



PADMA AWARDS 1988

INVESTITURE CEREMONY

**AT
RASHTRAPATI BHAVAN
NEW DELHI**

**ON
SATURDAY, THE 19th MARCH 1988-29th PHALGUNA 1909 (SAKA)**

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SHRI MARUDUR GOPALAN RAMACHANDRAN



**PADMA
VIBHUSHAN**

DR. KUPPALI VENKATAPPAGOWDA PUTTAPPA

Dr. Kuppali Venkatappagowda Puttappa, popularly known as 'Kuvempu' is one of the most distinguished authors of Karnataka who has made myriad contributions in various branches of Kannada literature.

Born on 29th December, 1904 at Hirekodige, a picturesque village in Southern Karnataka, Dr. Puttappa had his early education in Thirthahally and Mysore. He started composing poetry in English when he was in High School, and 'Beginner's Muse' in English was published in 1922. He lived for more than a decade in Sri Ramakrishna Ashrama where he produced much of his poetry. His first poetical work in Kannada was published in 1924. He has attained perfection in every genre of Kannada literature.

A prolific writer, Dr. Puttappa has a galaxy of literary publications to his credit. His epic poem 'Sri Ramayana—Darshanam' won him the Sahitya Academy Award in 1955 and the Jnanpith Award in 1969. The Government of Karnataka conferred on him the title "Rashtra Kavi Kuvempu" in the year 1964. He was the President of the All India Kannada Literary Conference in the year 1958. In recognition of his literary talents, the Universities of Mysore, Bangalore, Karnataka, Gulbarga and Kanpur and the World Academy of Arts and Culture, San Francisco, USA have conferred honorary doctorate degrees on him.

Dr. Puttappa has to his credit 2 novels, 25 collections of poems, 5 narrative poems, 12 plays, 3 short story collections, besides a host of Essays, Biographies, Translations, Children's Literature including his Autobiography in two parts.

Dr. Puttappa has been Professor of Kannada, University of Mysore, 1946-1955; Principal, Maharaja's College, Mysore, 1955-1956 and Vice-Chancellor, University of Mysore, 1956-60. An Emeritus Professor since 1972, Shri Puttappa was awarded Padma Bhushan in 1958.



**PADMA
VIBHUSHAN
(POSTHUMOUS)**

SMT. MAHADEVI VARMA

Smt. Mahadevi Varma, often regarded as the Mira of modern age, occupies a place of honour and eminence among the poets and writers of Hindi as well as other Indian languages.

Born on 24th March, 1907 at Farrukhabad, Smt. Varma received her higher education at the University of Allahabad and obtained her Master's degree in Sanskrit. In the early thirties, she was appointed as the first Principal of the Prayag Mahila Vidyapeeth where she served till her retirement. The great surge of mystic and lyrical poetry, which took place in the late 1920's and thirties and came to be known as 'Chhayavad' was the work of four great poets—Nirala, Pant, Prasad and Mahadevi. By her extremely refined aesthetic sensibility and exquisite craftsmanship, Smt. Mahadevi Varma has raised the musical lyric or the art-song to the highest level of perfection. Her poetic works such as 'Nihar', 'Rashmi', 'Niraja', 'Sandhyagita', 'Deepshikha' and 'Yama' are among the milestones in the development of 'Chhayavad' in Hindi literature.

Among the best known prose works of Smt. Varma, are 'Shrinkhala Ki Kariyan', 'Sankalpita', 'Path Ke Sathi', 'Atit Ke Chalchitra', and 'Smrti Ki Rekhayen'. Her prefaces to the collections of poems written by her and other prose works are among the masterpieces of Hindi prose.

Smt. Varma was a self-disciplined social worker of firm determination. Her long services to the Prayag Mahila Vidyapeeth, her efforts to raise the morale of the public

during the Chinese aggression and her services rendered to the community through the magazine 'Chand' shall be long remembered. A number of Hindi critics and writers have written books, dissertations, etc., on the life, work and contribution of Smt. Varma.

Recognition and honours have come to Mahadeviji in full measure. She was a recipient of 'Seksariya Puruskar'—1934; 'Mangala Prasad Paritoshik'—1944; 'Bharat Bharati Puraskar'—1982 and 18th Jnanpith Award in 1983, carrying an amount of Rs. 1.5 lakh, which she had unhesitatingly donated. Also honoured as 'Sahitya Vachaspati' by the Hindi Sahitya Sammelan, she was a nominated member of the Uttar Pradesh Legislative Council, 1952-58.

Smt. Varma passed away on 11th September, 1987 and is no more with us. But her contributions to Hindi literature and the nation shall ever be remembered. She was awarded Padma Bhushan in 1956.



**PADMA
VIBHUSHAN**

SHRI JUSTICE MIRZA HAMEEDULLAH BEG

Shri Justice Mirza Hameedullah Beg, the former Chief Justice of India and now Chairman, Minorities Commission, is a jurist of national and international fame.

Born on 22nd February, 1913 at Lucknow, Shri Justice Beg comes from a family of Lawyers and Judges. He had his schooling in Hyderabad where he earned distinction. He joined Trinity College, Cambridge in 1931 and obtained B.A. Honours in Archaeological, Anthropological and Historical Triposes. He then joined Lincoln's Inn, London, obtained first class firsts in Hindu and Mohammedan Laws at the Bar Examinations and was called to the Bar.

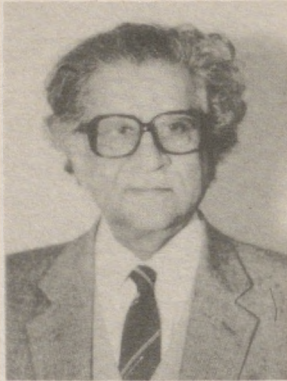
Shri Justice Beg was a Member of the Faculty of Law in Allahabad University. He appeared in all types of cases in courts at all levels, including the Supreme Court of India from 1947 to 1963. He was appointed a Judge of the Allahabad High Court in 1963, the Chief Justice of the Himachal Pradesh High Court in 1971, and a Judge of the Supreme Court of India in December, 1971. He was appointed Chief Justice of India in February, 1977 and retired from this high office in 1978. Shri Justice Beg had a very distinguished professional and judicial record and experience.

Some of the most important issues of Indian Constitutional Law were decided by judgements of the Supreme Court in cases in which Shri Justice Beg's contributions were very outstanding. Shri Justice Beg presided over a Bench of the World's Chief

Justices in Manila trying a ticklish question of the Law of Seas. The Association of Doctors in Law at Manila was so impressed by Shri Justice Beg's performance on the Bench and his lecture on Human Rights that it offered its highest award to him which it had earlier conferred also on the late President Franklin D. Roosevelt of the U.S.A. with the citation "legal Statesman Par Excellence" and other similar citations. He was called upon to lecture in U.S.A. and France as a Visiting Professor on Human Rights. He presided in Madrid at the Human Rights Session of the World's Jurists in 1979 organised by the World Peace through Law movement.

He is a Member of the International Law Association of Judges, and of the World Association of Judges and also of the Executive Council of the Banaras Hindu University. He is also a member of the UNESCO Commission set up by the Government of India and is the Chairman of its sub-commission on Social Sciences. He has also been arbitrator in disputes involving Indian and foreign interests.

Shri Justice Beg is also actively associated with the activities of several voluntary organisations including the Indian Society for Social Democracy and the Indian Council of Child Welfare. He also represented the Indian National Congress at an International Conference at Cyprus in 1983.



**PADMA
BHUSHAN**

SHRI ABID HUSSAIN

Born on 26th December, 1926, Shri Abid Hussain was an able officer of the Indian Administrative Service. He is at present a Member of the Planning Commission.

Shri Abid Hussain has held various senior and executive positions in the State and Central Governments. He was Collector of Visakhapatnam during 1964-68. He was thrice seconded to United Nations; was UN Adviser to Turkey on Community Development for two years; was Industries Adviser to Fiji for six months; and worked as Chief of Industries, Technology, Human Settlements and Environment in the UN Regional Commission of ESCAP, Bangkok for seven years. He returned to Government of India as Secretary, Department of Heavy Industries and then became Secretary, Ministry of Commerce in August, 1981. He took over as Member, Planning Commission in January, 1985.

He has chaired important international UN/ESCAP Sessions, delivered key-note addresses at international fora, conducted several bilateral and multilateral negotiations and successfully worked out trade agreements with USA, USSR, China and several other countries. He has spearheaded certain important initiatives in the area of industrial development, transfer of technology and international trade.

Shri Abid Hussain has also chaired important committees set up by Government of India. He was a Member of Sen Committee set up to suggest changes in the working arrangements and organisational set-up of External Affairs Ministry.

He was Chairman of Indian Institute of Foreign Trade and Chairman of the Trade Development Authority. He is presently associated with several governmental committees, councils and institutions as Chairman or Member. He is also a Director in the Board of Directors of Trade Fair Authority of India.

Shri Abid Hussain was conferred a Degree of Doctorate by the Andhra University.



PADMA BHUSHAN

SHRI AKKINENI NAGESWARA RAO

Shri Akkineni Nageswara Rao is a noted film actor and director who has achieved a place of eminence in the film world.

Born on 20th September, 1924 at Venkata Raghavapuram, Gudivada Tq. Krishna District, A.P., Shri Rao has so far acted in 225 films and has also directed a number of successful films both in Telugu and Tamil. He is also proprietor of 'Annapurna Studio' at Hyderabad under the banner of which several good films have been produced both in Telugu and Hindi—which include the most successful film 'Premabhishekam'. His films 'Dr. Chakravarthi', 'Anthasthulu' and 'Astheperulu' won the Andhra State Awards for the years 1964, 1965 and 1966, respectively. He has been adjudged as the Best Actor a number of times by the film fans associations of Andhra Pradesh and Tamilnadu, besides several cultural and other institutions. He has also been the founder of a leading film distribution concern, the Annapurna Films.

The cause of education has always been dear to Shri Rao. He was the chief donor and President of the College at Gudivada, which was rightly named after him as 'Akkineni Nageswara Rao College'. He has donated huge sums to the Andhra and Madras Universities and has also created scholarships for the needy and deserving in the Universities of Venkateswara, Osmania, Kerala, Karnataka and Bombay. On many an occasion, he has given performances for the collection of funds for various colleges and schools. During the Chinese and Pakistani aggressions, he took the lead in travelling all

over the State alongwith other artistes to collect funds. His association with cultural organisations for the propagation and development of Fine Arts is equally well known.

Shri Nageswara Rao was conferred an honorary doctorate by the Andhra University in 1977. Earlier, in 1957, he was crowned as 'Natasamrat' by Dr. Bezwada Gopala Reddy.

Shri Rao has visited several foreign countries like USA, USSR, France, West Germany, England as a cultural representative of our country.

Apart from his artistic interest, Shri Rao has also taken keen interest in the industrial development of the country and has been instrumental in establishing many industries. He was awarded Padma Shri in 1968.



**PADMA
BHUSHAN**

DR. ASHOK SEKHAR GANGULY

Dr. Ashok Sekhar Ganguly has made notable contribution in the area of industrial development and industrial research.

Born on 28th July, 1935 at Patna, Dr. Ganguly graduated in Science from the University of Bombay. After doing M.Sc. and Ph.D. from the University of Illinois, U.S.A., he joined Hindustan Lever as a Management trainee in 1962. As a scientist, Dr. Ganguly initially worked in the company's Research Division for nearly a decade and later worked in Unilever Research Laboratories at U.S.A., the Netherlands and the United Kingdom. He joined the Company's Board as Technical Director in 1977, from which position he rose to be Chairman in June, 1980.

