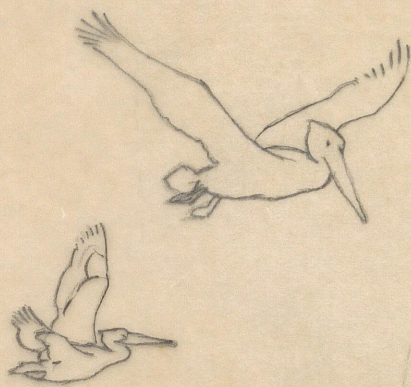


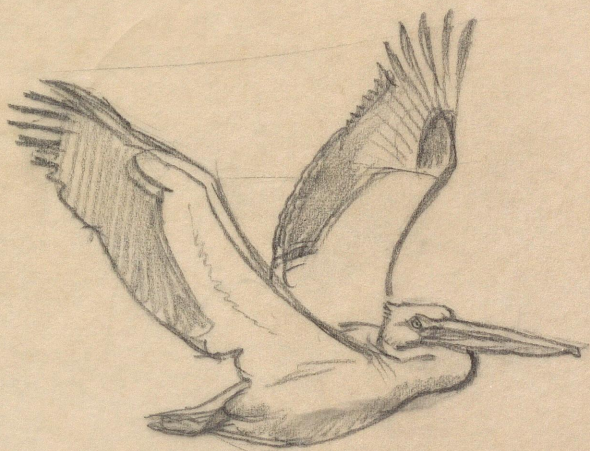
(A)



B



Tracing of photo of
Dalmatian Pelican





Robert Gillmor

♂ brooding
2 large young

♀

Ringed Plovers
by Robert Gillmor

*I sketched this Ringed Plover family in early July,
at the RSPB Titchwell Reserve on the north Norfolk coast.
The male was attempting to brood two of the four chicks
although they were really too large.*

*The less well-marked female stood nearby with what
I chose to read as a tolerant and slightly amused expression.*

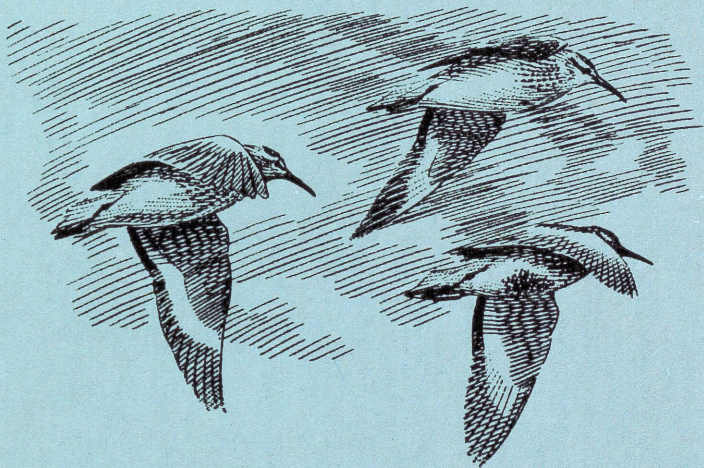
R.G.

Carl

*Christmas Greetings
and best wishes for
the New Year*

Robert & Sue

Robert, Susan, Emily and Thomas Gillmor



We are moving from Reading to:

North Light

Hilltop

Cley-next-the-Sea

Holt

Norfolk NR25 7SE

and hope to be there by mid March

*Illustration from 'Birds for all Seasons'
by James Monk, Pica Press, 1997*



Penna

PENNA CARD

Published by The Penna Press
St Albans, Hertfordshire



The Stone-curlew is one of our rarest breeding birds, confined mainly to the Breckland of East Anglia and Wessex. In July I had one of my most memorable ornithological experiences when I was privileged to spend three hours in a hide, forty feet from the nest of these shy and secretive birds. The time sped by as I sketched the pair, marvelling at their huge and piercing, nocturnal eyes.

Pair of Stone-curlews
Watercolour by Robert Gillmor

Carl

Christmas Greetings
and best wishes for
the New Year

Robert & Sue

Sorry we couldn't meet this year -
hopefully on your next visit?

Robert, Susan, Emily and Thomas Gillmor
North Light, Hilltop, Cley-next-the-Sea,
Holt, Norfolk, NR25 7SE

Penna

PENNA CARD

Published by The Penna Press
St Albans, Hertfordshire

Printed on material supplied from managed and re-planted forests



RG

After our move in March, one of the first birds to visit our garden was a fine cock Brambling. It fed with Chaffinches on seeds spilt by other birds using feeders hanging from an old apple tree on the lawn. They made welcome splashes of colour before Spring brought unexpected delights to the borders and from around the base of the tree.

