

ACADEMIC PRESS
INC (LONDON)
LIMITED



A Subsidiary of Harcourt Brace Jovanovich, Publishers

Telephone 01-267 4466
Telex 25775
Cable Acadinc London NW1
Registered number 598514
England

Directors
William Jovanovich (USA)
James Cornwall
Roger A. Farrand
Joan M. Fujimoto
John C. Kendrew
Ronald S. Lawrence
William A. Smith
Jack O. Snyder (USA)
Anthony R. K. Watkinson
Barbara A. Wheeler

24-28 OVAL ROAD LONDON NW1 7DX REGISTERED OFFICE

E/AB/SM/2484

24th September 1980

Dr M.S. Swaminathan
Planning Commission
Yojana Bhavan
New Delhi 110001
INDIA

Dear Dr Swaminathan

Global Aspects of Food Production


Thank you very much for returning one signed copy of your agreement to this work. Please let us know if we can help during the preparation of your contribution.

We look forward to working with you on this project.

Yours sincerely,

R.A. Farrand

c.c. Dr M.S. Swaminathan

ACADEMIC PRESS
INC (LONDON)

LIMITED

A Subsidiary of Harcourt Brace Jovanovich, Publishers

Telephone 01-267 4466
Telex 25775
Cable Acadinc London NW1
Registered number 598514
England

Directors
William Jovanovich (USA)
James Cornwall
Roger A. Farrand
Joan M. Fujimoto
John C. Kendrew
Ronald S. Lawrence
William A. Smith
Jack O. Snyder (USA)
Anthony R. K. Watkinson
Barbara A. Wheeler

24-28 OVAL ROAD LONDON NW1 7DX REGISTERED OFFICE

E/AB/SM/2484

24th September 1980

Dr M.S. Swaminathan
Planning Commission
Yojana Bhavan
New Delhi 110001
INDIA

Dear Dr Swaminathan

Global Aspects of Food Production

Thank you very much for returning one signed copy of your agreement to this work. Please let us know if we can help during the preparation of your contribution.

We look forward to working with you on this project.

Yours sincerely,

R.A. Farrand

c.c. Dr M.S. Swaminathan

NOTES FOR EDITORS OF AND CONTRIBUTORS TO A MULTI-AUTHORED VOLUME

We welcome you as one of our contributors, and wish to be as helpful as possible to you while you are writing for us. You may have discussed your volume in detail with your editor, but to make the job of preparing your manuscript easier, we have also listed suggestions that we have found through our experience make the production of a book faster and reduce unnecessary expense. Your contribution should be submitted to the editor of the book to which you are contributing by the date agreed on your contract. Please remember that the delay in submitting one contribution in a multi-authored work can cause a serious problem for authors whose papers were received on time if they later have to revise them. Such a delay can also increase the expense of producing a volume.

MANUSCRIPT PREPARATION

1. THE MANUSCRIPT should be as near perfect as you can possibly make it. Please keep a carbon copy of it in case of loss and for your reference if the sub-editor contacts you with a query. Please consult your editor before preparing the manuscript if your volume is one of a series and has a special style. One copy only of the manuscript need be submitted (the top copy, *not* a carbon), and the typing should be on one side of the paper only. The typing should be double-spaced throughout the text, including tables, figure legends and footnotes, and triple-spaced for reference lists. There should be a margin of at least $1\frac{1}{2}$ inches (4 centimetres) on each side.

2. CHAPTER SUBDIVISIONS. Unless your book is part of a series with a special format, a suggested designation of the subdivisions is:

I. HYDROGEN

A. CHEMICAL PROPERTIES

1. *Oxidation*

(a) Rate of Oxidation

(i) In pure oxygen

I. HISTORICAL FACTORS

A. ECONOMICS

1. *Banking*

(a) People's Banks

(i) In Germany

Each division and subdivision should have a short descriptive title as shown above. The first three headings should be typed on lines separate from the text, and the fourth and fifth head can be run into the paragraph.