Dr. Ganguly is actively associated with industry and Government committees. He is Member of Science Advisory Committee to the Prime Minister since February, 1986; Company Law Advisory Committee of the Government of India; Science Advisory Committee of Department of Biotechnology; Advisory Board of India Fund, etc. He is also Chairman of Board of Governors of the Indian Institute of Technology, Kanpur and Member of Board of Governors of the Administrative Staff College of India, Hyderabad. He is also associated with the Governing Body of the National Council of Applied Economic Research. On the industrial side, Dr. Ganguly is Chairman of Hindustan Lever Ltd., and of Hindustan Lever Research Foundation. He is also Director, Brooke Bond (India) Ltd., and Manager, Managing Committee of Associated Chambers of Commerce and Industry of India.

Dr. Ganguly has several publications to his credit, some of which are 'Productivity & Development', 'A Retrospective in Industrial Research', 'The Growing Rural Market in India' and 'Biotechnology & Agriculture'.

Dr. Ganguly was named Businessman of the Year in 1986 by the well-known fortnightly, Business India. A year earlier, the Madras Management Association had conferred on him the Business Leadership Award.



**PADMA
BHUSHAN**

PROF. BADANAVAL VENKATA SREEKANTAN

A pioneer in the field of nuclear instrumentation in the country, Prof. Badanaval Venkata Sreekantan is eminently known for his fundamental research in the field of Cosmic rays, high energy physics, X-ray and gamma ray astronomies.

Born on 30th June, 1925 at Nanjangud, Karnataka, Prof. Sreekantan graduated from the University of Mysore and did his M.Sc. (Physics) in 1947. He obtained Ph.D. degree in 1954 from Bombay University. Prof. Sreekantan has conducted deep underground experiments in the Kolar Gold Fields, which attracted the attention of scientists from UK and Japan. He organised shower experiments at Ooty using one of the largest cloud chambers built in the world. Proton decay experiment at present being conducted by his group in Kolar Gold Fields is an internationally recognised effort for proving the theory of Grand Unification. His experiments have great significance in particle physics and in cosmology.

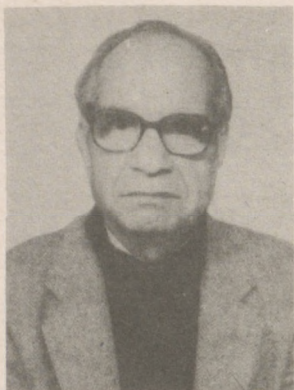
Prof. Sreekantan has the distinction of building up a large group of mature scientists at the Tata Institute of Fundamental Research, Bombay, which he joined as a Professor in 1967 and rose to the position of Director in January 1975 in which capacity he continued till July, 1987.

Prof. Sreekantan has 150 papers to his credit published in international journals and proceedings of Conference on Cosmic Rays, Elementary Particles, X-ray and Gamma ray astronomies.

Prof. Sreekantan is a recipient of a number of awards such as C.V. Raman Award for Physical Sciences, 1977; Homi Bhabha Medal of INSA, 1978 and R.D. Birla Award of Indian Physics Association, 1982.

Prof. Sreekantan has also been Fellow of Maharashtra Academy of Sciences, Indian Academy of Sciences and Indian Physics Association and Member of Atomic Energy Commission.

Prof. Sreekantan is at present Srinivasa Ramanujan Professor of Indian National Science Academy since 1st July, 1987.



**PADMA
BHUSHAN**

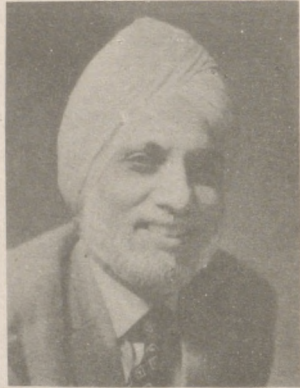
SHRI BAL RAM NANDA

A noted writer in English, Shri Bal Ram Nanda, born on the 11th October, 1917, at Rawalpindi (now in Pakistan) had a brilliant academic career. He graduated with Honours in English and in History with First Class First from the Panjab University in Lahore in 1937 and two years later, took his MA degree in History, this also with First Class First from the same university. He served Indian Railways in various capacities from 1942 to 1965, when he was invited by the Government of India to head the National Memorial which was being set up in memory of Pandit Jawaharlal Nehru. He was the Founder Director of the Nehru Memorial Museum and Library (1965-79), which has been developed as a research centre on modern India.

Shri Nanda was awarded the Rockefeller Fellowship in 1964, the National Fellowship of the Indian Council of Social Science Research in 1979, and the Dadabhai Naoroji Memorial Fund Prize in 1981. He was also invited to act as the Chief Consultant for the exhibition on Mahatma Gandhi organised as part of the Festival of India in USSR.

Shri Nanda has a number of books in English to his credit, which include 'The Nehrus—Motilal and Jawaharlal'; 'Gokhale—Indian Moderates and the British Raj'; 'Gandhi and His Critics'; 'The Moderate Era in Indian Politics'. He has also edited 'Socialism in India and Indian Foreign Policy: The Nehru Years'. His book 'Mahatma Gandhi—A Biography' has been translated into a number of European and Indian languages.

Shri Nanda has contributed articles on Gandhi and Jawaharlal Nehru to Encyclopaedia Britannica and Encyclopaedia of Asian History, respectively.



**PADMA
BHUSHAN**

SHRI KARTAR SINGH DUGGAL

Apart from being a distinguished author in Hindi, Urdu and English literature, Shri Kartar Singh Duggal is one of the most prolific writers of Punjabi literature today.

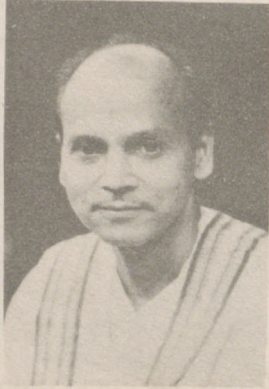
Born on 1st March, 1917 at Dharmyal (Rawalpindi, Pakistan), Shri Duggal has 21 collections of short stories, 5 selections of short stories, 7 novels and 10 dramas besides several criticisms, poetry and general works in Punjabi to his credit.

Shri Duggal has also made valuable contributions to Hindi, Urdu and English literature. An eminent author of 6 short stories, 7 novels, 4 plays and 1 One-Act play in Hindi, he has also written short stories, plays and novels in Urdu and English. A large number of his short stories and one-act plays have been translated and published/produced in Gujarati, Marathi, Tamil, Kannada, Oriya, Bengali, Assamese and other Indian languages. His 14 books in English include 'The Sikh Gurus—Their Lives and Teachings', 'Iqbal—A Commemorative Volume', short stories, radio plays, biography, novel, etc.

Shri Duggal is intimately associated with various literary associations and bodies. He also worked with distinction in All India Radio from 1942 to 1966 in various capacities, writing and producing programmes in Punjabi, Urdu, Hindi and English. He has been the Station Director, All India Radio; Director/Secretary, National Book Trust 1966-73; Adviser (Information), Planning Commission, 1973-76; Member, Media Advisory

Committee, Union Ministry of Information and Broadcasting; Chairman, Punjab Sahitya Akademi; Member, National Book Development Council, Union Ministry of Education, etc.

Shri Duggal was honoured by the Government of Punjab as a distinguished man-of-letters with a 'purse' and a 'robe of honour' in 1962 and similarly by Delhi Administration in 1976. He was also selected for Sahitya Akademi Award in 1965; honoured with Ghalib Award for Urdu Drama in 1976; with Soviet Land Nehru Award in 1981, and selected for the International Association of Punjabi Writers & Artists Award in 1983. He was also conferred with fellowship by Punjab Sahitya Academy in 1983; Bhartiya Bhasha Parishad Prize for fiction in 1985 and Mohan Singh Vaid Award for autobiography in 1986. One of his short stories, "Come Back My Master" was included in the Greatest Short Stories of the World.



**PADMA
BHUSHAN**

SHRI KELU CHARAN MOHAPATRA

Shri Kelu Charan Mohapatra is a dancer of great eminence in Odissi and has the unique distinction of being a 'guru' of practically every contemporary Odissi dancer of note in the country.

Born on 8th January, 1926 at Raghurajpur, Puri, Orissa, Shri Mohapatra belongs to a family of traditional temple-painters. From the early age of nine for a period of 12 years, he was in the Rasa Lila party of Guru Mohan Sunder Dev Goswami, where he was groomed not only in acting, miming, dancing and singing but also in the art of make-up, stage-setting and choreography. After leaving the Rasa Lila party, Shri Mohapatra learnt Mridang under the able guidance of Shri Agadhu Moharana and Tabla under Shri Khetra Mohan Kar and Shri Harihar Rao. During the five years at Annapurna Theatre, Cuttack, he distinguished himself in dance-dramas under the direction of Guru Pankaj Charan Das, acting opposite Laxmi Priya who later became his wife. The artistic spirit in him found its outlet in dance and deviating from the family tradition, he received training in dancing under the noted Odissi Guru Late Balbhadra Sahu and soon rose to equal eminence in dancing. It is considerably through the efforts of Shri Mohapatra as a Guru that a line of young Odissi dancers have been trained and Odissi has regained an honoured place among the dances in India. A Choreographer of a high order, he has composed several ballets and dance-dramas. From 1953 onwards he taught Odissi in Kala Vikas Kendra for 15 years. At present, Shri Mohapatra is engaged in teaching

Odissi at Odissi Research Centre, Bhubaneswar. Apart from being a renowned teacher, Shri Mohapatra is also a very good performer and has represented India in many Festivals abroad including the Festivals of India in Britain and France.

Shri Mohapatra was conferred Sangeet Natak Academy Award in 1966. In 1981 the Akhil Bhartiya Gandharva Mahavidyalaya conferred on him a doctorate, and in 1982 the Sangeet Research Academy, Calcutta gave him the ITC Award. In 1983, he was honoured with the Niladri Nataraj award from Shreekhetra Kalaparakashika of Puri.

The creative genius of Shri Mohapatra finds expression in other fields too. He is an expert Pakhawaj player and has worked for several Oriya films. Shri Mohapatra is affiliated in Delhi with Gandharva Mahavidyalaya, in Calcutta with the Padatik Dance Centre and in Bombay with the National Centre for Performing Arts. He was awarded Padma Shri in 1974 in recognition of his distinguished services to Odissi dance.



PADMA BHUSHAN

SHRI KUSHOK BAKULA

A Member of the Minorities Commission, Shri Kushok Bakula has made distinguished contribution towards the development of Ladakh, consolidation of the forces of secularism in the strategic region and its bringing within the national mainstream.

Shri Bakula was born on 19th May, 1917 in the royal family of Matho at Ladakh, Jammu & Kashmir. He received his early education in Ladakh and pursued higher religious education and training in Lhasa, Tibet for 14 years and obtained 'Geshe Lharampa'—the highest degree in Buddhist studies and metaphysics, securing the first position. He also specialised in the Mahayana School of Buddhist thought.

On return from Tibet, he not only engaged himself in ecclesiastical activities, but also took keen interest in tackling the problems of Ladakhis, which included forced labour, tyranny of usury, inhuman subjugation of tenants, corruption by local administration, polyandry, and apathy of people towards education. Consequent on Chinese occupation of Tibet, he opened avenues of imparting traditional and modern education to Buddhist monks in India to keep alive the rich cultural heritage of Buddhists.

