







Book

Book

Local

Ventostesia

Oct '82  
Mr. B.C. Choudhury, IM.36  
Research Officer  
Crocodile Project  
Nehru Zoological Park  
Hyderabad-500 264.



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**BHAGYANAGAR PHOTO ART CLUB**

F-25 RRL, Quarters  
Habsiguda  
Hyderabad 500 007

Circular No: 2/1985

Dated: February 21, 1985

Dear Member,

The monthly meeting of BPAC was held at Gujarathi High School on 23rd January 1985 - though the members were not upto the expected mark on the General Body Meeting, but considerably a good response was there. The meeting place was filled with members' monthly competition prints for four months. It was a good show by "B" Section members. Most of the prints are having a very good subject value, but lacking composition and quality of print making and minimum need of finishing and proper trimming which gives more impact to the prints. Some of the prints can be improved much better like as good as all India standard. The juniors can take the help of senior members and may improve their work.

The following prize winners received prize coupons for the following respective months:

September 1984 competition (subject: Nature)

First	-	"No title"	by R N Bhushan
Second	-	"Strong & Diffused"	by U Sree Hari
Third	-	"The Deer"	by P Bhim Shankar
Fourth	-	"No title"	by M Parwathisan

October 1984 competition (Subject: Portraits)

First	-	"Pensive"	by H Kodandapani Rao
Second	-	"Old man"	by M Parwathisan
Third	-	"Old Age"	by P Bhim Shankar

November 1984 competition (Subject: Landscapes)

First	-	"Tranquil"	by H Kodandapani Rao
Second	-	"Home Bound"	by B Prabhakar
Third	-	"The day begins"	by R N Bhushan

December 1984 competition (Subject: General)

First	-	"Across The Shifting Sands"	by Samar S Jodha
Second	-	"Fishing"	by B M Gyaneshwar Rao
Third	-	"Pet"	by M Parwathisan
Fourth	-	"Light & Shadow"	by B M Gyaneshwar Rao

.....2)

\*\*\*\*\*  
\*\* WITH COMPLIMENTS FROM \*\*  
\*\* M/s SWARAJ PHOTO STUDIO \*\*  
\*\* Kamala Nagar \*\*  
\*\* HYDERABAD 500 762 \*\*  
\*\*\*\*\*

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\*\* WITH COMPLIMENTS FROM \*\*  
\*\* M/s JAI MAHAVIR PHOTO AGENCY \*\*  
\*\* (Distributors for Soubhagya PVC \*\*  
\*\* Albums) \*\*  
\*\* B2/8, MCH MARKET, CHIKKADAPALLY \*\*  
\*\* HYDERABAD 500 020 \*\*  
\*\*\*\*\*

The above prizes were judged by Mr Shah Ali, AFIAP, of Hyderabad. Our thanks to Mr. Shah Ali for his commendable judging of the prints and our congratulations to the prize-winners.

CONSISTENCY AWARD AND PROMOTION TO "A" SECTION

Mr R N Bhushan gets consistency award in "B" Section in 1984, by scoring 56 points, second place closely followed by Mr S Samar Singh Jordha with 51 points, and Mr Kodandapani Rao gets third place with 29 points. All these three members were promoted to "A" Section. Congratulations and best wishes to the upcoming stars.

Monthly competition

The monthly competitions (subject: general) was held in January 1985. The following members won the prizes in both A and B Sections:

A SECTION:

- First - "Explosion-photogram" by P Yogendr Nath
- Second - "Come-inn" by K Vijaya Kumar
- Third - "No title" by L Vishwanatham
- Consolation "....." by L Viswanatham

B SECTION:

- First - "No title" By A V S Chary
- Second - "No title" by N Ravi
- Third - "Bullock Cart" by T Muralikrishna

SAFARI COMPETITION

Mr H Kodandapani Rao got First for his print "Alone"

The prints were judged by Mr M Hasan, AFIAP, of Hyderabad, and he commented that BPAC members had very good talent but should make new prints instead of using the same old prints again and again. Thanks to Mr M Hasan for his commendable job and comments, and congratulations to the prize-winners.

