

Project
contribution
This is
the key
to
the
system
with
the
rewards

It is the short term emphasis on projects that amplifies the stresses on individual careers. This is then matched by the systemic waste that flows from intermittent encouragement & distress, the nurturing of careers that are allowed to sprout, followed by intervals of drought or decapitation.

|| The current research project system gives disproportionate rewards to those scientists, most skillful at verbiage for manipulating the system independent of the inherent scientific merit of their ideas. A much better practice is to go by the ^{individual's} ~~investigator's~~ track record rather than on detailed written proposal.

Research is after all a foray into the unknown & unpredictable. The skills needed are above all, those for improvisation in the face of unexpected discovery & disappointment.

Mentor relationships have been instrumental in helping young scientists learn to recognize problems that are worthy of attention. The problem is such that it matters what the answer is whether to science generally or to mankind. Peer

U one cannot predict what the creative person will do but he or she can be encouraged by adequate support.

suppressed personalities may thrive under right conditions. This was the message delivered by the 1987 Nobel prize winner in medicine, Susumu Tonegawa, when he advised the Japanese how to restructure science in Japan to encourage even greater creativity in Basic Research.

There are avenues by which scientists can become recognised for their contributions. As we know not all discovery or creativity is explicitly rewarded with prizes. Formal awards are only the tip of an iceberg of the recognition that scholars do not only seek - consciously & otherwise but also receive.

The output of almost any research institution is linked in the formal literature & by informal contacts to the outputs of almost all other research institutions in the world. To express this notion another way, if you imagine the literature as consisting of a multidimensional network of publication events linked by citations you can trace a path from any paper in the network to any other paper without a gap.

Father
Mother
Sister

Father
Mother
Sister
Brother

- 1 Substantial pay cheque 25 years.
- 2 prestige, a certain position
- 3 Some social interactions 2 major hospitalizations
- 4 A structured day Marriage.
- 5 Independence Accident
- 6 Intellectual activity Siblings.
7. Social status
- 8 A place to spend the better larger part of the day (8+2 hrs).
- 9 A final destination (after all these years of struggle).

- 1 stress.
- 2 stagnant environment complete dead end as far as my self actualisation is concerned
- 3 complete lack of support from Bosses and insurmountable hurdles in getting any work done
4. Physical discomforts (getting to work, afternoons getting back home)
- 5 lack of even basic work amenities in terms of sitting place, working place, computer telephone etc.
6. gross injustice has been perpetrated against me as a professional and as an individual. Not given due recognition for work done.
7. Institutional support totally lacking hostile environment had prevented me from reaching the pinnacle of my scientific career which I could have in a productive & supportive environment.
8. cumulative toll on my overall well being. physical & mental.

- 1, major source of stress and discomfort is reduced.
2. Release from the stress of interacting with unpleasant bull headed colleagues Bosses, subordinates.
3. A freedom from to be your own mistress.
* time for reading, going places, meeting friends.
* time for leisure as well.
4. Focus can be on myself and my health which is a priority right now.

- 1, Reduction in ~~of~~ income.
2. Reduction in day to day social interactions.
3. isolation from the scientific community.
4. Possibility that I am escaping from one notorious sentiment to another.
Here has its own trappings
- 5, no structure to the day or week.

- 1, keep the structure of the day or week intact.
 - 2, Meet up with friends or have a meaningful interactions.
 - 3, Explore my other strengths like writing pursue creative pursuits like cooking.
- 10 to one. Look for some activity.