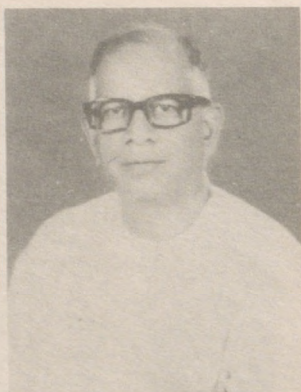
During 1947, 1962 and 1965 wars, he alongwith his innumerable followers, extended active support to the Indian Army in pushing back the enemy from the soil of Ladakh. He was also instrumental in the formation of 'Ladakh Scouts' by encouraging

young Ladakhis to join the Indian Army. During the 1947 war, his principal monastery 'Pethub', near Leh Airfield served as a military hospital to the Indian Army.

He was a Member of the Jammu & Kashmir State Legislative Assembly from 1951-1967 and a Minister in the J&K Council of Ministers for 14 years during which time, he left no stone unturned in fighting for an equitable dispensation for Ladakhis. He was elected unopposed from Ladakh to the Fourth Lok Sabha (1967-70) and elected to the Fifth Lok Sabha (1971-77).

Shri Bakula has attended several international conferences on peace, disarmament and apartheid. For his peace efforts, he was awarded the 'Medal of Honour' in 1979 by the Asian Buddhist Conference for Peace. He is represented on many national and international organisations including the Committee for Commemoration of 40th year of India's Independence and Centenary Celebrations of Pt. Jawaharlal Nehru.

Shri Bakula has written many commentaries on Buddhist philosophy and metaphysics.



PADMA BHUSHAN

PROF. (DR.) PRATURY TIRUMALA RAO

A paediatrician of international renown, Prof. (Dr.) Pratury Tirumala Rao has done pioneering work in the field of child care in the country.

Born on 20th September, 1915, at Rajahmundry, East Godavari District, Andhra Pradesh, Prof. Rao had his early education at Gannavaram, Krishna District and medicine schooling at Stanley Medical College, Madras. He received his M.S. degree in paediatrics from IOWA University, U.S.A.

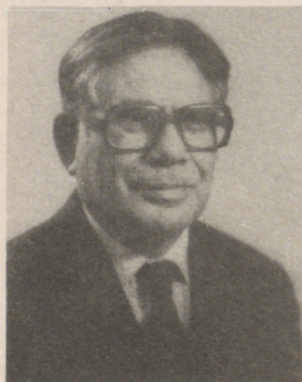
Prof. Rao has spent 43 years in the active practice of medicine, 33 of which was as a child specialist. He was the first professor of paediatrics in Andhra Pradesh, appointed in 1956 to build up the child-care services in the State. Elected as the Honorary Fellow of the American Academy of Paediatrics in 1970, he organised the first institute of paediatrics in South India as also the first post-graduate course in paediatrics at Visakhapatnam. In recognition of his services to the children at Vizag, the Rani of Chemudu (Rani Chandramani Devi) donated a palace and one lakh rupees to serve the needs of the handicapped children. This palace has now been converted into a unique rehabilitation centre for the physically and mentally handicapped.

Prof. Rao participated in the WHO Conference on Under-graduate Paediatric Education at Singapore and at Bangkok in the year 1958. He was Honorary Secretary of A.P. Govt. Child Welfare for a period of five years from 1970-75 and organised the

maximum number of Balwadies in the country. He is also credited with organising the school for the handicapped children in Hyderabad as a part of A.P. Child Welfare Council activities.

Prof. Rao has edited/compiled/written a number of books on paediatrics and child welfare as also in general like 'Gadachina Rojulu'—a history of freedom movement in India, 'Gandhijito Parichayam'—explaining the concept of Gandhian Philosophy, and 'Glimpses of American Life'. He has also written poems in English and Telugu and composed many dance ballets and compositions for Radio and TV.

He has been Professor of Paediatrics, King George Hospital, Vizag, and Gandhi Medical College and Hospital, Madras, where he is presently an Emeritus Professor in Paediatrics.



**PADMA
BHUSHAN**

PROF. RAM PRAKASH BAMBAH

Prof. Ram Prakash Bambah is an eminent mathematician of the country who has made significant contributions to various topics of Number Theory and Discrete Geometry.

Born on 30th September, 1925 at Jammu, Prof. Bambah had a brilliant academic career; stood first in the Panjab University in F.A., B.A., B.A. (Hons.) and M.A. examinations; scored 600 marks out of 600, in M.A. examination—a record unequalled in the history of the University; received his Ph.D. degree in 1950 from Cambridge University and Sc.D. degree in 1970 from Cambridge University on the basis of his published work.

Prof. Bambah worked as Reader, Panjab University from 1952 to 1958 and Professor in Mathematics in the same University, 1958-85. He has been Professor, Ohio State University, 1964-70; Fellow, St. John's College, Cambridge, 1952-55; Member, Institute for Advanced Study, Princeton, 1952-54; and Member, University Grants Commission, 1976-79. Prof. Bambah has served on many committees including the Gajendragadkar and Sen Committees on University Administration, Punjab Education Reforms Commission and National Commission on Teachers. The Mathematics Department of the Panjab University which was started in 1954 with Prof. Bambah and Prof. Hansraj Gupta is now recognized as an Advanced Centre by the University Grants Commission and is known as a leading School of Research & Training.

Prof. Bambah is a Fellow of all the three academies — Indian National Science Academy, Indian Academy of Sciences and National Academy of Sciences of India. He has also been Vice-President, Indian National Science Academy, 1979-80; President, Indian Mathematical Society, 1969-70; and General President, Indian Science Congress, 1983-84.

Prof. Bambah has written more than 60 papers in professional journals. He has been Editor, Indian Mathematical Society and Member, Board of Editors, Indian Journal of Pure & Applied Mathematics. He is also one of the editors of the Journal of the Number Theory ever since its inception. He had the rare distinction of being invited to preside over sessions of various conferences in Number Theory and Discrete Geometry in India, USA, France, Hungary and Germany and giving lectures at leading institutions in USA, USSR, UK, Canada, Hungary, Germany and India.

At present Vice-Chancellor of Panjab University, Chandigarh, Prof. Bambah is a recipient of the prestigious Srinivas Ramanujan Medal of Indian National Science Academy in 1979.



**PADMA
BHUSHAN**

SHRIMATI RENUKA RAY

Coming under the impact of the Indian freedom movement at an early age, Shrimati Renuka Ray is one of the prominent social workers of the country.

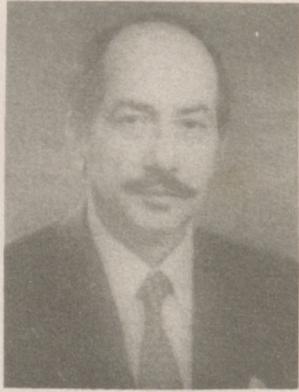
Born on 4th January, 1904, at Calcutta Smt. Renuka Ray joined the Diocesan College, Calcutta which she left in 1920 to join the Non-co-operation movement. Later, she did her B.Sc. (Economics) from the London School of Economics.

Smt. Renuka Ray worked for rural reconstruction and set up All India Women's Conference under the directions of Mahatma Gandhi. She represented the AIWC at International bodies in Japan, China, USA and some countries in Europe. In 1942-43 she helped organise Relief and Save the Children's Homes during Bengal Famine. She also worked in Noakhali during communal riots with Gandhiji. As a women's representative in the Central Assembly she was responsible for bringing a resolution defeating the then Government's withdrawal of ban on women working underground in the mines during the war years.

Smt. Ray has been Member, Constituent Assembly of India and Provisional Parliament; Indian Delegate to the United Nation's General Assembly; Delegate, Inter Parliamentary Union; and President, All India Women's Conference. She has been a Minister, West Bengal Government and Member, Lok Sabha. She was leader of Plan Projects Team on Social Welfare & Welfare of Backward Classes, set up by Planning Commission. She was also Chairman, School Health Committee.

Smt. Renuka Ray has been Member, Karma Samity, Viswa Bharati University; All India Congress Committee; Central Advisory Board of Education; Central Family Planning Board; Indian Tourism Development Corporation; and National Shipping Board. She was Delegate, Asian Relations Conference and Chairman, Central Family Planning Awards Committee. She is the President, Women's Co-ordinating Council; President, Consumer Action Forum, West Bengal; Member, Consumer Protection Council; and Member, National Committee for Commemoration of 40th year of India's Independence and Jawaharlal Nehru Centenary.

Smt. Ray is the author of her autobiography entitled 'My Reminiscences—Social Development during the Gandhian Era and After'. She has also some other publications to her credit such as pamphlets and articles published in National and International Journals.



**PADMA
BHUSHAN**

COL. SATYA PAL WAHI

Col. Satya Pal Wahi, who is at present Chairman of the Oil and Natural Gas Commission, has made important contributions in the field of science and technology, especially in oil industry.

Born on 6th November, 1929 at Wan Buchra, Distt. Sargodha (now in Pakistan) and a graduate from Banaras Hindu University in Electrical and Mechanical Engineering (1949), Col. Wahi has been associated with the technical management in the Heavy Vehicles Factory, Avadi, Bokaro Steel Plant and Bharat Heavy Electricals Ltd. He has been the Chairman and Managing Director of the Cement Corporation of India and also a part-time Chairman of Bharat Ophthalmic Glass Ltd. Since October, 1981, he has been Chairman of Oil and Natural Gas Commission. After his joining the ONGC, the organisation made good progress in all spheres of its activity. As Chairman and Chief Executive of the ONGC, Col. Wahi has been responsible for substantial increase in the production of crude oil, which has resulted in savings in the foreign exchange resources of the country and is also a significant step in the direction of achieving self-sufficiency in a very vital field.

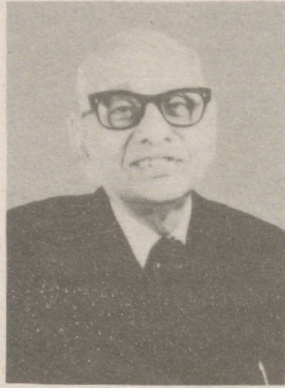
Col. Wahi has exhibited qualities of leadership of a high order . Under his dynamic leadership, systems and procedures are being improved and research and training programmes have been launched to achieve excellence in this technical and complicated area of oil exploration and production. With his technical background, intimate knowledge and research exploration in the field of industrial management,

Col. Wahi has initiated the process of long range perspective planning in order to ensure not only the maintenance of the tempo of activities but also mobilisation of larger resources to achieve self-sufficiency as early as possible.

Col. Wahi has also been on the Board of Directors of Heavy Engineering Corporation Ltd.; Mishra Dhatu Nigam Ltd.; Malabar Cement Ltd.; U.P. Cement; Member, National Development Council for Cement Industry; Vice President, Cement Research Institute and Member of the Public Enterprises Selection Board for three years.

Presently, he is also on the Board of Governors of Administrative Staff College, Hyderabad; Indian Institute of Management, Calcutta; and Indian Institute of Technology, Delhi.

Col. Wahi has written a number of articles on a variety of subjects in some of the leading magazines of the country and abroad.



**PADMA
BHUSHAN**

SHRI SHRIYANS PRASAD JAIN

A respectable leader of the Jain community, Shri Shriyans Prasad Jain has distinguished himself in the fields of social welfare and cultural activities. He is also one of the leading industrialists of the country.

