

Consultation - Visuals = 25,000/-
 Fibre glass - Rs 150/-kg. 50% D.D.
 clear acrylic - 50%
 ?
 100kg = 15,000/-
 CLAY - 5,000
 FABRICATION - ? 20,000

Rubber ^{ball} @ Rs 3500/kg = 70,000
 20kg.

Rock
~~Stone~~ Plaster - 200kg. 30,000
 POP - 200kg - 3,000
 Alginate - 20kg. - 5,000
 misc - - 5,000
 Resins - 1,200/kg - 24,000/-
 10kg. -

Epoxys - - 15,000/-
 Wood - - ~~10,000/-~~
 10,000/-

Metals - 15,000/-
 Paints Bombs - Silver - 1,50,000/-

Fabrication/Artwork - cost: ~~3,50,000/-~~
 : 3,50,000/-

Fibre } FABRICATION (as per cost)
 metal }

LAMINATED SIGNAGE

CARPENTRY - ?

Lighting ? - ~~271,400~~ 3,000.00

Pumps - trees - 8

TRAVEL - 50,000/-

TRANSPORT

ACCOUNTING - ASSISTANCE
once a week.

410294.

SANJAY

opp. Chandankar Hosp.

Chandageek Hotel

Rachina Barouri.

behind

NOVA SEA

- | | | |
|-----|--|------------|
| 1. | "MASTI MEIN" — ASIAN ELEPHANT | Rs. 39,000 |
| 2. | "WHAT WAS THAT?" — RED FOX | Rs 30,000 |
| 3. | "I'LL CATCH ONE TOO!" — BLACK-CAPPED KINGFISHER | Rs 12,500 |
| 4. | "CLOUDY ABODE" — NILGIRI TAHR | Rs 33,000 |
| 5. | "SUNNY SIESTA" — HIMALAYAN BROWN BEAR | Rs 33,000 |
| 6. | "MISSED" — CRESTED HAWK-EAGLE | Rs 39,000 |
| 7. | "BUGLING DOWN THE SLOPE" — KASHMIR STAG | Rs 41,000 |
| 8. | "BREAK IN STRIDE" — CHINKARA | Rs 9,500 |
| 9. | "BELOW THE NEST" — MOUNTAIN HAWK-EAGLE AND
YELLOW THROATED MARTEN | Rs 35,000 |
| 10. | "A CRY FROM THE SHADOWS" — SHAHEEN FALCON | Rs 31,000 |
| 11. | "HIS MAJESTY'S LOOK OUT" — GOLDEN EAGLE | Rs 60,000 |
| 12. | "NO HORNS PLEASE" — GREAT INDIAN ONE HORNED RHINO | Rs 35,000 |
| 13. | "WATCHA EATING?" — FIVE STRIPED PALM SQUIRREL | Rs 12,500 |
| 14. | "SHANDAAR" — SNOW LEOPARD | Rs 75,000 |
| 15. | "BLISS!" — GOLDEN LANGUR | Rs 50,000 |
| 16. | "MOM 'NOSE' BEST" — HIMALAYAN BLACK BEAR | Rs 60,000 |
| 17. | "INSECT INSIDE" — MALABAR TROGAN | Rs 8,500 |

~~18.~~ — XRT
~~19.~~ — Jean
~~20.~~ — Aave
~~21.~~ — TUTs
~~22.~~ — Copper snake

CARL D'SILVA : A BIOGRAPHICAL SKETCH

Carl D'Silva is widely acknowledged as India's leading wildlife artist. His meteoric rise from a conventional art school education in Bombay, to introducing world-class standards in modern wildlife art for the first time in this country has attracted approving nods from across the world.

As the Bombay Natural History Society's staff artist from 1986-91 he had several opportunities to accompany wildlife ecologists on field studies when his knowledge of Indian natural history grew tremendously. These extended sojourns across the country also allowed him to hone his skills through technically demanding renditions of wildlife in its natural environment. This period also brought his first taste for international recognition when he became the first and as yet only Indian to have his paintings selected for exhibition by the UK-based premiere wildlife art (consortium), the Society of Wildlife Artists, at their annual juried show in London's Mall Galleries. Several of these paintings were bought by an appreciative European audience.

