activities that can be undertaken by teachers.

The second session conducted by Paresh Joshi, will be about a specific form of co-curricular activity, namely science and technology fairs. Taking the Intel Science and Technology Fair as an example, it will be demonstrated how teachers can guide students to productively employ their time in a manner that is challenging, educating and exciting.

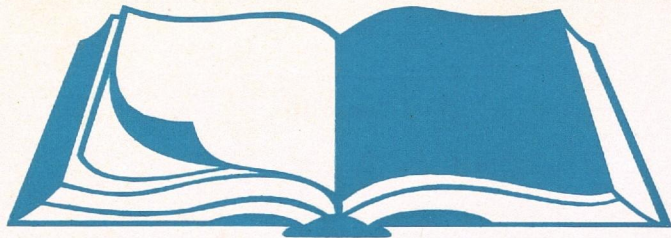
*Mayank N. Vahia, Director
Nehru Planetarium, Nehru Centre
Annie Besant Road, Worli
Mumbai 400 018
e-mail: vahia@tifr.res.in*

*Paresh Joshi
Tata Institute of Fundamental Sciences
Homi Bhabha Road, Colaba
Mumbai 400 005
Email: pkjoshi @ tifr.res.in*

SIMPLIFYING MATHS

The most complex concepts and principles can be made interesting and simple by playing games using basic shapes and numbers. The relevance of maths in everyday life would emerge through this method of experiment and play, dispelling the common idea that maths is one of the most problematic subjects to learn and teach.

*Vivek Monteiro, Navnirmiti
Discover It, Opp. IIT Main gate,
Behind Powai Hospital, near Municipal School
Powai, Mumbai 400076
Tel 5792628 / 5690145, e-mail: vivekm@bom8. vsnl. net. in*



Comet Resource Centre

A PLACE FOR KNOWLEDGE SEEKERS

Communications & Media
Culture & the Arts
Development & Economy
Education
Environment & Ecology
Health & Medicine
History, Archaeology & Geography
Judiciary & Law
Language, Linguistics & Literature
Science, Engineering & Technology
Social Movements, Politics & Governance
Women's Issues

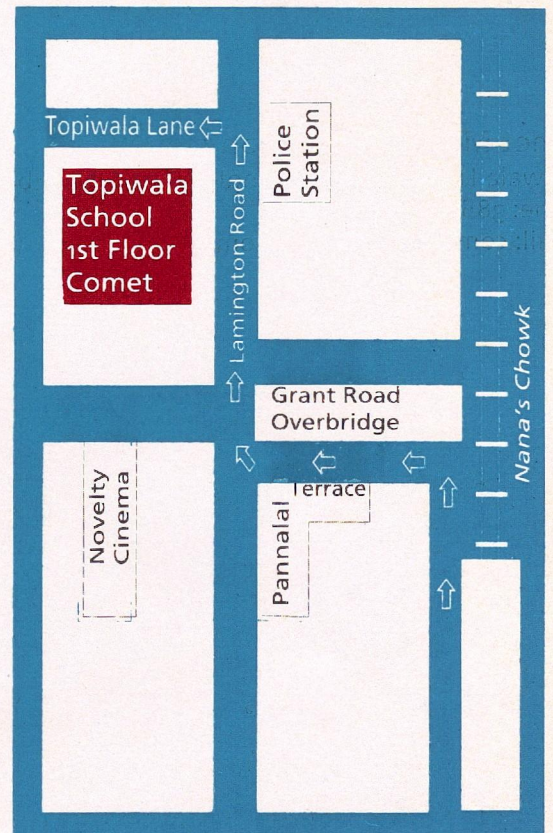
Comet Media Foundation is a voluntary organisation involved in producing educational material on a range of development issues, in print, film and video media since 1985.

We have gathered over two thousand books on a range of contemporary issues. We also have material by academics and activists, information not readily available otherwise. Besides this, we subscribe to a wide range of periodicals, newsletters and journals.

These are now available for public reference, with support from Dorabji Tata Trust.

**COMET
MEDIA
FOUNDATION**

Topiwala Lane Municipal School
Lamington Road, Mumbai 400 007



Location Map

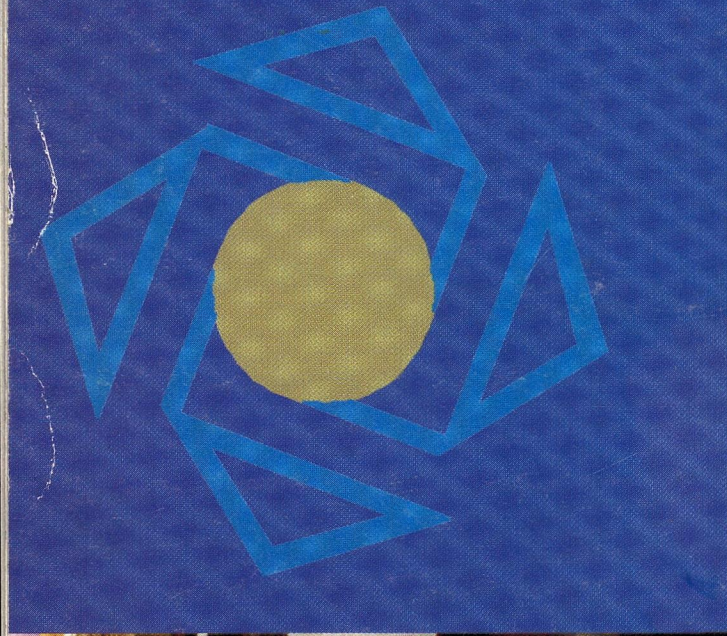
**The library is open from
10.00 am to 8.00 pm.
It is five minutes from
Grant Road Station on the
east side.**

**Bus routes include 42, 59,
61, 62, 66, 70, 72, 73,
82, 85, 90, 121.**

**For details contact us at
386 9052, 382 6674.
email: comet_media@vsnl.com**



Comet Media Foundation
Topiwala Lane School, Lamington Road, Mumbai 400 007
phone: 386 9052, 382 6674
e-mail: comet_media@vsnl.com



bal vividha
2001



बाल विविधा
2001