FEBRUARY 1985 MEETING

This month's meeting falls on Wednesday, 27th of this month at 6.30 pm at Gujarathi High School, Bank Street, Kothi, Hyderabad. The programme of the meeting is as follows:

1. Display of January month's competition prints
2. Announcement of Results
3. Comments on the entries
4. Safari competition
5. Slide show
6. Return of prints

.... 3)

<p>*****</p> <p>WITH COMPLIMENTS FROM</p> <p>M/S DILIP STUDIO Kothi HYDERABAD 1 (Phone: 43503)</p> <p>*****</p>	<p>*****</p> <p>WITH COMPLIMENTS FROM</p> <p>M/s MAHAVIR SCREEN CORPORATION B2/8, MCH Market Chikkadapally HYDERABAD 500020</p> <p>*****</p>
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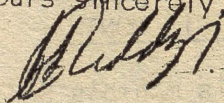


The Past President, Mr J B Pinto honoured Shri Viswanath by offering his chair, as the incoming President.

MARCH MONTH'S COMPETITION SUBJECT IS "PORTRAIT" FOR BOTH A & B SECTIONS

WE ARE HERewith ENCLOSING THE SECRETARY'S REPORT AND THE BALANCE SHEET DULY APPROVED BY THE CHARTERED ACCOUNTANT, FOR INFORMATION OF THE MEMBERS.

Yours sincerely,



( B.P. REDDY )  
HON. SECRETARY

M/S BHAGYANAGAR PHOTO ART CLUB  
BLOCK-9, FLAT-6, HIG-OG, BHAGLINGAMPALLI  
HYDERABAD - 500 044  
\*\*\*\*\*

SECRETARY'S REPORT AS DELIVERED BY MR.K.VIJAYA KUMAR, HON.SECRETARY  
AT THE BIENNIAL GENERAL BODY MEETING HELD ON 23-1-1985 AT 6.30 P.M.  
AT M/S GUJARATI HIGH SCHOOL, KOTI, HYDERABAD - 500 001.

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Dear President and my fellow members,

It gives me great pleasure to give my report on the activities of the Club during the last two years, viz., 1983 and 1984. I am sure that the members would share my view that the Club which was started in May 1982 had seen rapid progress in its activities and the membership since its inception though there was some retardation during 1984. Our membership comprising of Individual, Student, Family, Provisional Life, and Life Members had crossed the mark of 100 in 1983. Presently there are as many as 17 Life members with the Club. However inroads are yet to be made in the categories of Donor and Patron memberships. Many of our programmes and ideas are yet to see the light of the day as they could not be taken up owing to the preoccupation of many of our active members. It is of our utmost desire to implement all the developmental programmes in the years to come viz., establishment of a photographic dark room as well as library in addition to organising the instruction classes in photography and National and International Salons regularly. The following are some of the activities of the Club during the last two years.

The Club has been organising regular monthly meetings on 4th Wednesday of every month. Programmes during the meetings included discussions, lecture cum demonstrations on photography, safari competitions, monthly competitions, presentation of portfolios, slide/film shows etcetra.

Every month the members went on a safari (on the Sunday followed by the meeting) to photograph at out-door locations. The places visited during 1983 and 1984 include Indira Park, Nehru Zoological Park, Golkonda Tombs, Batasingaram village, Ashok Nagar Labour camp near NFC Laxmigudem village, Moula Ali, Shamirpet, Naimisharanya Farm, Sanjeevayya park etc., To encourage the safari participation a competition called 'Safari competition' is being conducted every month for those members who participated in the safari, print criticism was made and prizes were given.

Monthly competitions are organised every month in Monochrome section for members on subjects 'PORTRAITS', 'LANDSCAPES', 'GENERAL' and 'NATURE' with the idea of grooming the beginners for all India salons.

A demonstration cum lecture was organised specially in Photograms by presenting a portfolio of 30 photographs on the subject in one of the monthly meetings. Competitions in colour slides were conducted once in every three months, the subjects being 'Pictorial' and 'Nature' in the alternating quarters. The entries of these competitions were judged by the experienced photographers who generally hold the FIAP and RPS honours. We had the fortune of having M/S. T.Kasi Nath, AFIAP, ARPS., New Delhi., O.P.Sharma, FRPS, New Delhi., Dr.G.Thomas, FRPS, Hon.EFIAP, Bangalore., Dr.D.V.Rao, ES.FIAP, APSA., Dodderi., N.Gopalkrishnan, AFIAP, AFAPA, Madras., J.B.Pentu, AFIAP., B.Rajan Babu, AFIAP, ARPS., Shah Ali, AFIAP., and T.N.A.Perumal, EFIAP, FRPS., Bangalore as judges of these competitions at one time or the other during last two years.

The monthly meetings witnessed the regular screening of slides of members and guests as also the wild life films by courtesy Forest Dept, A.P., and the portfolios of Mr.Suraj N.Sharma, AFIAP., Mr. Pranalal K.Patel, AFIAP and Mr.B.Rajan Babu, AFIAP, ARPS. The participants in the slide shows are M/s. D.Anjaiah, M.Rama Gopal, A.B.Rameshwar Rao, Ch.Venkateshwar Rao, B.M.Gyaneshwar Rao, Dr.Ravi Kumar, Samar S.Jodha and Dr.Gopal Reddy.