Born on 3rd November, 1908, at Najibabad, U.P., Shri Jain commands respect and regard from all sections of people because of his loving concern for those who need help, assistance and guidance. Shri Jain is credited with founding and establishing various educational institutions and charitable trusts aimed at social welfare. A philanthropist of a high order, Shri Jain has liberally contributed during wars, famine, floods, drought and other natural calamities.

Shri Jain is one of the founder trustees of the Bombay Hospital Trust. As Chairman of this Trust since 1973, Shri Jain is responsible for the growth and modernisation of this institution which is one of the foremost medical institutions in India, equipped with modern medical facilities. He is presently also Chairman of DCW Ltd., — one of the leading manufacturers of Heavy Chemicals and PVC Resins. He is also President of Bharatiya Jnanpith, an institution which confers India's highest literary award of Rs. 1.50 lakhs annually to the best authors in an Indian language.

Shri Jain has been on the Board of Directors of several well-known companies. He was Member of the first Rajya Sabha from 1952-58 and the President of Federation of

Indian Chambers of Commerce and Industry and Alkali Manufacturers' Association of India, etc.

Shri Jain is a recipient of Bhamashah Award given by the Institute of Trade & Industrial Development at Delhi. He has also been conferred various titles in recognition of his services in the social, religious, educational, industrial and medical fields such as 'Shravak Shiromani', 'Samaj Shiromani', 'Samaj Gaurav', etc. He is also a recipient of Tamrapatra for his contribution in the national freedom struggle. An ardent lover of Urdu, Shri Jain has compiled selected couplets in a book form entitled 'Urdu Shayari—Meri Pasand', which was widely appreciated in literary circles.



PADMA SHRI

SHRI ALI JAWAD ZAIDI

Shri Ali Jawad Zaidi, an eminent poet, writer, scholar and critic, was born on 19th July, 1920 at Karhan, District Azamgarh (U.P.) and graduated in Law from Lucknow University.

Shri Zaidi was endowed with an inborn talent for writing. His first poem was published in 1929 when he was even less than 10 years. He began writing regularly from the early thirties and in 1944, his poetic genius found expression in his first collection of poems 'Rag-i-Sang'. An author of 52 books mostly in Urdu, a couple in Hindi and a few in English, Shri Zaidi is regarded as one of the top scholars of Urdu and Persian. His writings have given new dimensions to the history of Urdu literature.

His first award-winning book was a collection of critical essays, 'Tamir-i-Adab', 1959. Six of his other books have won awards from Jammu & Kashmir Academy of Arts, Culture and Languages; U.P. Govt.; U.P. Urdu Akademi and Bihar Urdu Akademi, which are 'Meri Ghazlen', 'Aap Se Miliye', 'Do Adabi School', 'Fikr-o-Riyaz', 'Nasim-i-Dasht-i-Arzo' and 'Dehalvi Marsiago'. 'An Experiment in Communication Planning' (English), 'Naghmah-i-Azadi' (Hindi) and 'Ghalib—Ek Parichay' (Hindi) are some of his other notable publications. The U.P. Urdu Akademi has given him its highest award of Rs. 10,000/- for his outstanding contributions to Urdu literature.

The poems of Shri Zaidi were powerful source of inspiration to the freedom fighters during 1941-42. He was himself a freedom fighter and suffered imprisonment in

1942 freedom movement. He also took a leading part in the student movement and was elected the General Secretary of All India Students Federation at the Patna Session for three years. He was honoured with a Tamrapatra in 1972 by the Government of India in recognition of his role in the freedom struggle.

Shri Zaidi has been closely associated with progressive, cultural and literary organisations. He has been the President of Urdu Akademi; General Secretary, J&K Academy of Arts, Culture and Languages; Member of Lalit Kala Akademi; Sangeet Natak Akademi, etc. His researches have unearthed a rich collection of patriotic Urdu poems written since 1857 which have been compiled in four anthologies. Among them, 'Urdu Mein Qaumi Shairi Ke Sau Saal', is regarded as a standard book of reference. He has also brought to light several works undertaken in Urdu on Ramayana, Bhagwat Gita and Geet Govinda.

Shri Zaidi joined the Union Ministry of Information and Broadcasting in 1946 from where he retired in 1978 as Joint Director (News), A.I.R.



PADMA SHRI
(POSTHUMOUS)

SHRI AVINDER SINGH BRAR

Shri Avinder Singh Brar was an officer of the Indian Police Service whose last posting was as the Senior Superintendent of Police, Patiala.

An officer of exceptional courage and dedication, Shri Brar was born at Bodal, District Hoshiarpur, Punjab on September 19, 1954. After completing his schooling at St. George's College, Mussoorie, Shri Brar joined St. Stephen's College, Delhi from where he took his B.A. (Hons.) in 1975 and M.A. in English in 1977. While in college Shri Brar proved to be a fine sportsman and was elected Vice-President of Games, the highest student post. He captained his College and University swimming teams, and also represented Delhi State and India at various meets, each time with distinction. In 1976, he broke the National Record in the 100 metres Breast Stroke.

After a brief stint as a Lecturer in English, Shri Brar joined the Indian Police Service in 1979, having topped the entrance examination and was allocated Punjab cadre. Before his promotion to the rank of Senior Superintendent of Police, Patiala, he worked in several capacities including SP (Intelligence), Chandigarh and Personal Security Officer to Punjab Director General of Police. He also worked as a Service Manager, Talkatora Swimming Pool, ASIAD 1982 and was awarded the 'Asiad Jyoti' for his overall contribution to the organisation of the Asian Games, 1982.

His career as a police officer was marked by the conspicuous acts of bravery and a sense of determination tempered with humanitarianism. He took several initiatives to convince people at large about the futility of violence by speaking to student and public groups. Shri Brar fell to suspected terrorists' bullets on the morning of December 14, 1987 on the lawns facing the Netaji Subhash National Institute of Sports, Patiala, when he was on a morning stroll. He laid down his life for the values he had lived for.



PADMA SHRI

SHRI BIKASH BHATTACHARJEE

A painter of eminent stature, Shri Bikash Bhattacharjee is one of the finest portraitists in India today.

Born on 21st June, 1940 at Calcutta, Shri Bhattacharjee holds a diploma in Fine Arts from Indian College of Arts and Draftsmanship, Calcutta. Starting with the first one-man show in Calcutta in 1965, he has held several such one-man shows in India and abroad including Delhi, Bombay, Yugoslavia, Rumania, Czechoslovakia, Hungary and West Germany. He has participated in most of the major exhibitions in the country and also in the Festivals of India at London, Oxford, New York, Boston, Geneva and Moscow. His paintings have been exhibited in National and International Art Galleries and other important places. His works have been collected by National Gallery of Modern Art, New Delhi; Lalit Kala Akademi, New Delhi; Chandigarh University Museum; the Paris Biennale, etc.

A master of oil, the strong points of Shri Bhattacharjee's style have been the intricate play of light on a variety of surfaces—wood, stone, brick, textiles, human skin, as well as a great deal of textural and tonal richness.

Shri Bhattacharjee is a recipient of Academy of Fine Arts (Calcutta) Award, 1962; National Award 1971 and 1972; and Birla Academy of Art & Culture (Calcutta) Award, 1972. He was commissioned for Portrait of the then President of India, Shri N. Sanjeeva

Reddy; Vithalbhai Patel (for Himachal Pradesh Vidhan Sabha). He has been a teacher in Indian College of Arts and Draftsmanship, Calcutta 1968-72 and in Government College of Arts and Crafts, Calcutta, 1973-82. He is a member of the General Council of Lalit Kala Akademi, New Delhi and Society of Contemporary Artists, Calcutta.



PADMA SHRI

SHRI CHAMAN LAL

Shri Chaman Lal is an officer of the Indian Police Service and is at present the Deputy Inspector General, Border Security Force, Gurdaspur (Punjab).

Shri Chaman Lal was born on 10th September, 1938 at Abbotabad, district Hazara, N.W.F.P. (now in Pakistan). After obtaining M.Sc. degree in Physics from Agra University in 1961, he served as a Lecturer for 3 years in D.A.V. College, Dehradun before he joined the Indian Police Service in June, 1964 and was allotted Madhya Pradesh cadre. During his career, Shri Chaman Lal has held several demanding assignments and has successfully handled many challenges. His capabilities as an able officer were put to severe test in his present assignment which is extremely sensitive and arduous. He is the first D.I.G. of the newly created Gurdaspur sector of the Border Security Force. In this capacity, he has been largely instrumental in turning the tide against the terrorists in Gurdaspur district. By his extraordinary dedication and courage, he has stood as a tower of strength in the fight against terrorism and has proved a source of inspiration not only for his own Force but also for the Punjab Police.

As first Commandant of the newly raised Telecommunication battalion of the Indo-Tibetan Border Police from January, 1969 to August, 1981, Shri Chaman Lal was also responsible for upgrading and modernising the communication systems of the organisation in the Ladakh, Himachal Pradesh and U.P. sectors.

He is a recipient of 'Poorvi' Star, 'Paschimi' Star, Sangram Medal in Indo-Pak War of 1971 and Police Medal for Meritorious Service in 1985.

Shri Chaman Lal is a Fellow Member of the Institute of Electronics and Tele-Communication Engineers and Life Member of the Indian Institute of Public Administration.



SHRIMATI CHINDODI LEELA

Smt. Chindodi Leela is a very popular and eminent personality in the field of stage acting in Karnataka and the neighbourhood. Hailed as the Queen of Kannada stage, Smt. Chindodi Leela has been rendering yeoman's service as an excellent stage artiste for the last 35 years.

PADMA SHRI

Born on 15th August, 1943 at Davangere, Karnataka, Smt. Chindodi Leela entered the stage at the tender age of 7 years, and by sheer dint of her zeal and dedication, she rose to an enviable position and became one of the most popular stage artistes. She has been staging dramas under the banner of K.B.R. Drama Company, established by her late father. She has moved throughout Karnataka, staging drama in various places, creating a taste for art, culture and language among the Kannadigas, in Karnataka as well as in Maharashtra, Andhra Pradesh and Kerala. She has also set up her own Drama Troupes in Belgaum on the border of Karnataka and made history by staging thousands of dramas. She has given memorable performances in plays like 'Ramayana', 'Krishna Leela', 'Tipu Sultan', etc. When she was hardly fourteen, she played heroine's role in plays like 'Guna Sagari', 'Shakuntala', 'Sumangala', 'Halli Hudugi', etc. Her role in 'Halli Hudugi' was so impressive that the famous director late Shri B.R. Panthulu gave her a role in his film 'Kittoor Channamma'. The play was staged for over a thousand nights throughout Karnataka. She has also acted in films like 'Krishnadevaraya', 'Gali Gopura', 'Aliya Geleya', 'Sharapanjara', etc.

For Smt. Leela, the stage is not an end in itself but an instrument to reform the society. Her plays effectively deal with various social problems and evils. Apart from her devotion to the stage, Smt. Leela is also actively associated with various social, cultural and charitable causes. A philanthropist at heart, she has constructed 'Shankaraleela Kalyana Mantap' and Temples at Davangere.

Smt. Chindodi Leela is a recipient of Karnataka State Award of Rangabhoomi in 1985 for her superb stage-acting. She has been awarded titles such as, 'Abhinaya Saamraajni' which speak volumes for her excellent histrionic talents. She is a Member of the Karnataka State Nataka Akademi.