Brambling and Chaffinches
Watercolour by Robert Gillmor

Carl

Christmas Greetings
and best wishes for
the New Year

Robert and Sue

We are much enjoying life here - overlooking
the marsh, bird reserve and north sea!

Robert, Susan, Emily and Thomas Gillmor
North Light, Hilltop, Cley-next-the-Sea,
Holt, Norfolk, NR25 7SE



PENNA CARD

Published by The Penna Press

St Albans, Hertfordshire



Avocet family
Titchwell RSPB Reserve
15 May 1993
Robert Gillmor

I spent a glorious afternoon watching this Avocet family, the first to appear at the RSPB Titchwell Reserve this year. The female was still brooding the last chick to hatch while three others tottered about, exploring a few feet around the nest. My base for a week was the delightful Briarfields Hotel which overlooks the Reserve. Ros & Derek Hibbert have created a wonderfully friendly and informal atmosphere which I have enjoyed on three bird sketching trips during the year.

RG

Carl

GREETINGS
and very best wishes for
Christmas and the New Year

from

Robert, Sue,
Emily & Thomas

All the very best for '94

Robert, Susan, Emily and Thomas Gillmor
58 Northcourt Avenue, Reading, Berkshire

PENNA CARD
Published by The Penna Press,
St Albans, Hertfordshire



These three Lapwings were part of a larger flock, resting in bright early morning sun. I made the drawing from the Parrinder hide at the RSPB's Titchwell Reserve in north Norfolk. It was around 8.0 am on a brilliant September day and the birds stayed quietly on the muddy spit for over an hour, allowing me time to finish the painting.

RG

Carl

GREETINGS
and very best wishes for
Christmas and the New Year

from

Robert & Sue

It was good to see you at Rutland
& Reading this year.

Robert, Susan, Emily and Thomas Gillmor
58 Northcourt Avenue, Reading, Berkshire

Lapwings by Robert Gillmor

Published by The Penna Press, St Albans, Hertfordshire.



This was painted early one May morning
on the first of three visits this year to the
RSPB Titchwell Reserve in North Norfolk.
As usual, I stayed at the Briarfields Hotel
which overlooks the Reserve. Sue joined me
there in July when we were completing
pictures for our joint exhibition at the
Old Butchers Bookshop and Gallery in Cley.
This was held during our family holiday
in the village in August. RG

Carl

GREETINGS
and very best wishes for
Christmas and the New Year

from

Robert & Sue

Robert, Susan, Emily and Thomas Gillmor
58 Northcourt Avenue, Reading, Berkshire

Avocets - early morning by Robert Gillmor

Published by The Penna Press, St Albans, Hertfordshire



BROODING AVOCET

Watercolour by Robert Gillmor

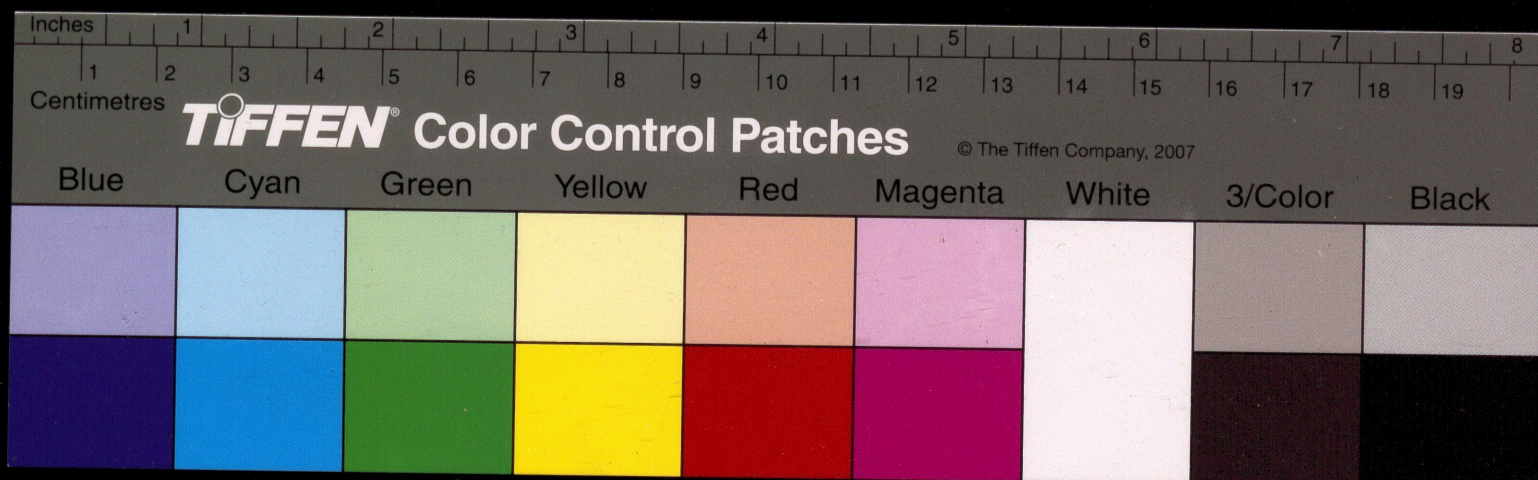
Painted in the Parrinder Hide on the RSPB Reserve at Titchwell, N. Norfolk, May 1992.