While encouraging the salon participation by the members, the postage and the packing was borne by the Club. The successful members at the Salons during the last two years are M/s. K.Vijaya Kumar, D.Anjaiah, L.Vishwanatham, M.Rama Gopal, H.Kodabdapani Rao, J.B.Pentu, Samar S. Jodha and R.N.Bhushan. The Club sent group entries regularly in 1983 to the members' monthly competitions organised by FIP, Bangalore. The successful members who were awarded the certificates of merit at these competitions were M/s B.P.Reddy, Shyam.S, P.V.Satya Mohan, P.Yogendernath, M.H.Rehman and R.N.Bhushan.

A work-shop on basic photography was conducted for members from September 1983 to November 1983. The chemicals and the bromide paper were supplied free of cost to the members participating in the workshop. The Faculty of work-shop were Mr.K.Vijaya Kumar, Hon.Secretary of the Club and Mr.L.Vishwanatham both being the senior members of the Club.

On the merit performance during monthly competitions Mr.M.Sudhakar Rao was awarded annual grand prize in 1983 and Mr.R.N.Bhushan was awarded the annual grand prize in 1984. Both these members and M/s P.Yogendernath, G.Janardhan Rao, H.Kodandapani Rao and Samar S.Jodha were promoted to A Section.

At the eleventh convention of FIP held at Bikaner, Rajasthan during the third week of December 1983 the Club was represented by its Hon. Secretary Mr.K.Vijaya Kumar. The participants of the convention include Mr.J.B.Pentu, Mr.D.Anjaiah, Mr.M.Rama Gopal, Mr.K.Mohan Rao, Mr.B.M.Gyneshwar Rao, Mr.P.Yogendernath, Mr.C.S.Thiagaraj, Mr.I.Balakoteshwar Rao and Mr.L.Vishwanatham.

The Club also collaborated with the programmes of A.P.State Akademi of Photography and exhibited the portfolio of Photographic Association of Dum Dum, Calcutta which was received by courtesy Foreign & Indian Exhibits Division of Federation of Indian Photography, Bangalore. The exhibition was put up at 'Photo Art Gallery', Public Gardens during November 1983. The collaboration included in organising the slide show of Mr.E.Hanumantha Rao, AFIAP, Bangalore on 4th January, 1984 at Gandhi Gyan Mandir, Koti, Hyderabad.

The Hon.Secretary Mr.K.Vijaya Kumar had the opportunity to speak on behalf of the Club about its activities, programmes and achievements on AIR, Hyderabad on November 15, 1983.

With best regards,

K.V. Kumar

K.VIJAYA KUMAR  
Hon. Secretary.

23/1/85

D/- 23-1-1985.

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Local

Book Post

St 182  
Mr. B.C. Choudhury, IM. 36  
Research Officer  
Crocodile Project  
Nehru Zoological Park  
Hyderabad-500 264.



M/S BHAGYANAGAR PHOTO ART CLUB  
Block-9, Flat - 6, HIG-0G, Bhaglingampalli  
Hyderabad - 500 044  
RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED 31-12-1984

Figures for previous year Rs.	RECEIPTS	Figures for current year Rs.	Figures for previous year Rs.	PAYMENTS	Figures for current year Rs.
2,740	Cash and Bank Balance (Opening as on 1-1-84)	2,255	566	Circular Duplicating Expenses	553
310	Membership Registration fee	75	706	Postage	709
2,915	Life Membership subscriptions	1,363	389	Members Meeting expenses	700
2,157	Membership Annual subscriptions	1,334	622	Printing & Stationery	835
795	Donations	935	231	Library Books	35
158	Salon Entry fee	36	150	Salon Entry fee	36
160	Workshop Receipts	---	--	Workshop Payments	160
107	Interest from Bank	81	--	Safari Expenses	146
			423	Miscellaneous Expenses	722
			4,000	Fixed Deposit & Projector	---
			2,255	Cash and Bank Balance (Closing as on 31-12-84)	2,183
9,342		6,079	9,342		6,079

- NOTE: 1. The amount of travelling expenses of Rs.760/- for participating in FIP convention was reimbursed by APSAP, Hyderabad.  
2. Paise rounded off to nearest Rupee.  
3. Figures for previous year were regrouped wherever necessary.

Hyderabad,  
22-1-1985.