PADMA SHRI

COL. (RETD.) DARSHAN SINGH VOHRA

Col. (Retd.) Darshan Singh Vohra is eminently associated with the rehabilitation of the disabled persons on account of disease, wars and accidents for over four decades.

Born on 31st October, 1919 at Sayyad Kasran, District Rawalpindi now in Pakistan, Col. Vohra is basically an engineer from the Corps of Electrical and Mechanical Engineers, Indian Army. He was selected in 1946 by the Ministry of Defence, to undergo a course in Prosthetics—Orthotics and Rehabilitation of the disabled, in England and other European countries. On return to India, he established the Artificial Limbs Centre at Pune, under the Ministry of Defence which is the first institution of its kind. He was responsible for rehabilitation of a large number of disabled soldiers from World War I, World War II and the Indo-Pakistan wars.

Col. Vohra, after leaving the Army over 20 years ago, has established a model village known as 'Nevedac Prosthetic Centre' at the outskirts of Chandigarh in 1975, where aids and appliances are manufactured and fitted to the disabled persons free of cost.

A recipient of the Punjab State Red Cross Society Award and other similar awards from other societies and clubs, he is the first Indian to be accepted as a Fellow of the British Institute of Surgical Technologists, England; Member of the International Society for Prosthetics—Orthotics, Copenhagen and of the Orthopaedic Works, West

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Germany. He has also been a member of and Consultant to the various institutions/committees dealing with the rehabilitation of orthopaedically handicapped persons.

As President of the Orthotic Prosthetic Society of India, his main emphasis is on the quality of training of personnel for this comparatively young profession. As Hon. General Secretary of the All India War Widows' Association (North Zone), he has helped in the remarriage of about forty war widows.



PADMA SHRI

SHRI JADENG BUANA

One of the pioneers of the Scout movement, Shri Jadeng Buana is a prominent social worker of Mizoram.

Born on the 27th May, 1911 at Serkawn, Lunglei, Mizoram Shri Buana took keen interest in social service and cultural activities from his childhood. He joined the Boys' Scout in 1932 and made outstanding contributions to the Scout movement in Mizoram since 1934 and was awarded a certificate in 1940 by Baden Powell, founder of Boys' Scout. He became the District Scout master in the same year and since 1975 is the State Headquarters Commissioner.

Shri Buana has actively participated in every field of development and is closely associated with various important District and State level Boards. Since 1985 he has been a Member of Telecommunication Advisory Committee and is at present a life member in Zila Sainik Board and also a member in the District Planning and Development Board. He has also actively participated in various Jamborees of both national and international levels. He was selected to represent India in the World Jamboree of Scouts at Kualalumpur in 1986. He toured Singapore and other South-East Asian countries in connection with the movement and also attended the Hongkong Scouts and Guides Jamboree.

From the earliest days of his public life till today Shri Buana is actively involved in various welfare, cultural and developmental activities. He has been member of a

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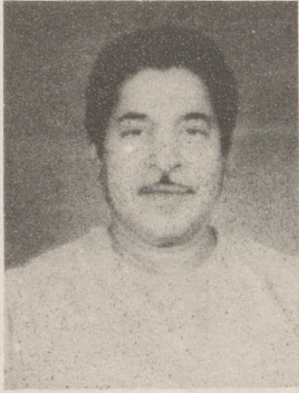
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number of committees and organisations engaged in welfare activities. He donated Rs. 10,000/- to Serkawn Mission Hospital in 1976 and Rs. 2,00,000/- to Lunglei Night College in 1987, the latter being named after him.

Shri Buana is also intimately involved in the promotion of Mizo culture and national integration. In 1948, he started Young People's Club with the objective of upliftment of Mizo culture. He is a permanent President of the Mizo Cultural Organisation. He stages cultural performances as well on various important occasions and has led cultural troupes from Mizoram to New Delhi and other places outside Mizoram. He has also written a short play in Mizo entitled 'Liandova and his brother'.



PADMA SHRI

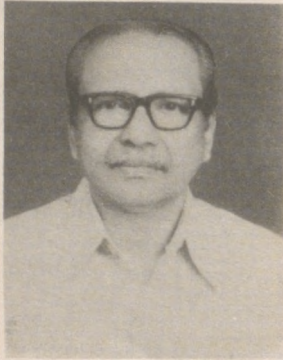
SHRI JITENDRA BHIKAJI ABHISHEKI

A renowned vocalist, composer and director in Indian classical music, Shri Jitendra Bhikaji Abhisheki is known for his forceful style in the presentation of 'Khayal Gayaki'.

Born on 21st September, 1929 at Mangeshi, Goa, Shri Abhisheki comes from a family of Sanskrit scholars and musicians. A graduate from Bombay University, he studied and learnt the subtle nuances of the Indian Classical music from the music masters Ustad Azmat Hussain Khan and Pt. Jagannathbua Purohit and attained mastery over Khayal of Agra Gharana.

As a music director-composer, Shri Abhisheki has scored music for over 25 musical plays in Marathi, six of which have become hits throughout Maharashtra and other States. In 1966 and 1967, the dramas for which Shri Abhisheki had scored music were performed in the National Drama Festival held in New Delhi. Shri Abhisheki has also scored music for documentary films 'Jewels of India', 'Wise Farmer' and 'Spurious Drugs' which were produced by Smt. Durgabai Khote. Shri Abhisheki has the distinction of being one of the youngest artistes who have participated in the National Programme of Vocal Classical Music presented every Saturday by All India Radio. Over 200 compositions for which Shri Abhisheki composed music, have been recorded by all India Radio.

Shri Abhisheki has toured all over India and abroad and participated in various music concerts. He toured U.S.A. and U.K. as performer teacher with the troupe of Pandit Ravi Shankar. He is recipient of Homi Bhabha Fellowship and late A.N. Gupta Award for his excellence in the field of music. He is a member-adviser for Kala Akademi for Goa, where he has worked on Choral Music and formed a choir group of young students.



PADMA SHRI

DR. KARIMPUMANNIL MATHAI GEORGE

A specialist in Dravidian Linguistics, Dr. Karimpumannil Mathai George is a well-known educationist and writer in English and Malayalam.

Born on 20th April, 1914 at Edayaranmula (Kerala), Dr. George received his B.A., M.A. and Ph.D Degrees from Madras University. He has been the Head of the Department of Malayalam, Madras Christian College for 15 years; Assistant Secretary and later as Regional Secretary, Sahitya Akademi. In 1969 he was invited by the Kerala Government to be the Chief Editor of the Malayalam General Encyclopaedia. He planned it as a 20-volume publication, finalised 32,000 topics, edited and brought out 2 volumes and before retiring in 1975 when he was appointed Visiting Fellow in the Indian Institute of Advanced Studies, Simla, prepared articles for two more volumes. In 1976, he took over as Chief Editor of Sahitya Akademi's Encyclopaedia of Indian literature and later worked as Director and Chief Editor of Comparative Indian Literature, 1978-84, which was hailed as a monumental contribution. He was offered Emeritus Fellowship by the Government of India for two years (1984-86). He has been the Chief Editor of Sahitya Akademi's new project "Modern Indian Literature" since 1986, a massive composite Anthology in English, covering 22 Indian literatures.

Dr. George has been a visiting Professor in Chicago University; Language Co-ordinator, California University; Senior Specialist, East-West Centre, Hawaii and Visiting Professor, University of Kerala. He has been the Vice-President of Kerala

Sahitya Akademi and member of the Expert Group set up to formulate language policies in relation to education, by the Ministry of Human Resource Development.

Dr. George has assisted the University Grants Commission and many Indian Universities as expert in various Committees and Examining Bodies. He has been a Member of the Film Censor Board Advisory Panel and the Central Film Awards Committee. He was Chairman of the Film Awards Regional Committee 1955 and Kerala State Film Awards Committee 1967. He has also had the honour of being the Convenor of the Bharatiya Jnanpith Malayalam Committee.

Dr. George has written 34 books in Malayalam and 9 books in English on a variety of subjects like history of literature, biographies, essays and critical studies which include 'A Survey of Malayalam Literature' translated into Russian and 'American Life Through Indian Eyes'—translated into Hindi and Tamil. He has also edited many books in English and Malayalam.

Dr. K.M. George has been conferred four literary awards including Bharatiya Bhasha Parishat Award and Soviet Land—Nehru Award.



PADMA SHRI

SHRI KUDRAT SINGH

Shri Kudrat Singh is one of the finest craftsmen of the country in the art of enamelling.

Born on 24th April, 1924 at Jaipur, Shri Singh had a liking for crafts from his childhood and started learning it from his father, who was a tutor at the Maharaja's school of Arts and Crafts in meenakari and studding. In 1937, when he was only 13 years of age, he had completed five years Diploma course in meenakari and 'Kundan' work with distinction. During the last 40 years, many articles of high artistic value have been produced by him, thus placing this art of Jaipur on the map of the world. A large number of his enamelling works are available in many museums in India and abroad, which include, the Salar Jung Museum of Hyderabad, the National Art Gallery of Calcutta, the Museum of Bombay and the National Museums of USA, USSR, UK, Japan, Mexico, Switzerland, Canada, Saudi Arabia, Iran and Thailand. The exhibits include replica of elephants and horses, finger rings, tea sets, cutlery, jewellery boxes, make-up boxes, cigarette lighters and a wide variety of ornaments, peacocks, etc.

During the visit of Queen Elizabeth-II of England in 1961, the Maharaja of Jaipur presented to her a pillbox made by Shri Singh and during the State visit of the Soviet leaders Khrushchev and Bulganin, who also visited Jaipur, a diamond-studded plate and saucer in gold meenakari were presented to them which were specially prepared by Shri Singh. One of his most remarkable achievements is the invention of NEW GOLD, a metal which is comparatively less expensive because it contains less quantity

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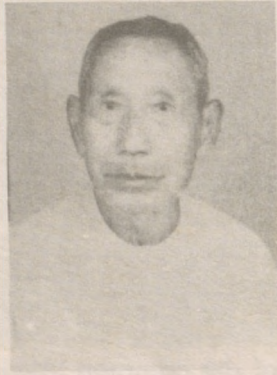
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of gold, which has brought the art of enamelling to the door of the common man, which was hitherto enjoyed only by the royal families or the wealthy class.

His art belongs to the Mughal style and is now retained in the original form only by his family. He has trained a number of persons in this art at the institute started in 1967 by All India Handicrafts Board at Jaipur.

Shri Singh has many honours and awards conferred on him for his excellent contribution in the art of enamelling including President's National Award, 1969; State (Govt. of Rajasthan) Award, 1969; Silver Jubilee of India's Independence Award, 1982; and Maharaja Sajjan Singh Award, 1987. He has also participated in the Festival of India in the USA and USSR. He was also sent to West Germany by the Government of India in 1985 to participate in the 'Praise of India—SHOW'.



PADMA SHRI

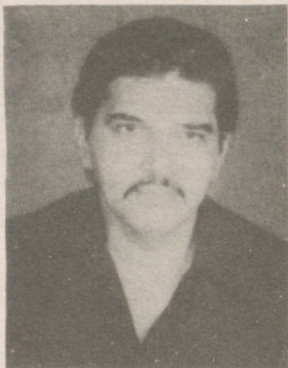
SHRI MADARAM BRAHMA

A great pioneer of Bodo literature and Bodo culture and a noted social worker and educationist of Assam, Shri Madaram Brahma is closely associated with various cultural activities like singing, dancing (religious and social) apart from designing of different Bodo clothes, names of different themes of Bodo songs, etc.