Carl

Christmas Greetings
and best wishes for
the New Year

Robert, Sue, Emily & Thomas

ROBERT, SUSAN, EMILY AND THOMAS GILLMOR.
58 NORTHCOURT AVENUE, READING, BERKS, RG2 7HQ



PENNA CARD
Published by The Penna Press,
St Albans, Hertfordshire



Robert Gillmor

Avocet brooding, sketched in May 1991 at
the RSPB's reserve at Titchwell, north
Norfolk. This, and many others, will be
included in an exhibition of bird drawings
by Robert, and landscape pastels by Susan,
to be held at the Wildlife Art Gallery,
Lavenham, in October 1992.

*Christmas Greetings
and best wishes for
the New Year*

Robert & Sue

Robert, Susan, Emily and Thomas Gillmor
58 Northcourt Avenue, Reading, Berkshire RG2 7HQ

PENNA CARD
Published by The Penna Press,
St Albans, Hertfordshire



ROBERT GILLMOR
58 NORTHCOURT AVENUE
READING
BERKSHIRE RG2 7HQ
Telephone: (01734) 871516

Dear Carl,

8.6.95
Rec 16/6

An immediate reply to your letter received today - for which many thanks. We were very sorry to hear of your personal difficulties and are sure you have coped well with them. As you see the SWRA show is open until

Friday 11th August — so I do hope you manage to see the exhibition. I handed over the Presidency after 10 years at the last AUM, although am still much involved.

We are going on holiday to N. Norfolk (as usual!) from 29 July to 19 August, although I shall go from Norfolk to the Birdwatching Fair at Rutland Water from 17-20 August. As you are in Cambridge I assume you will also go to Rutland. It's a terrific weekend & bird art is very strongly represented. My brother & I have a stall for our publications & pictures.

So I am sure we shall meet up & I look forward to seeing you. Best wishes, Robert

6th February 1998

Dear Carl,

As you will have seen from our Christmas card we are moving to Norfolk - on 23rd March. As you can imagine we have a terrific job sorting out this place - all the books & pictures (300+) for a start! Anyway, we are making slow progress & in the last day or two we brought all the pictures down from the attic. There are 3 of yours, two framed ^{oil} which were in the 1991 SWLA exhibition: Bustard and Boobies, and also Brahminy Kite, unframed. Have you any thoughts about what you would like me to do with these? We are going to have less room in the new house than here - a smaller attic for example - so I am trying to reduce the number of pictures to be taken.

How are things with you? I see your name every now and again - and today in fact, in BBC Wildlife magazine where there is an article on Parrots, with illustrations from the new Pica Press book. Unfortunately it is not possible to tell which artist did which of the ten paintings reproduced!

I keep busy - although at present am fending off work as we have so much to do with our move. I have bought a "three up, three down" semi-detached cottage with an old outbuilding. We are connecting the two with a new building containing a studio each and a glazed porch and downstairs cloakroom with shower. The house dates from 1895 & the other building - where I will have my printing press - is much older.

By air mail
Par avion



1 Great Britain
Postage
Paid



Royal Mail

International

Aerogramme

Carl D'Silva
A-2 Ashiyana
Caranzalem
Ilhas
Goa 403002



India

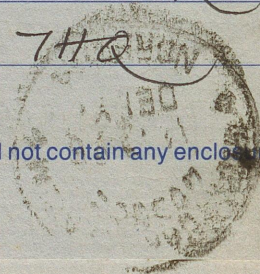
Name and address of sender

Robert Gillmor
58 Northcourt Avenue
Reading
Berks UK

Postcode

RG2 7HQ

An aerogramme should not contain any enclosure



To open slit here



To open slit here

It is situated on high ground with a view across Cleve
marsh to the sea to the north, and lovely views of farmland
to the south. We are protected from the east wind by a
narrow beech wood. This is the village where we have spent
our summer holidays for nearly 20 years. Both Emily & Thomas
finish their University / Art College careers in the summer &
we felt it was the right time to move. We have many friends
in the area & it is a favourite place for my work & where
I have been spending time drawing & painting for several years -
particularly at the RSPB Titchwell Reserve along the coast.
Sorry to bother you with the pictures - we will certainly find room
for them but any ideas for their future will be welcome!
Very best wishes from Sue & myself - ROBBY