Examined and found correct

for KATRAPALLI & CO.,  
Chartered Accountants,

Sd/-  
K.K.GUPTA  
Chartered Accountant.

for M/s BHAGYANAGAR PHOTO ART CLUB

Sd/-  
Hon. Secretary.

Sd/-  
Hon. Treasurer.

M/S BHAGYANAGAR PHOTO ART CLUB  
 BLOCK-9, FLAT-6, HIG-OG, BHAGLINGAMPALLY  
HYDERABAD - 500 044  
BALANCE SHEET AS ON 31st DECEMBER 1984

LIABILITIES	Figures for current year Rs.	ASSETS	Figures for current year Rs.
General Reserve	6,183	Projector	1,000
		Fixed Deposit	3,000
		Cash & Bank Balance	2,183
	6,183		6,183

NOTE: Paise rounded off to nearest Rupee.

Hyderabad,

22-1-1985.

Examined and found correct.

for KATRAPALLI & CO.,  
Chartered Accountants

Sd/-  
K.K.GUPTA  
Chartered Accountant.

for M/S BHAGYANAGAR PHOTO ART CLUB

Sd/-  
Hon. Secretary

Sd/-  
Hon. Treasurer

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BHAGYANAGAR PHOTO ART CLUB  
F-25, RRL, Q uarters,  
Habsiguda,  
Hyderabad - 500 007.

Circular No.3/1985/32

April 18, 1985

Dear member,

MONTHLY MEETING

Our BPAC monthly meeting which was held on 27th March, 1985 at M/s Gujarati High School, was very much interesting. We had a portifolio from RRL Photo Club. The photographs which were displayed there were of Mr. M. Hasan, AFIAP, Mr. Bharat Bhushan, Mr. Harigopal, Mr. Mustafa, Dr. (Mrs.) Kaiser Jamil, Miss Safia Mehdi and Mr. B.P. Reddy and every print of the portifolio was having very high standard in all respects. Most of the prints which were displayed there were of All India Standard and many of them were won number of awards too.

The portifolio contained all types of subjects including high quality of experimental works. I am sure that our members thoroughly enjoyed that show, except quite a few members who came late. The show gave inspiration to many of our members that is what we wanted exactly.

Our thanks to RRL Photo Club members and Dr. Narayan who is also a member of RRL Photo Club and gave his slids for show in the same evening. Most of the slids are having good quality, but they are all informative, except quite a few pictorial. Whatever may be type of subject the visuals on the screen were carried the minds of the viewers to Europe and retained there for about half an hour and send them back after the show.

Monthly Competition and Safari Competition

The monthly competitions (subject : General for February and Portrait for March for both 'A' and 'B' Sections). The following members won the prizes:

FEBRUARY - 'A' SECTION

1st & 2nd Prize to Shri Samar S. Jodha  
3rd Prize to Shri P. Yogender Nath

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(Stockists of Colour, Black &  
While Films, Paper and  
Photographic Chemicals),  
B3/3, MCH Market, Chikkadpally,  
HYDERABAD - 500 020.

WITH BEST COMPLIMENTS FROM:  
M/s JYOTHI ART STUDIO,  
4/5, General Bazar,  
Secunderabad - 3  
(who undertakes Xeroxing on  
Japanese Plain Paper Copier  
Automatic - Copies are made  
within seconds)





Local

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Oct '82  
Mr. B.C. Choudhury, IM.36  
Research Officer  
Crocodile Project  
Nehru Zoological Park  
Hyderabad-500 264.









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Oct '82  
Mr. B.C. Choudhury, IM. 36  
Research Officer  
Crocodile Project  
Nehru Zoological Park  
Hyderabad-500 264.





Then the picture starts by showing environments of the place alongwith people. Then he showed beautiful close up of pelican on a tree. He had shown the entire life circle of the pelicans such as arrival of pelicans making nests, meating, laying eggs, a close up shot on eggs in the next. Latter when the eggs hatched he had shown the little birds moving in the next. He had also shown the growth of the little ones in every stage. The parental care towards younger ones was shown every clearly. The feeding shots in that film was something thrilling to see. The parent pelicans go out from the nest, to get food to the younger ones. They move around different lakes to hunt the fishes. After coming back to the nest the younger ones anxiously move alongwith the parents. The parent bird allow one after one, to take the food from their stomach. When the parent bird opens his mouth younger ones keeps his entire beek and head in it and takes the food from the stomach. These shots were shown clearly in different ages of the younger birds. After some weeks the younger ones try to fly and swim and hunt the fishes under the guidance of their parents.

The author shown some scenes through paintings, when the villagers catch the pelicans and sell them in the market, it looks somewhat pathetic to see.