Shri Madaram Brahma was born on 5th June, 1903 in the village Gunikhata in Dhubri district of Assam. A graduate from the Cotton College, Gauhati, Shri Brahma was the founder Headmaster of Kokrajhar H.E. School, now a Multi-purpose H.S. School and Vidyapeeth H.E. School. This was the first High school in a tribal area. It was due to his initiative that the Kokrajhar College and Kokrajhar post-graduate Teachers' Training College were established. He was also responsible for establishing the Girls H.E. School and Cottage Industry at Kokrajhar. On his advice as Member of Dhubri Local Board, a number of L.P. Schools were established. The Technical Institute at Kokrajhar was also established due to the painstaking efforts of Shri Brahma when he was the Development Officer, Government of Assam.

A writer of fame in Bodo language he has to his credit two publications, namely, 'Khonthai Methai' (Poems & Songs), 1923 and 'Boroni Gudi Sibsarw Aroz', 1926.

Shri Brahma was a recipient of Literary Award in 1979 in recognition of his contribution towards development of education and culture in the State of Assam. The Government of Assam also awarded him Literary Pension in 1985.



PADMA SHRI

SHRI MARIO DE MIRANDA

A renowned free lance cartoon journalist of India, Shri Mario de Miranda has earned national and international acclaim for excellence and acumen in his style and approach.

Born at Daman, Shri Miranda received his early education at Goa and at St. Joseph's School, Bangalore and later obtained B.A. (Hons) degree from St. Xavier's College, Bombay. He worked for the Times of India group of publications for more than 15 years until 1959 and then adopted free lance cartoon journalism as a career.

Shri Miranda has held exhibitions of his works in various countries such as USA, West Germany, Yugoslavia, Portugal, France, Austria, Italy, Australia and Switzerland, on invitation of the respective Governments.

Shri Miranda has also a few books to his credit, which include, 'Goa with Love', 'Sketchbook', 'A Little World of Humour', 'Germany in Wintertime' and 'Laugh it Off'. He has also illustrated a number of books in collaboration with Manohar Mulgaonkar (inside Goa) and Dom Moraes (A Family in Goa and The Open Eyes).

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Shri Miranda is a recipient of the Gulbeakran Foundation Award twice in 1960 and 1987.



PADMA SHRI

SHRI MOHAMMED AZHARUDDIN

An excellent cricketer, Shri Mohammad Azharuddin has carved out a niche for himself in his chosen field with his all round performance. He has the unique distinction of being the first ever batsman to score three centuries in three consecutive Test matches on debut, in the 108 years history of cricket, and thus entering into the Guinness Book of Records.

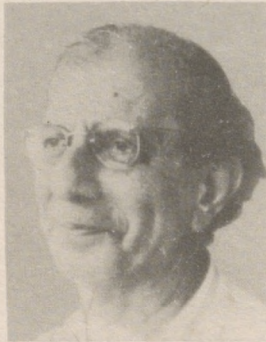
Born on 8th February, 1963 at Hyderabad, Shri Azharuddin started his career in cricket in 1981 and with his constant play, made his debut in first class cricket with Duleep Trophy and Vizzy Trophy matches in 1983, scoring 223 and 245 runs, respectively. This was followed by his selection to 'India under 25' Team which toured Zimbabwe in March, 1984 where his performance was rated outstanding. His excellent performance of scoring 151 runs for 'India under 25' Team against England in November, 1984 at Ahmedabad followed by a century in each inning in the Ranji Trophy match against Andhra at Vijaywada won him a place in the National Cricket Team. He made his test debut in December, 1984 against England at Calcutta and shot into prominence by scoring his maiden century followed by a century each at Madras and Kanpur, thus establishing a World Record.

Shri Azharuddin has so far represented India in 24 Tests at home and abroad and scored over 1600 runs, including six centuries, at an average of 49.00 runs, with the highest recorded score of 199 runs against Sri Lanka at Kanpur in December, 1986. He has so far played 67 'One Day Internationals' in which he has scored one century and 7

half centuries, with an average of the order of 33 runs. His performance of scoring 93 (not out) in the 'One Day International' made against Pakistan in Benson & Hedges World Cricket Championship at Melbourne won him the 'Man of the Match' award.

Shri Azharuddin is considered as one of the best fielders in the world with marvellous catches to his credit. As a bowler in the 'One Day International' matches, he has taken 11 wickets so far. His best performance was 3 for 27 in the Reliance Cup, 1987 against Australia.

He is an officer in the State Bank of India, Hyderabad.



PADMA SHRI

PROF. NISSIM EZEKIEL

A renowned writer in English, Prof. Nissim Ezekiel was born on 16th December, 1924 at Bombay.

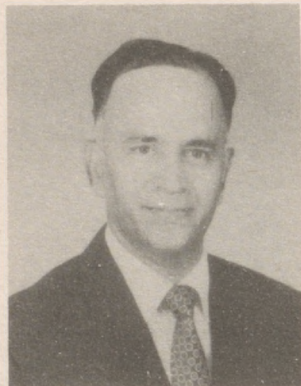
Prof. Ezekiel, who retired as Professor of English, University of Bombay, is closely associated with a number of literary activities and programmes in India and abroad. He has been Visiting Professor, University of Leeds, 1964 and an Invitee to several important engagements like the U.S. Government Cultural Exchange Programme (1974), Rotterdam International Poetry Festival and West Berlin Literature Week (1978), East-West Centre, Hawaii (1976) and Edinburgh Book Fair, 1983. In 1967 he also delivered a course of five lectures on Indian Writing in English at University of Chicago. A recipient of the Australian Government Cultural Award (1975), he toured major cities in that country and delivered lectures.

Prof. Ezekiel has a number of publications to his credit. He is an author of seven verse collections including 'The Unfinished Man' (1960), 'The Exact Name' (1965), and 'Hymns in Darkness' (1977). He has edited a number of publications which include 'A Martin Luther King Reader', 'Indian Writers in Conference', and 'Writing in India'. He has also edited many periodicals such as the 'Quest', 'Imprint', 'Poetry India', 'The Indian P.E.N.', 'Poetry of Commonwealth' (London) and 'World Poets in English' (Indian Section).

Prof. Ezekiel has published over 500 reviews in Indian newspapers and periodicals since 1950. He has also been with the Times of India as an art critic and is at present with Mid-Day since April, 1982.

He has also written articles on Art and Artists in various Indian periodicals since 1954. He has appeared on TV and Radio in book programmes and has also conducted Art appreciation courses. The Journal of South Asian Literature (Michigan State University), 1976 includes Selected Poems, two Plays, one Critical Essay by Nissim Ezekiel (on Naipaul) and eight articles on Prof. Nissim Ezekiel.

Prof. Ezekiel is a recipient of Sahitya Akademi Award in 1983 for 'Latter-Day Psalms'.



PADMA SHRI

SHRI RAMANATHA VENKATA RAMANI

A renowned chemical scientist, Shri Ramanatha Venkata Ramani has made notable contributions in the field of chemical engineering in the country and has significantly helped in the growth and expansion of the chemical industry.

Born on 21st April, 1923 at Thanjavur, Tamil Nadu, Shri Ramani completed his B.Sc. (Hons.) and M.A. from Presidency College, Madras; later did research work in Electronics under Prof. Seshadri and Dr. C.V. Raman and obtained Master's degree in Science. Having worked in various research institutions and chemical plants in USA and thereby acquired sufficient technical know-how, Shri Ramani was involved in setting up of India's first major fertilizer plant at Fertilizers and Chemicals Travancore Ltd., Kerala (FACT). As Managing Director of Travancore-Cochin Chemicals, Alwaye he was responsible for setting up of India's first Mercury Cell Caustic Soda Plant, 1951; India's first Silicon Rectified Plant, 1955 and India's first Hydrosulphite Plant, 1957.

As Managing Director of Mettur Chemical and Industrial Corporation Ltd., Shri Ramani was responsible for expansion of its Caustic Soda capacity from 40 to 190 tonnes per day. He also set up India's first Chloromethane Plant at Mettur and India's first Membrane Cell Caustic Chlorine Plant in 1984, and developed indigenous process for manufacture of Silicon Tetrachloride and Ethyl Silicate.

In 1985, Shri Ramani set up in a record time of 11 months India's first Polysilicon Plant based on a wholly indigenous process developed in collaboration with the Indian

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Institute of Science, Bangalore, which has proved to be of great significance in the context of making the Indian Electronics Industry independent of imports of its vital raw material, silicon, which is the starting point for the growth of the entire electronic industry.

Shri Ramani has contributed several papers and articles in various technical and other journals including U.N. publications. He has represented India in two major UNEP Conferences at Geneva and Versailles.

At present, Shri Ramani is serving as Director on the Board of several large industrial Companies; as a Member of the Central Salt Advisory Board, Government of India and on the Board of Studies of Anna & Bharatidasan Universities. He is also a member of the Planning Board, Central University, Pondichery.



SHRI SARBDEEP SINGH VIRK

Born on 26th July, 1949 at Dasuya, Hoshiarpur (Punjab), Shri Sarbdeep Singh Virk joined the Indian Police Service in July, 1970 and was allocated to the State of Maharashtra where he worked with distinction till 1984 in various assignments.

PADMA SHRI

Shri Virk distinguished himself as a strong and effective police officer in all his assignments and having regard to these qualities, he was especially selected for the Punjab State on deputation and was posted as Senior Superintendent of Police, Jalandhar w.e.f. 6th August, 1984. In November, 1985 he was transferred to Amritsar where he worked till his promotion as Deputy Inspector General, Central Reserve Police, Amritsar against a newly created post. It was here that his professional skill, sense of responsibility, dedication and qualities of leadership were put to test. He handled the terrorist problem with indomitable will and determination. To him largely goes the credit that during this period, a large number of dreaded extremists were apprehended or killed. He also did his best to guide and educate the jawans of the Central Reserve Police Force in order to improve their relations with the people of Punjab so that the terrorist elements could be isolated from the common masses.

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Shri Virk was awarded Police Medal for Meritorious Service on 15th August, 1986
and Director General, C.R.P.F.'s Commendation Letter on 28th December, 1987.

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PADMA SHRI

SMT. SHABANA AZMI

Smt. Shabana Azmi is one the most talented actresses in the Indian Cinema today and her stature both as an actress and as a star is now universally acknowledged.

A graduate in Psychology from St. Xavier's College, Bombay, Smt. Shabana Azmi is a product of the Film and Television Institute of India, Pune. She was discovered by Shyam Benegal, while she was at the Institute and starting her film career with a small role in her first released film 'ISHQ, ISHQ, ISHQ', she soon blossomed into a consummate actress and created an abiding impact with her performance in Benegal's maiden feature film 'ANKUR' in which her role of an oppressed but strong-willed villager fetched her, her first National Award in 1974. Since then, she has bagged three more awards in a row for her superb acting in 'ARTH'—1982, 'KHANDHAR'—1983, 'PAAR'—1984, a record in the cine history.

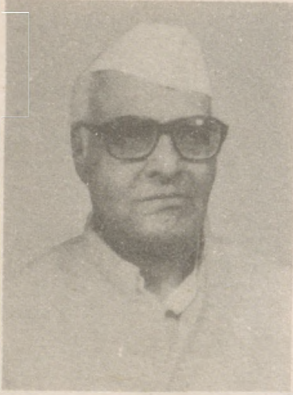
She also has the distinction of being the only actress to be honoured with the Soviet Land Nehru Award, 1985. She was also conferred the Filmfare Award for Best Actress twice, in 1978, for her film 'SWAMI' and in 1984 for her film 'BHAVNA'.