3. FOOTNOTES to the text should be used only if they are essential. They should be indicated in the text by superscript asterisks, daggers, or letters if there are many, and should be put at the foot of the page, or on a separate sheet of paper.

Footnotes to tables should be indicated by superscript letters in the tables and typed at the bottom of the tables.

4. **DRAWINGS AND PHOTOGRAPHS** should be numbered through your contribution in one sequence using Arabic numerals in order of their mention in the text. They should also be identified, on the back or in the margin, with this number, your name, your contribution's title and the book title. Two copies of a brief legend should be given for every figure, double spaced, on a separate typed list.

Drawings should be in ink on tracing linen or board. If original line drawings cannot be provided, reprints are preferable to photocopies. Our usual type area is $4\frac{1}{2}$ in x 7 in, a convenient size for a drawing is $8\frac{1}{2}$ in x 11 in (21.5 cm x 28 cm). Lettering should be in pencil. If you use graph paper it should be ruled in blue; any lines that are to show in the final illustration should be inked in black.

Photographs should be original prints or enlargements. Please do not send photocopies of photographs, or reprints of them from journals. Neither of these is suitable for reproduction. Please include *all* figures with the manuscript. Do not mark the photograph itself. Any additional lettering or scales should be drawn on tracing paper laid over the photographs and micrographs as well as mentioned in the legend; the top of each micrograph should be shown.

5. **TABLES** should be numbered with Roman numerals in order of their mention in the text. A brief title should be typed above each table; any footnotes or other explanatory material should go at the foot of the table, with superscript letters to cite table footnotes. Please repeat matter that recurs in a table and do not use ditto marks.

6. **ABBREVIATE UNITS** when using them with a numeral. We accept the following terms: %, cm, cm³, mm, mm³, ml, g, mg, mol, g, sec, min, h, K, °C, cal, kcal, J, ci, N, Wb. Do not use full stops with such abbreviations, and write litre, mole and erg in full. SI units are preferable; if non-SI units are used the equivalent SI units and conversion factors should be given. Units of measurement used in the text in general terms should not be abbreviated.

7. **COPYRIGHT.** Authors should always obtain permission from the copyright owner to use any figures, table or extended quotation (more than three lines) from previously published material. The copyright owner is usually the *publisher* of a book and the *author* of a paper in a journal. Acknowledgement must appear in the legend to figures, cited exactly as specified by the copyright holder.

8. **REFERENCES.** Text citations can be given in two ways: (a) with a date in parentheses, e.g. "as demonstrated by Jones (1956)": (b) with the names and date in parentheses, e.g. "According to recent finding (Jones, 1956)." The bibliography or reference list should go at the end of your contribution and should be arranged alphabetically according to the surnames of the first authors. Initials should be typed after surnames, and

publication date directly after the last author. Where the first author is referred to more than once the order should be as follows:

- (a) Single Author. Where more than one reference is given for a single author the publications should be listed chronologically.
- (b) Two Authors. References for which there are two authors should be arranged first alphabetically, then chronologically. For text citations use both authors' names and the year.
- (c) Three or more authors. References with three or more authors should be arranged chronologically. For text citations use the surname of the first author, *et al.*, and the date.
- (d) If more than one reference by the same author(s) published in the same year is cited, use a, b, etc., after the year in both text and list, e.g. (1963a).

For abbreviations of journal titles in the reference list please follow the forms used in the World List of Scientific Periodicals (1964, 4th edition) or Access (formerly Chemical Abstracts). Volume and first and last page numbers are required in the reference list, unless the editor of your book gives instructions which differ from these suggestions.