Besides routine life<sup>of</sup> the pelicans he added some interesting panning and tele shots of the pelicans to get more and more beauty to the film. The com entry and the appropriate music were also added a extra life to the film.

After seeing the film one will easily estimate or understand how much pain the author has taken to study the subject and to record on a 16 mm colour film.

The members of BPAC who have seen the film were extreemly happy. I must thank Mr. Shankar Rao for showing such a beautiful film to our BPAC members. I wish him many more successful nature films in his carrier.

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M/s JAI MAHAVIR PHOTO AGENCY  
(Distributors for Soubhagya  
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B2/8, MCH Market, Chikkadpally,  
HYDERABAD - 500 020.

WITH BEST COMPLIMENTS FROM:  
M/s SWARAJ PHOTO STUDIO,  
Kamalanagar,  
HYDERABAD - 500 762.

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Monthly Competition

Subject for this month competition is "OPEN" for both A and B Sections. Every member is requested to bring their prints in a good quantity.

Subject for the next month competition (August) "NATURE", for both A and B Sections.

Quarterly Colour Competition

The next quarterly colour competition is "NATURE". There is no A and B Sections for this competition. One can submit a maximum of 4 nos. of slids with their names and titles.

Safari

Last month's safari at Sanjivaiah Park was bit dull due to bad light and also there was no much attractive subjects, to the members. Next month's Safari place will be announced at the time of meeting on 24-7-1985.

Slide Show

Mr. R.N. Bhushan is going to present his slids on 24-7-1985 evening, in our BPAC monthly meeting.

Yours sincerely,



( B.P. REDDY )

Honorary Secretary

\*\*\*\*\*

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4/5, General Bazar,  
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(Who undertakes xeroxing  
on Japanese Plain Paper  
Copier Automatic - Copies  
are made within seconds).

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Oct '82  
Mr. B. C. Choudhury, IM. 36  
Research Officer  
Crocodile Project  
Nehru Zoological Park  
Hyderabad-500 264.





SLIDE SHOW

It was a beautiful slide show by Mr. R.N. Bushan who has covered different types of colourful subjects. No doubt some of his works are extremely good, but some of his slides appeared on the screen were poor in colours. The only reason for that was, that he had used some cheap type of chrome films. Nodoubt some chrome films are dam cheaper when you compare with the standard films like Ectechrome or Kodachrome, but the processing charges are almost same as the standard films. But the final results will be definitely unhappy. One can experiment once or twice to get some experience, but do not experiment on important occasions. "Personal experience makes you more perfect". I think Mr. Bushan got nice experience by this time about the chrome films. We wish him all success in future. We must also thank Mr. Bushan for giving us such a beautiful slide show.

WORKSHOP

In recent years the colour photography has become very much popular in India. Now a days many of our members are also doing lot of colour works. But most of them are getting the prints made outside. Since some of the people do not have any practical knowledge they could not make out the good and bad of those prints. First of all when you see a colour print you must be able to make out the mistakes in it, for that you must have some practical knowledge, otherwise it would become difficult to identify the mistakes.

In view of the above we have decided to have a colour workshop and teach the colour exposing and printing to our members. Teaching theoretically will not cost anything except time but for practicals we need lot of time as well as materials such as colour films, colour printing paper and chemicals. To meet all these expenses we charged Rs.25/- from each member who have enrolled and attended the workshop, and finally they got a colour blow up of 10 X 8" besides the experience in colour printing.

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M/s SWARAJ PHOTO STUDIO,  
Kamalanagar,  
HYDERABAD - 500 762

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M/s MAHAVIR PHOTO EMPORIUM  
(Stockists of Colour, Black &  
White Films, Paper and Photographic  
Chemicals),  
B3/3, MCH Market, Chikkadpally,  
HYDERABAD - 500 020.

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In our last month's safari at Indira Park we gave a SLR 35 mm camera loaded with colour film to the workshop members. They shot some beautiful close-ups of flowers, leaves etc. The same film we got it processed.

The printing session started on 18-8-1985 at 9.00 a.m. at undersigned's dark room. The first batch started the colour printing and continued upto 3.30 p.m. During this period we could complete only 3 members. The members forgot their hungry after seeing the colour prints made by them. They were all thrill by their first experience.

The second session is going to take place on 24-8-1985 in which we are going to complete the first assignment. The prints which were done in this workshop will have speciality. The same prints will be exhibited in our monthly meeting on 28-8-1985.

This month's monthly meeting falls on August 28, 1985 at Gujarati School, Koti, Bank Street, Hyderabad at 6.30 p.m.