Although associated with the new wave of innovative younger directors who have made their mark both at national and international levels, Smt. Shabana Azmi is equally at home in the mainstream of Indian Cinema. She imparts to all her roles the same wonder touch of sublimity and exquisiteness. She has worked with directors as

divers as Manmohan Desai, Satyajit Ray, Mahesh Bhatt, Mrinal Sen, Saeed Mirza and of course, Shyam Benegal. A few of her notable films are 'JUNOON', 'SHATRANJ KE KHILARI', 'PARINAY', 'AMARDEEP', 'SPARSH', 'THODI SI BEWAFAI', 'MASOOM', 'AMAR, AKBAR, ANTHONY', 'FAKIRA', 'DOOSRI DULHAN'.

She also takes keen interest in various social activities. She is the Chairperson of the anti-dowry Action Committee of the Priyadarshini Academy. She is also a Joint Convenor of Nivara Hak Suraksha Samiti—an umbrella organisation concerned with the welfare of slum dwellers of Bombay and a member of 'VISION'—a voluntary organisation aimed at alleviating the miseries of the down-trodden.

Presently a Chairperson of Western Region for Soviet Land Nehru Award, Smt. Shabana Azmi has also served on the Jury of Teheran International Film Festival in 1977 and at the Delhi International Film Festival in 1985.



PADMA SHRI

SHRI SHIVANARAYAN MOTILAL RATHI *Alias* BABUBHAI RATHI

Shri Shivanarayan Motilal Rathi, affectionately known as Babubhai Rathi, is well-known in Maharashtra for his constructive activities in the economic field, particularly industrial promotion.

Born on 7th August, 1921 at Ojhar and brought up at Nasik, Shri Rathi entered in business after his school education in 1938 and chose industrial development of the country his lifetime mission. He has not only established a number of institutions in the field of Commerce, Industry, Banking, Education and Cultural Affairs but also guided, nurtured and brought them up. Shri Rathi is a pioneer in the promotion of small scale industries and industrial development of backward areas of the State. The Nasik Co-operative Industrial Estate (NCIE) bears eloquent testimony to his organising capacity and his zeal for promoting industries. He was the Chief Promoter of this co-operative estate and has been working as its Chairman for the past sixteen years. He visited a large number of industrial estates and industrial complexes in the country and studied their problems and activities. He was associated with the planning of the industrial estate at Nasik set up by Maharashtra Industrial Development Corporation. It was mainly due to the zeal and enthusiasm of persons like Shri Rathi that Nasik became the first successful industrial growth centre in Maharashtra outside the traditional industrial complex of Bombay-Thana-Poona.

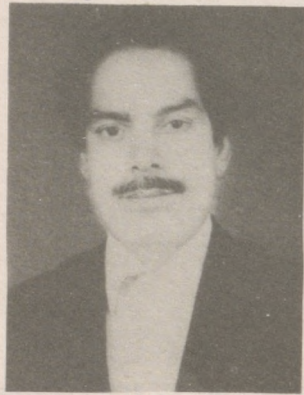
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Shri Rathi has also been taking keen interest in educational, social and cultural activities for the last 47 years and particularly after 1962 when he voluntarily retired from the office-bearership and decided to act as an adviser to various institutions.

Shri Rathi has held prestigious positions in a number of industrial, commercial, social and cultural organisations. Even now he is closely associated with a vast number of such organisations, federations, etc. which are in the vanguard of the industrial reconstruction of the country. He has also worked on many panels, advisory committees and study groups appointed by the State as well as the Central Government. He has written many articles in newspapers and magazines on industry, commerce, banking, technical education and cultural affairs. People in general have accepted Shri Rathi as a friend, philosopher and guide.



PADMA SHRI

SHRI SUDARSHAN SAHOO

Shri Sudarshan Sahoo, a master-craftsman of Orissa, is one of the finest stone-carvers of the country.

Born on 11th March, 1939 at Puri town of Orissa, Shri Sahoo received his training from Shri Bhubaneswar Mahapatra and Shri Kunia Maharana and was initiated into the stone-carving craft at the early age of 13 years. He has been practising this craft for nearly three and a half decades and has acquired skill of a high order in carving the statues of deities in the temples and has special interest in the scriptures and Buddhist literature. The carvings of the stories of Lord Buddha at Dhauli Peace Pagoda near Bhubneswar are a fine specimen of his wonderful artistry. He had the honour of being invited by Buddhist Sangha, London, where he carved the 'Jataka Tales' at the great Buddha Temple at Miltonkeynes. On the invitation of the Japan Buddha Sangha he also visited Japan several times and carved all stone statues required for the Buddha Temple.

Shri Sahoo also attended the Festival of India in USA, where he was presented the 'Liberty Bell' by the Mayor of Philadelphia. At Puri, he was conferred the title of 'Shreekshetra Shree'. It was his excellence in his stone-carving that won him the National Award in 1981 and a Certificate of Honour from the Chief Minister, Orissa in 1986.

Shri Sahoo has set up a museum named Sudarshan Crafts Museum which is a famous visiting spot in Orissa for national and international tourists, a production and sales centre of handicrafts in stone-carving, and also a training centre for young craftsmen in stone-carving. This museum has been instrumental in keeping the Oriya Art and Craft alive which is patent from the fact that one of his students won the National Award for the year 1986 for stone-carving.



PADMA SHRI

SMT. SUDHARANI RAGHUPATHY

Smt. Sudharani Raghupathy is one of the most charismatic personalities in Bharatanatyam. She has added a new lustre and dimension to this style of dance by her superb performances.

Born on 21st March, 1944 at Pollachi, Tamil Nadu, Smt. Raghupathy did her graduation in Philosophy and Sociology from the University of Mysore and studied Modern Dance and Studio Arts at the Randolph-Macon Women's College, Virginia, in 1964-65. She has been in the field of dance for over three and a half decades and received her training in the art from eminent masters like Shri U.S. Krishna Rao, Shri Kittappa Pillai and Shri Mylapore Gowri Ammal—the legend of Bharatanatyam, Smt. Rukmini Devi and Smt. Balasaraswathi.

Smt. Raghupathy has given over 600 recitals in Bharatanatyam in India, Europe, USA, Venezuela, South America and recently at the Festival of India held in USSR, besides giving charity performances for schools, colleges, Institutes for the disabled and the handicapped, orphanages, poor students funds, etc. She has also established 'Sree Bharathalaya'—an institution for Dance and Fine Arts, in 1972.

She has published a number of original papers, reviews and essays and has participated in the national and international seminars and conferences, presenting a number of original papers on different aspects of Bharatanatyam, a few of which are,

'Bharatanatyam and Modern Dance', 'Education Through Fine Arts', 'Divinity in Dance', 'The parrot as a messenger in Bharatanatyam'. 'Bharatanjali'—an appreciation of Bharatanatyam in 15 sessions was the prestigious serial given by Smt. Raghupathy for the Madras T.V. She has also done another serial in 8 sessions and in colour, for the National network. 10th December, 1981 marks a red-letter day in Indian Dance when Smt. Raghupathy was invited by the United Nations to give a concert on 'Human Rights Day' in New York. This is, indeed, a unique honour given to an Indian artiste.

Smt. Raghupathy has been conferred many awards and titles for her outstanding contribution in the field of Fine Arts. She is a recipient of Sangeet Natak Akademi Award in 1984. She has been awarded titles like 'Natya Ratna', 'Kalaimamani', 'Nrithya Choodamani'. She has also been honoured with Honorary Doctorate of Philosophy in Fine Arts (Music and Dance).



PADMA SHRI

SMT. TEEJAN BAI

Born on 8th August, 1956 at Atari, a tiny village on the outskirts of Bhilai (M.P.), Smt. Teejan Bai has made a mark in the field of singing bhajans and folk songs, especially in 'Pandwani' (i.e. Pandava-Vani) style of singing, which is one of the strongest folk traditions of Madhya Pradesh.

Smt. Teejan Bai drew inspiration in singing from her maternal grand-father who used to sing bhajans and developed interest in singing and also in playing instruments. She had her formal training in 'Pandwani' under Umed Singh Deshmukh and gave her first performance in a village, where she appeared for 18 days continuously and enthralled the audiences with a style that has become so typical of her. Since then she has been giving a chain of performances covering every village of Chhatisgarh. Her recitals have become a permanent feature of the Chhatisgarh Lok Kala Mahotsava organised by the Community Development Department of Bhilai Steel Plant. She has performed at various places including Bhopal, Aurangabad, Madras, Calcutta, Sangeet Natak Akademi, National School of Drama and 'Apna Utsav', New Delhi. She has the honour of representing the country at the Festival of India organised in France. Her performances in Paris and in various other parts of France took the audience by storm. She has also given performances in England and Switzerland.

Smt. Teejan Bai recites episodes from the Mahabharata in various folk tunes and brings to life different characters from the epic. She epitomises the awe of Bhima, the

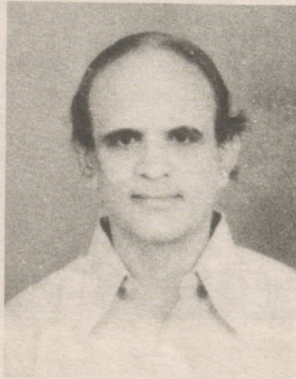
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valour of Arjuna, the wails of Draupadi and the love and affection of Kunti. She sings and enters into religious discourses, using music, mime and dance. She improvises as the epic unfolds. The bravery and the exploits of the Pandavas are the major themes around which the ballad revolves. She structures the 'Pandwani' by making a mythical use of the characters of the Mahabharata.

Smt. Teejan Bai also teaches the art of folk songs, so meticulously perfected and popularised by her.



PADMA SHRI

SHRI UMAYALPURAM KASIVISWANATHA SIVARAMAN

Shri Umayalpuram Kasiviswanatha Sivaraman is the top-most Mridangam Vidwan of the Carnatic music system today.

Born on 17th December, 1935 at Kumbakonam, Tanjore district of Tamil Nadu, Shri Sivaraman made his debut as a Mridangam artiste at the tender age of 10 and has been in the field as a top-notch for well over four decades, having accompanied a galaxy of maestros of recent past and present in concerts, both vocal and instrumental.

Shri Sivaraman received intense training in Mridangam from great masters for fifteen years and also acquired bachelor's degrees in Arts and Law during this period. Having taken up Mridangam as his career, he has participated in several 'Jugalbandi' concerts with leading North Indian artistes and has been giving lecture-demonstrations on Mridangam for the past several years, in all important centres in India and abroad. Among many of his foreign concert tours, the significant ones are his participation in Festival of India in 1982 and 1985. He has been the 'State Artiste' of the Government of Tamil Nadu from 1981 to 1987. Tamil Nadu Iyal Isai Nataka Manram conferred on him 'Kalaimamani' in 1977. He is also a recipient of several honours from a number of leading music sabhas.

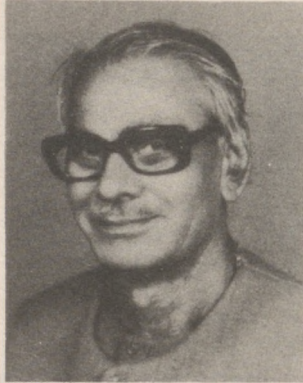
Shri Sivaraman has been doing research work on Mridangam and most of his research findings figure in his lecture-demonstrations. He has introduced Fibreglass

Mridangam to Carnatic music for the first time. He has also improvised a mechanical Jig to eliminate human error in the moulding of skins for both sides of Mridangam.