For the past six years, Carl's talent in illustrating field guides on birds has been in great demand in Europe and India. Beginning with a completely new set of 64 colour plates depicting 538 species for Salim Ali's revised edition of *The Book of Indian Birds*, his talent has been used to illustrate a British sponsored field guide to birds of the Indian subcontinent. He has also been a major contributor to specialised monographs on the world's parrots and on pheasants, partridges and grouse. He is currently working on illustrations for 'Birds of East Asia' and a book on Indian birds of prey.

Carl's forte is the accurate and real-life richness of detail that he brings to his bird plates and canvasses. His global exposure to the intensely critical community of wildlife artists and authors, has in a short span of time catapulted him to a position where he is one of the most sought after artists for the high quality illustrations that have come to be expected of field guides. Painting on big canvasses enables him to use the brush more effectively as an extension of his field-trained eye. Carl's work is currently exhibited in several private collections in India and abroad.

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Title : "MASTI MEIN"
Species : ASIAN ELEPHANT
Size : 58.5 X 46 cms Medium : OIL / CANVAS

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Carl D'Silva

Purchaser

N.B. The frame is temporary and used for display at the exhibition "Conservation on Canvas," Mumbai 1998 only. Purchasers are advised to re-frame the artwork at the earliest. *CB*

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Title : "I'LL CATCH ONE TOO!"
Species : BLACK-CAPPED KINGFISHER
Size : 40.5 x 30.5cms Medium : OIL / BOARD

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Title : "I'LL CATCH ONE TOO!"
Species : BLACK-CAPPED KINGFISHER
Size : 40.5 x 30.5 cms Medium : OIL / BOARD

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Title : "CLOUDY ABODE"
Species : NILGIRI TAHR
Size : 58.5 x 46 cms Medium : OIL / CANVAS

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Title : "SUNNY SIESTA"
Species : HIMALAYAN BROWN BEAR
Size : 40 X 60 cms Medium : OIL / BOARD

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Carl D'Silva

Purchaser

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Title : "HIS MAJESTY'S LOOK OUT"
Species : GOLDEN EAGLE
Size : 76 x 51 cms Medium : OIL / CANVAS

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Title : "NO HORNS PLEASE"
Species : GREAT INDIAN ONE HORNED RHINO
Size : 37.5 x 55 cms Medium : OIL / BOARD

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Title : "SHANDAAR"

Species : SNOW LEOPARD

Size : 50 x 75 cms Medium : OIL / BOARD

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Title : "BLISS"

Species : GOLDEN LANGUR

Size : 86.5 X 56 cms Medium : OIL / CANVAS

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Title : "mom 'NOSE' BEST"
Species : HIMALAYAN BLACK BEAR
Size : 86.5 x 56 cms Medium : OIL / CANVAS

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Carl D'Silva

Purchaser

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Title : "MISSED"

Species : CRESTED HAWK-EAGLE

Size : 37.5 x 55 cms Medium : OIL/BOARD

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Title : "SMALL WONDERS"

Species : YELLOW - CHEEKED TIT

Size : _____ Medium : OIL / BOARD

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Species : YELLOW-CHEEKED TIT

Size : _____ Medium : OIL / BOARD

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Title : "NOW YOU SEE US, NOW YOU DON'T"
Species : BLACK-NECKED CRANE
Size : 35 X 45 cms Medium : OIL / BOARD

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Title : "WATCHA EATING?"
Species : FIVE STRIPED INDIAN PALM SQUIRREL
Size : 30 x 40 cms Medium : OIL / BOARD

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Title : "BUGLING DOWN THE SLOPE"
Species : KASHMIR STAG'
Size : 37.5 X 55cms Medium : OIL/BOARD

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Title : "BREAK IN STRIDE"
Species : CHINKARA
Size : 31 X 46 cms Medium : OIL / CANVAS