#### MONTHLY COMPETITION

The results of the previous month's competitions will be announced in the meeting on 28-8-1985. This month's subject is "NATURE" for both 'A' and 'B' Sections.

Subject for the next month's competition (September, 1985) is "GENERAL", for both 'A' and 'B' Sections.

#### SAFARI

Safari of this month falls on September 1, 1985. The venue of the Safari will be announced in the meeting scheduled to be held on 28-8-1985. The members can also suggest the venue of the Safari, so as to decide the venue in the meeting itself.

Yours sincerely,

*B.P. Reddy*  
( B.P. REDDY )

Honorary Secretary

#### NEW MEMBERS OF THE CLUB

Mr. PSP Rao - IM-105  
Flat No. 506  
Masab Tank Quarters  
Hyderabad - 500 028

Mr. K. Raja Kumar - IM-106  
H.No.16-2747/4/3 (Plot -25)  
Revenue Board Colony,  
Behind Andhra Bank Colony  
Hyderabad - 500 035

Mr. K.S. Dayanand - IM-107  
H.No.7-1-143  
Maruthi Street  
Secunderabad - 500 003

Mr. G.R. Jaya Chandra - IM-108  
H.No.9-2-547, Regimental  
Bazar, Secunderabad-500 025

Mr. E. Praveen - SM-32  
H.No.7-1-143,  
Maruthi Street,  
Secunderabad - 500 003

Mr. D. Pramood Kumar SM-33  
H.No.23-5-795, Nagul Chintha  
P.O. Shalibanda  
Hyderabad - 500 265.

#### BEST COMPLIMENTS FROM:

M/s JYOTHI ART STUDIO  
4/5, General Bazar,  
Secunderabad - 500 003

M/s DILIP STUDIO  
Koti  
Hyderabad - 500 001  
Phone - 43503



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Oct '82  
Mr. B. C. Choudhury, IM. 36  
Research Officer  
Crocodile Project  
Nehru Zoological Park  
Hyderabad-500 264.





Monthly Competition

The subject for this month is GENERAL and for the next month is FLOWERS for both 'A' and 'B' Sections.

This month's BPAC monthly meeting falls on 25-9-1985 at Gujarati School, Sultan Bazar, Hyderabad at 6.30 p.m.

WISH YOU ALL A HAPPY VINAYAKA CHATURTHI.

Yours sincerely,

( B.P. REDDY )  
Honorary Secretary.

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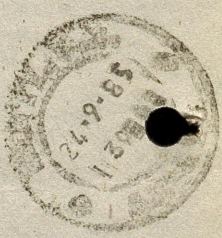
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X Kamalanagar,  
X HYDERABAD - 500 762.  
X  
X  
X

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X Chikkadpally,  
X HYDERABAD - 500 020.  
X  
X

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Oct 182  
Mr. B. C. Choudhury, IM. 36  
Research Officer  
Crocodile Project  
Nehru Zoological Park  
Hyderabad-500 264.



Basic Post

Letter

Reminder

B. C. Choudhary

**B-PAC**

bhagyanagar photo art club

*Dear Member,*

Subscription for your Membership of BPAC falls due on the first day of next month. Would you kindly renew it by payment\* of Rs. 25/- at your earliest convenience.

May we draw your kind attention to rule 4(i)d of "Rules & Regulations" of the Club which provides for payment of Life Membership subscription by instalments also.

Looking forward to your early subscription.

Yours sincerely,

for BHAGYANAGAR PHOTO ART CLUB

Date :

*for*  Hony. Secretary.

\* Rs. 15/- in case of Family Members and Students.



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HAGYANAGAR PHOTO ART CLUB,  
F-25, FRL, Quarters,  
Habsiguda,  
HYDERABAD - 500 007.

Circular No. 10/1985/37.

18th October, 1985.

Dear Member,

Our last meeting was held on 25th September, 1985 at Gujarati High School, Hyderabad. Some of our members have missed a very good introductory lecture on "The History of Photography" given by Mr. L Vishwanatham, and he is likely to be continued the same in our next session. In the lecturer, he has projected the birth of the photography, the development of the Cameras, from pin hole to the latest, year-wise with their nomenclature. The members of the club are grateful to Mr. Viswanatham for his lecture, and we expect to have many more such type of lectures from him. Thanks to Shri. Viswanatham.

SLIDE SHOW

Our Secretary Mr. B.P. Reddy slides were screened in the last months meeting. He presented some beautiful slides of flowers, fashion, Industrial and some still life works, along with some general subjects. The most interesting things in his slides was the creative lighting, specially in still life. Besides his beautiful slides he also presented some defective slides. Such as under and over exposed to show the differences between two.