EXAMPLES

- Erickson, R. O. (1957). In "The Cell" (J. Brachet and A. E. Mirsky, eds) Vol. II, pp. 497-499. Academic Press, New York and London.
- Price, V. E. and Greenfield, R. E. (1958). *Adv. Cancer Res.* 5, 199-202.
- Rumery, R. E. and Hampton, J. C. (1959). *Anat. Record* 133, 1-5.
- Schnitzer, R. J. and Grunberg, E. (1957). "Drug Resistance of Microorganisms". Academic Press, New York and London.
- Boden, B. P., Kampa, E. M. and Snodgrass, J. M. (1960). *J. mar. biol. Ass. U.K.* 39, 227-229.
- Boden, B. P., Kampa, E. M. and Abbott, B. C. (1961). In "Progress in Photobiology" (B. Christensen and B. Buchman, eds), pp. 189-201 Elsevier, Amsterdam.

Please do not put in the full title of journal articles without consulting us and your editor before you submit your contribution. Please consult your editor also before using a numbered reference system. We prefer the name and date system and it is important that all contributions to a multi-author work conform to the same system.

IMPORTANT

Please check the list of references against the text to ensure that the spelling of authors' names and the dates given are consistent.

BOOK PRODUCTION

On receipt of the manuscript of an edited volume, the production manager decides on an appropriate style, which he suggests to the editor. He assigns the book to a sub editor who then reads the manuscript. Our aim is to check spelling, consistency of nomenclature, references, and hopefully to correct any grammatical infelicities. During this reading the manuscript is also "marked-up" for the printer. Two sets of page proofs are sent to contributors and one to the editor, as they arrive. Contributors are usually asked to return one set of marked proofs to their editor. Clearly the more quickly you can correct and return your proofs the better. Please confine corrections to the essential. Lengthy additions and deletions at the page proof stage may incur expensive revisions, which can be charged against contributor's royalties. Please use the British Standard (1219c) 1958 symbols for proof correction. It is essential to have the exact title of your contribution agreed upon as the book enters production. Subsequent changes are expensive, and may cause errors in advance promotional listings, and in the preliminary matter of the volume.

The editor will prepare a Preface and a List of Contributors. A preface customarily explains the scope of the book: why and for whom it has been written. It can also be used to thank colleagues and collaborators. A Foreword may also be submitted, usually by a distinguished contributor to the field covered by the book, welcoming the work. Glossaries in mathematical works can be prepared if necessary to explain unfamiliar or novel terms.

A Subject Index will be prepared usually by the editor(s) of a contributed work. We can usually prepare an Author Index, if one is necessary.

NOTE. The editor will supply a list of correct addresses at the time he sends contributions to us, but please let us know directly if you change your address while the book is in press.



E/AB/LS/2484
September 1 1980

24-28 OVAL ROAD LONDON NW1 7DX REGISTERED OFFICE

Dr. M.S. Swaminathan
Planning Commission
Yojana Bhavan
New Delhi 110001
INDIA

Dear Dr. Swaminathan

GLOBAL ASPECTS OF FOOD PRODUCTION

We were very pleased to hear that you have undertaken to contribute a paper entitled
GLOBAL AND NATIONAL FOOD SECURITY

for inclusion in this book. We hope you will agree to the following terms.

1. You agree to forward your completed contribution to the editor of the work by the date agreed between yourself and Professor Sinha.
2. You will agree to be guided by any suggestions the editor may make to bring your contribution into conformity with the general plan of the book.
3. We shall present you with a complimentary copy of the published volume containing your contribution.
4. On publication of this volume you will be entitled to purchase further copies of it at the published price less twenty-five (25%) per cent discount.
5. We shall pay you on publication of this volume the sum of £5.00 per printed page, or part of printed page, in your contribution.
6. We shall be entitled to charge against the payment set out in clause 5, the cost of your corrections to proofs and revises (other than printers' errors) in excess of ten per cent (10%) of the original cost of type-setting your contribution.
7. In consideration of the payment to you as defined above you assign to us the copyright of your contribution.

If you agree with the terms of this letter of agreement, please sign the enclosed duplicate copy and return it to this office.

Yours sincerely,

R. A. FARRAND