Shri Sivaraman has also contributed important and informative articles to several journals and magazines. He has placed Mridangam in about 12 professional recordings (discs and cassettes) and played in the special feature 'The Drums of India' in the United States of America. He had the unique honour of playing 'Tala Vadya Kutcheries' in the annual Film Fare Festivals in 1973 and 1975. He has visited USSR, USA, Canada, West Germany, France, Malaysia and Singapore on concert tours and for special programmes.

His Mridangam playing is recognised as a class by itself and naturally he is the first choice as an accompanist for musicians. He has elevated Mridangam to a status of a musical necessity from that of a percussion adjunct.

He also has the distinction of training a number of Indian and foreign students in the art of Mridangam.



PADMA SHRI

SHRI VALMIKI CHOUDHARY

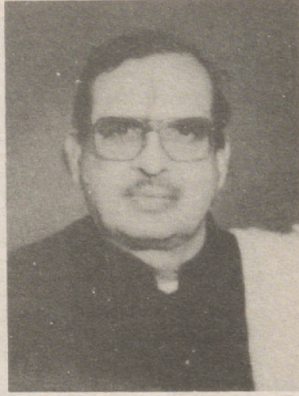
Shri Valmiki Choudhary is an accomplished author and a renowned scholar and has made valuable contributions to Indian history through his writings.

Born on 26th July, 1921 at Gogri, Jamalpur (Bihar), Shri Choudhary spent his life in the mainstream of the national freedom struggle. He came under the mighty impact of the Indian freedom movement at a very young age. He had his early education at Bihar Vidyapith, Sadaquat Ashram, Patna which was the hub of the freedom movement in Bihar, and later joined Kashi Vidyapith, Varanasi for higher studies. He came in contact with Dr. Rajendra Prasad and under his influence entered the national movement and was imprisoned with his mentor during the 'Quit India' movement of 1942.

As a member of his staff and later as Private Secretary to Dr. Rajendra Prasad—the first President of India, Shri Choudhary has been eye-witness to the changing panorama of the tumultuous political events that took place during that period. Shri Choudhary has presented to the nation a picturesque account of all those events and activities in several books authored by him. He made available the correspondence of Dr. Rajendra Prasad dealing with the crucial period to the people of the country through his writings. Shri Choudhary has a dozen of books to his credit including 'Dr. Rajendra Prasad, Correspondence and Select Documents' (in eleven volumes) and

'President and the Indian Constitution'. His books speak of his splendid grasp and understanding of constitutional matters and his knowledge of politics.

As a Member of Parliament, 1967-70, Shri Choudhary was associated with various advisory bodies and consultative committees. As a Member of the Khadi & Village Industries Commission, he has contributed much for the promotion and development of Khadi & Village Industries. He is also associated with many voluntary social organisations. He has been President, Balkanji-Bari, Patna; Secretary, Rajendra Granthavali Trust; Member, Adimjati Sewa Mandal, etc.



PADMA SHRI

DR. VIDYA NIWAS MISRA

Dr. Vidya Niwas Misra is an eminent writer, a renowned critic and a profound scholar of Sanskrit language and literature.

Born on 14th January, 1926 at Pakardiha, Gorakhpur, U.P., Dr. Misra did his M.A. in Sanskrit from Allahabad University in 1945 securing 1st division and 1st position and was awarded two Gold Medals. He was awarded Ph.D. by Gorakhpur University in 1964. His fields of specialisation are Sanskrit Language and Literature, Linguistics and Literary criticism.

Dr. Misra has a galaxy of publications to his credit in various disciplines of literature. His research works are 'The Descriptive Technique of Panini', 'Hindu Dharma-Jiwan Mein Sanatan Ki Khoj' and 'Mahabharat Ka Kavyarth'. He has also a vast collection of literary essays and a collection of poems 'Pani Ki Pukar' to his credit. His books on Criticism and Linguistics include 'Riti Vigyana', 'Bharatiya Bhasha Darshan Ki Peethika' and 'Hindi Ki Shabda Sampada'. He has also edited books in Sanskrit and Hindi.

Dr. Misra is associated with a number of National Academic bodies including Akhii Bharatiya Braj Sahitya Mandal and Uttar Pradesh Sahitya Sammelan.

Dr. Misra has also been Director/Officer Incharge, Department of Information, Government of Vindhya Pradesh and Assistant Director, Information Department of

the Government of UP for more than 5 years. He has also held various important positions in the past on the academic side. He has been Professor and Head, Department of Modern Languages and Linguistics, Sampurnanand Sanskrit University, Varanasi and Visiting Professor, Banaras Hindu University, etc. He has also represented India in various International Conferences held in Europe and America and has undertaken academic visits to foreign countries.

Dr. Misra is presently Vice-Chancellor, Kashi Vidyapith, Varanasi.



PADMA SHRI

SHRI VISWANATHAN ANAND

A brilliant and exceptionally talented chess player of international acclaim, Shri Viswanathan Anand has numerous distinctions to his credit. His outstanding achievements have put India firmly on the world chess map.

Born on 11th December, 1969 at Madras, Shri Anand was drawn towards chess when he was in Manila in 1978. On return to India, he joined the famous Tal Chess Club, Madras, run by the Soviet Consulate. His talents came to limelight in 1983, when as a 13 years old youngster, he won two All India open tournaments at Madras and Sivakasi. Anand created sensation in the same year when he defeated Shri Manuel Aaron, nine time National Champion and first Indian International Master, at the National Open Championship in Bombay. At his first appearance at the World Junior Championship in Finland, Anand stood 10th and during 1985, he became the youngest Asian ever to win the International Master's title. He won the National title in 1986 when he was just 16. His scintillating display in the Asian Chess Championship in Dubai in 1986 helped India win a silver medal.

He got the first Grand Master's norm in the World Junior Championship at Baguio, Manila in August 1987; second at the Bhilwara Grandmasters International Tournament at Delhi in December, 1987; and became India's first ever Grand Master at the Sakthi Finance Grandmasters International Chess Tournament, held at Coimbatore in December, 1987.

Shri Anand has the distinction of winning the Asian Junior Chess Championship twice (1984 and 1985) and also the International Master's title at the age of 15. He is the first Asian to win the World Junior Chess Championship title; first ever Indian to win a medal in the International Competition for the World Sub-Junior title; and the first Indian to get the coveted Grand Master title.

Shri Anand has the unique distinction of winning all the three national championships—sub-junior, junior and senior, two times each. Presently, he is the highest ranked player in India with a rating of 2505 points, and the only Indian to cross the 2500 mark.

Shri Anand is a recipient of the 'S.K. Gurunathan Trophy of the Tamil Nadu Sports Journalists Associations' for the Best Sportsman for 1983-84; 'Best Junior Sportsman of the year 1983-84 in India' award of Bombay and Calcutta Sports Journalists Association; 'Mamallan Award' for 1983-84 of Tamil Nadu Olympic Association; 'Arjuna Award' in 1985; and 'Soviet Land Nehru Award' in 1987.

Shri Anand is at present the youngest Grand Master in the World.



PADMA SHRI

DR. VITHALBHAI CHHOTABHAI PATEL

An Ex-Mayor and Honorary Professor of Cardio-Vascular and Chest Surgery, Medical College, Baroda and S.S.G. Hospital, Baroda, Dr. Vithalbhai Chhotabhai Patel is known for his valuable contributions in the socio-medical field, especially in General and Cardio-Vascular Surgery.

Born on 18th September, 1932, Dr. Patel had a brilliant academic career and secured his M.S. in General Surgery from Bombay University in 1960 and FRCS from London, Edinburgh and Glasgow in 1963. He gained extensive experience in Cardio-vascular and chest surgery in Cambridge and New Castle, where he was a Senior Registrar, and carried out about 600 major operations in U.K. from 1959-1968.

Dr. Patel was the first surgeon to start Open Heart Surgery in Gujarat at Medical College, Baroda in 1974. He has performed more than 4000 chest operations (1968-87) including lung, heart, oesophageal and vascular in the Medical College and S.S.G. Hospital, Baroda. For the first time in Gujarat, he organised a cardiac surgical camp in January, 1984, which was attended by 800 patients from all over the State. He also organised many T.B. detection, diabetic detection, skin treatment and sight conservation camps in rural areas and established the R.K. Patel Family Planning Centre as part of the activities of the Lions Club of Baroda. As a Life Member of the Indian Red Cross Society, he was responsible for organising many blood donation camps in the city.

Dr. Patel became the President of Indian Medical Association of Gujarat in 1978. He is also a member of the Working Committee of Indian Medical Association, Delhi. In 1980, he became the President of Gujarat State Surgeons' Association and organised many academic conferences in Gujarat. He runs the 'Sanjiv Medical Trust' in Baroda for the benefit of poor people. He has established the 'V.D. Patel Heart Foundation Trust' in Baroda and has helped many ailing patients. As the Mayor of Baroda, he was instrumental in getting the Bio-radiation Plant for the Baroda Municipal Corporation with the the help of the Government of Gujarat, which is the first plant in Asia used for drainage improvement in the city. He has also taken keen interest in the cultural activities of the city and is the President of 'Triveni' and 'Akar' Theatres since 1959. Dr. Patel is associated with a large number of associations, etc. in the medical and allied fields.

Dr. Patel is a recipient of Dr. B.C. Roy National Award for 1985-86 for his outstanding work in the field of socio-medical relief. He has presented more than 30 papers on the subject at different institutions in India and abroad.



PADMA SHRI

SHRI ZAKIR HUSSAIN

Shri Zakir Hussain is one of the greatest percussion virtuosos today and is known for his brilliant and exciting performances in India as well as abroad.

Born on 9th March, 1951 at Bombay, Shri Hussain started receiving training in tabla from his father, an accompanist to Pt. Ravi Shankar for the last 25 years, from the early age of four years and his child prodigy status made him a star before he was a teenager. By this mature and restrained style, he has brought into the world of tabla playing a new influence and approach and has the distinction of accompanying the great musicians of India since the age of seven years. He represents the Punjab School of tabla playing.

In 1970, Shri Hussain left for the United States with Pt. Ravi Shankar, got the degree in western classical music from Washington University and taught Indian classical music there. He has since become one of the most renowned and popular classical musicians to emerge from India, brilliant in his style and amazing versatility and has performed throughout the world as a soloist and in a variety of concerts, embracing both Eastern and Western classical, together with jazz, rock and fusion music forms.

Shri Hussain has been teaching tabla to the budding young artistes at the Ali Akbar College of Music in California since 1972. He has many students, quite a few

performing regularly. He has taught tabla at several institutions and universities including the University of Washington, the University of California, Long Beach, the University of Los Angeles, Portland, etc. A versatile artiste, he has played with India's top soloists and has also made impressive appearances with such diverse groups as the New Orleans Symphony, the Boston Symphony, the London String Quartet and Jerry Garcia and the Grateful Dead.

Shri Hussain's recording career is no less impressive than his performing and teaching careers. He has at least 145 albums to his credit, with some on their way, and he records regularly in the United States, Europe and India. He has also composed music scores for the very successful films of 'Apocalypse Now' and 'Heat and Dust', together with 'Vietnam: A Television History'. His own band 'Diga' released an award-winning album in 1976. Presently, Shri Hussain is composing for his new six-piece percussion orchestra 'The Rhythm Experience', which is also available for recording and live performance.

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