SAFARI

Our Safari was due on 27th of September, 1985 on the day of Ganesh Visarjan day. Hope the members had exposed the said subject and requested to present their prints colour/black and white, in the coming meeting.

WORKSHOP

Our 2nd Colour Workshop held on 29th September, 1985 at RRL Campus. Quite a good number of members have attended and the printing session is going on. These also will be presenting in the meeting on 30th October, 1985.

We also would like to take up experimental photography in future, as it costs high and take long time, we assurance the date after through investigation.

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WISHING YOU A HAPPY 'DASARA'

FROM:

M/s. SWARAJ PHOTO STUDIO,  
Kamlanagar,  
HYDERABAD - 500 762.

WISHING YOU A HAPPY 'DASARA'

FROM:

M/s. MAHAVIR PHOTO EMPORIUM,  
(Stockists of Colour, Black &  
White Films, Paper and Photogra-  
phic Chemicals),  
B3/3, M.C.H. Market, Chikadpally,  
HYDERABAD - 500 020.

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In January or February, 1986 we are planning to conduct exhibition of our Club BPAC in large scale to show our skill and might to the twin cities at Kala Bhavan, Hyderabad and we wish, every member takes interest to exhibit his experience by submitting atleast ten photographs of minimum 10" x 12" size, colour/black and white on the subject, of their choice.

Postponed of Monthly Meeting:

This month's meeting has been post poned to 30-10-'85, which is suppose to be on 23rd October, '85 at Gujarathi High School, Bank Street, Koti, Hyderabad at 6.30 P.M. (Post poned due to the reasons of on 23rd is a 'DASARA' Festival).

This month's subject is "FLOWERS" for both 'A' and 'B' Sections.

Subject for the next month (November) competition is "CHILDREN IN MOOD" for both 'A' and 'B' Sections.

COLOUR SLIDE COMPETITION:

This quarter subject is "PICTORIAL" for both 'A' and 'B' Sections. Kindly bring their slides on the meeting day.

Previous month's results would be announced in the meeting scheduled to be held on 30th October, 1985.

SLIDE SHOW would be presented by Shri. L. Viswanatham in the meeting day.

SAFARI

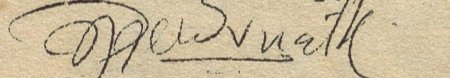
This month's Safari falls on 3rd November, 1985. The venue of the Safari would be announced in the meeting.

DO YOU KNOW ?

Aperture and focal length:

Lens focal length affects depth of field, with a long focus lens, to give the same exposure, for any given F/stop, the actual diameter of the apperture must be longer then that needed by a lens of short focal length. To achieve as bright an image the aperture opening of the 180 mm lens has to be much greater than that of the 35mm lens. Because the aperture is larger, the depth of field must be less.

Yours sincerely,



( P. YOGENDERNATH )  
Joint Secretary.

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WISHING YOU A HAPPY 'DASARA'

FROM:

M/s. JYOTHI ART STUDIO,  
4/5, General Bazar,  
SECUNDERABAD - 500 003.

WISHING YOU A HAPPY 'DASARA'

FROM:

M/s. DILIP STUDIO,  
Koti,  
HYDERABAD - 500 001.  
PHONE: 43503.

\*\*\*\*\*

WISHING YOU A HAPPY 'DASARA'

FROM:

M/s. MAHAVIR SCREEN CORPORATION  
B2/8, M.C.H. Market,  
Chikkadpally,  
HYDERABAD - 500 020.

WISHING YOU A HAPPY 'DASARA'

FROM:

M/s. JAI MAHAVIR PHOTO AGENCY,  
(Distributors for Soubhagya  
PVC Albums),  
B2/8, M.C.H. Market, Chikkadpally,  
HYDERABAD - 500 020.

\*\*\*\*\*

Book Post

Local



Oct '82  
Mr. B.C. Choudhury, IM.36  
Research Officer  
Crocodile Project  
Nehru Zoological Park  
Hyderabad-500 264.

*[Handwritten scribble in blue ink]*

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BHAGYANAGAR PHOTO ART CLUB,  
F-25, RRL, Quarters,  
Habshiguda,  
HYDERABAD- 500 007.

Circular No.11/1985/38

20th November, 1985

Dear member,

Our last month's meeting of the BPAC which was held at Gujarathi High School, Koti, Hyderabad on 30th October, 1985 was very much interesting due to the experiences expressed by the members of the BPAC who have attended the IIPC Workshop at Delhi. Mr. Vishwanatham explained all his experiences and some other gathered information from the top class photographers.