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Carl D'Silva

Carl D'Silva
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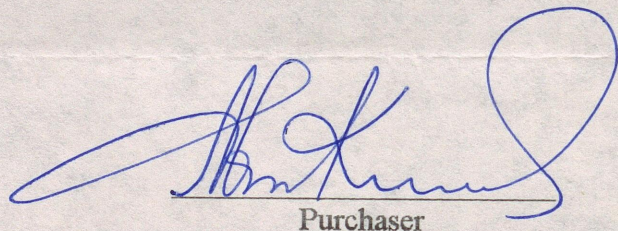
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Title : "WHAT WAS THAT?"
Species : RED FOX
Size : 59 X 47 cms Medium : OIL / CANVAS

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Title : "INSECT-INSIDE"

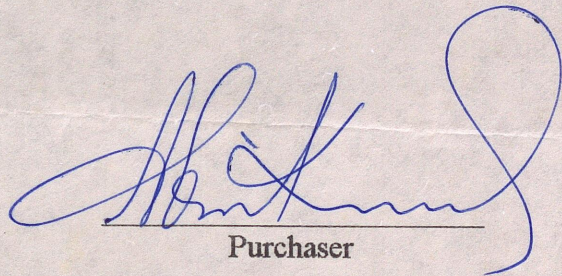
Species : MALABAR TROGON

Size : 26 x 20 cms Medium : OIL / BOARD

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Paid bills.

- ★ - Dr. Andre Fernandes - 2 paintings
- 1 buthol + 1 mice - $2.5 + 2.5 = 5,000/-$
deposited - 2000/- (before)
✓ Full payment done (remaining 3,000/-) paid
(posters given)
(painting not taken)
- ★ Sujata Noronha - Foxy tails (paid to Carol)
- ★ Sita Mehta (Fox) - 3.5 k (paid to Carol)
(took poster)
(took painting)
- ★ Mrs. Janet Dansie - Pillars of confidence - 22,000/-
(2,000 deposited before) (full payment done)
- ★ Dr. Andre - Mice - 2.5 k = 2500/- (poster given)
payment done
- ★ Dr. Deepa Correia Afonso - slender Loasis - 15,000/-
payment done (cheque)
- ★ Douglas Fernandes - Kingfisher - 22,000/-
payment done. (cash)

* Paintings - 3 taken

* Poster painting - 4 taken.

~~Advertiser \$500 with
Vicki / Dr. Anne (9890942611)
15/12/14
Paid by Vicki (Cash)~~

* Essel - 1

* Books - 6 -

* table cards - 22

* On wall painting - 21 - 3 = 18 (remaining)

Total Amount = 62,500/-

(including Cheque).

* Print posters - 27 posters (total)

- 4 sold

= (23) remaining.

NO.	MOMENT	MOMENT	REACTION
1	.000	.000	3.360
2	.000	.000	9.236
3	.000	.000	10.087
4	.000	.000	2.316

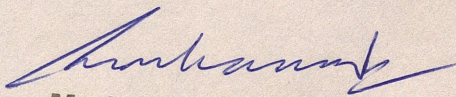
SIGN CONVENTION :

MOMENT - SAGGING MOMENT POSITIVE IN BEAMS

-ANTICLOCKWISE MOMENT POSITIVE ON COLUMNS

SHEAR -LEFT UP RIGHT DOWN SHEAR IS POSITIVE

END OF ANALYSIS FOR LOADING CASE 1 FOR BEAM 04-05-06



Madhav N. Kamat

B. Tech (I.I.T.), D.I.I.T. (DELHI), C.ENG.(IND), M.I.E.



Gallery Gitanjali

Friday, October 18, 2013

Panjim

E - 212, 31st January Road, Fontainhas, Panaji, Goa-403001 Tel: (91-832) 2226523, 2435628, 2221122 Fax: 2435220
Website: www.panjiminn.com E-Mail: panjimin@bsnl.in

To:
D'Silva Fine Art Studio
Carl D'Silva
'Massabielle', Plot No. 6,
Kamat Palm Grove Estate,
Cardoz Vaddo, P.O. Caranzalem,
Taleigao, Goa - 403002

The artworks enlisted below are being returned to Carl D'Silva as the client has cancelled his order

The Payment details for the same are:

Sr. No	Title	Size	Price
1	On The Lookout - White bellied Treepie	12'' x 8.5''	7800
	"Tu Anni Konn?" - Grey Heron	12'' x 8.5''	6500
	White naped - Lory	12'' x 8.5''	7800
Total			Rs. 22100

Cheque: Rs. 22100/- (Chq. No: 306326)

Gallery Gitanjali

"Charged Laal Kaan" by
Carl D'Silva. Charcoal. From a private collection
wildlifeart # Asian Elephant # CarlDsilva

©

Date	Name	Painting	Amount	VAT	Amt + VAT	Sub total	CC	Cash	CHEQUE
	Dr. Ferdy	Curiuos Combo				19000			
	Dr. Bossuet	Just checking Boss				35000			
24/08/2013	Bhaskar menon	Patience - common kingfisher	17000	2125	19125		22500		
24/08/2013		Black winged Stilt	1500	187.5	1687.5				
		Horn bill	1500	187.5	1687.5				
24/08/2013	Victor H. Gomes	Plates - Birds of Mumbai (Framed)	12000	1500	13500		13500		
26/08/2013	Francisco goncalves	NoHorns Please horned Rhino	16000	2000	18000			18000	
26/08/2013	Kevin Rodrigues	Red Alert - red fox	32000	4000	36000		36000		
27/06/2013	Sucheta	just landed	12000	1500	13500				43875
		on the look out	12000	1500	13500				
		Tu Anni Konn	10000	1250	11250				
		Stork billed Kingfisher	5000	625	5625				
27/08/2013	Vivek Rao	Charged! - elephant	10000	1250	11250		11250		
27/08/2013	Gregory D'souza	Purple Heron	2500	312.5	2812.5		2812.5		
28/08/2013		Purple Heron	2000		2000			2000	
28/08/2013	chetna	Plates - Birds of Mumbai 70,71,133,133	24000	3000	27000			27000	
29/08/2013	Juliana	Bulbul	20000	2500	22500			22500	
29/08/2013	Thomas Jacob	White bellied treepie	12000	1500	13500		38250		
		grey heron	10000	1250	11250				
		white naped - lory (Parrot book pg 50)	12000	1500	13500				
30/08/2013	Dr. Ferdy mum	A peep through	19000	2375	21375			21375	
	Nita D'souza	Moonlit Monal	20000	2500	22500		22500		
		Flamingo	20000	2500	22500		22500		
31/08/2013	Hubert	Patience - common kingfisher - Print on Canvas	2550	319	2869				11644
		Red Alert - red fox - Print on Canvas	4800	600	5400				
		Flamingo - Print on Canvas	3000	375	3375				
	Carl's Cousin	Royal Ripples	50000	6250	56250	94000			105750
		the Stalk	20000	2500	22500				
		House hunting	24000	3000	27000				
			374850	46606	421456		169313	90875	161269

Total In	GG commision on total without VAT	Carl	Paid cash
421456	131198	231303	12350

Adv Paid Rs. 10000

Total In & To come in	421456	Carl's invoice	244653
Dr. Bossuet	35000	balance to be pd	232303
Total	456456	GG commision on Total with VAT	159760

AVAILABLE

ORIGINAL ARTWORKS from "BIRDS OF MUMBAI" – (IBH 2003)

AVAILABLE

**Remaining ORIGINAL ARTWORKS from
"BIRDS OF THE INDIAN SUBCONTINENT"
(Helm, London 1998)**

COLLARED SCOPS OWL – 9"

ALEXANDRINE PARAKEET – 21"

PURPLE SWAMPHEN – 18"

WHITE-NAPED WOODPECKER – 12"

PIED KINGFISHER – 12"

COMMON PEA FOWL – 90"

COMMON COOT – 16"

INDIAN ROBIN – 7"

HOUSE SPARROW – 6"

BOOTED EAGLE – 21"

GLOSSY IBIS – 25"

CRIMSON-BACKED SUNBIRD – 4"

BLACK-HEADED BUNTING – 7"

PAINTED FRANCOLIN – 13"

RUFOS-TAILED LARK – 6"