SLIDE SHOW

Dr. Ravi Kumar and Mr. L. Vishwanatham has presented a very good slide show.

Dr. Ravi Kumar has presented slide shows which are minure close ups during operation of parts of human body like eye catrack operation and the formation of layer over the pupil has shown very clearly and has taken with sophisticated equipment. The used equipment even also shown on slide. Also he has presented IIPC Workshop slides, in which he participated in Delhi.

Mr. Vishwanatham also presented his creative work on Bikkener and its surroundings and general subjects also. He has also presented some of the IIPC Workshop slides.

It was a very good show by both of them and was beneficial to the club members.

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WITH BEST COMPLIMENTS  
FROM :

M/s MAHAVIR PHOTO EMPORIUM,  
(Stockists of Colour, Black  
& White films, Paper and  
Photographic Chemicals)  
B-3/3, M.C.H. Market,  
Chikkadpally,  
HYDERABAD - 500 020.

WITH BEST COMPLIMENTS  
FROM:

M/s Jyothi Art Studio  
4/5, General Bazar,  
Secunderabad - 500 003.

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SAFARI

We would like to remind our colleagues about our previous Safari visit to Keesara Gutta. The response was poor and it would have been a success if taken serious. Those who have attended the Safari may bring their prints for this meeting.

This month's Safari falls on 1st December, 1985. This is a very interesting and a new place i.e. "Sigma Colour Lab" which we are going to visit is completely computerized with sophisticated equipments. Mr. Satish Chand of Sigma Colour Lab will show the techniques of colour prints and the operation of computer system of printing. Our club members will definitely participate and make the best use of the visit and with utmost discipline. The members should gather in front of State Photo Service, Secunderabad on 1st December, 1985 at 10.00 a.m. to visit to Sigma Colour Lab.

MONTHLY MEETING

This month's meeting falls on 27th November, 1985 at Gujarathi High School, Koti, Hyderabad at 6.30 p.m.

Subject for this month's competition is "CHILDREN IN MOOD" for both A & B Sections. There was a very poor response with regard to submission of prints for competition in the previous month, due to which the results are withheld. I hope that there will be better response during this month.

Subject for the next month (December) competition is GENERAL for both A & B Sections.

It has been observed that there was not much response with regard to the submission of the slides (colour) and I hope that those who have not submitted their colour slides for competition in the previous month, they are welcome to submit the same in this month's meeting.

\*\*\*\*\*  
WITH BEST COMPLIMENTS

FROM :

M/s DILIP STUDIO  
Koti, Hyderabad  
PIN - 500 001  
PHONE : 43503

\*\*\*\*\*  
WITH BEST COMPLIMENTS

FROM:

M/s Mahavir Screen Corporation  
B2/8, M.C.H. Market,  
Chikkadpally,  
Hyderabad - 500 020.

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Contd...p/.3...

Those who are participating in the Convention to be held at Bangalore during the last week of December, 1985 may submit their names to the Honorary Secretary or President of our Club in this month's meeting for better planning the tour.

SLIDE SHOW would be presented by the undersigned in the meeting day which are GENERAL SUBJECTS.

DO YOU KNOW?

DEPTH OF FOCUS

When the camera lens is focused on an object there is one position where the image is sharpest. The sharpness falls off as the film is moved away from this position of exact focus. But there is a certain range of focusing movement within which it is not possible for the eye to detect the difference between a sharp and a very slightly blurred image. This zone of latilube is the depth of focus.

The depth of focus depends on the diameter of the circle of confusion, on the lens aperture, and on the distance between the lens and the image.

The depth of focus extends as far in front of the image plane as behind it. It is given by the formula

$$d = \frac{c \cdot v \cdot f}{F}$$

d = depth of focus in either direction

c = limiting circle of confusion.

D = distance of subject

f = f/numbers of the lens aperture

F = Focal length

The depth of focus is directly proportional to the f/number. The larger the aperture, the smaller the depth of focus.

Yours sincerely,

*P. Yogendernath*

( P. YOGENDERNATH )  
Joint Secretary.

\*\*\*\*\*

WITH BEST COMPLIMENTS

FROM :

M/s Jai Mahavir Photo Agency  
(Distributors for Soubhagya  
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WITH BEST COMPLIMENTS

FROM:

M/s SWARAJ PHOTO STUDIO,  
Kamalanagar,  
HYDERABAD - 500 762.

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5210N

Local

Oct '82  
Mr. B. C. Choudhury, IM. 36  
Research Officer  
Crocodile Project  
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