

# HELM INFORMATION LTD &

The Banks, Mountfield, Nr Robertsbridge, East Sussex TN32 5JY  
Tel: 0580 880561 Fax: 0580 880541

## A FIELD GUIDE TO THE BIRDS OF THE INDIAN SUB-CONTINENT

Authors: Richard Grimmett, Tim Inskipp, Carol Inskipp

Artists: Mark Andrews, Norman Arlott, Hilary Burn, Clive Byers, John Cox, Robert Gillmor, Peter Hayman, David Mead,  
David Quinn, Bruce Pearson, Craig Robson, Carl d'Silva

Consultants: Shahid Ali, Asad Rahmani

Dear Carl,

? 19/7  
rec 7/8/93

Many thanks for your plate outlines for kingfishers & coucals etc. which as usual look excellent. Please find them enclosed with just a few comments.

My main remarks are:

### kingfishers

1. Is there any possibility of squeezing in two extra figures:  
Common kingfisher of the southern Indian race A. a. taprobana (because it looks more like Blue-eared) and the Andaman race of Blue-eared A. m. rufigaster. \* If this is not possible, or you feel it is too late to ask, doesn't matter. Perhaps you could check the skins at the BNHS to confirm (or not) that they are worth illustrating.
2. Please check sizes & proportions, especially bill lengths.
3. Please illustrate Crested kingfisher with a raised crest.

Coucals etc.

like the Kingfishers, these look great. My main comments are:

1. Is it possible to make the figures a little larger to fill in the gaps. Tails can cross behind bodies of other figures (as you successfully did with the parrots)
2. The tails on the Malkohas look rather weak & pinia-like. I feel the bodies should be proportionately larger & the tails broader & fuller. I find the illustrations in the pictorial guide by J.H. Dick are good.
3. The Coucals should have fuller bodies & tails. At the moment they look a bit Cuckoo-shrike like. Again the illustrations by Dick are good.
4. The Koel looks a bit odd. The tail needs to be longer & body fuller. The illustrations in Bannings Round are good.
5. The Drongo Cuckoo should have finer, curved bill & less fork to tail.

Greatly look forward to seeing the finish plates.

With best wishes,

Richard Grimmett

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Consultants: Shahid Ali, Asad Rahmani

19.10.93

Rec 27/10

Dear Carl

Many thanks for sending outlines of minivets, coucals, and woodpeckers (x2). For now comments on coucals & minivets. Comments on the woodpecker outlines to follow.

### Coucals plate.

This is looking really good now. The only figures that don't quite work are the Prongo Cuckoos. I feel these are a little too slim. I really look forward to seeing this plate

### Minivets

Also looking very good. Avoid square heads (eg your Grey-chinned Minivet). Scarlet minivet still looks a bit too big and aggressive.

Can I suggest that all three Bar-winged Flycatcher shrikes face the same way, and not away from the reader.

I will ask Christoph about the first payment to you.

I am sorry there has been a delay.\*

The Frankfurt Book Fair has unfortunately passed, but we should aim to exhibit some plates for next year.

Do this and complete your schedule of plates for this year. I look forward to seeing parrots & Ioras.

Best wishes,

Richard Grimmett.

\* Thanks for parrot & Iora plates just received - they're excellent. I understand you have now received the first payment from Christopher.



## A&C BLACK

A & C Black (Publishers) Limited · 35 Bedford Row · London WC1R 4JH  
telephone 071-242 0946 · fax 071-831 8478

### FIELD GUIDE TO THE BIRDS OF THE INDIAN SUBCONTINENT

CHRISTOPHER HELM (PUBLISHERS) LTD

posted 8/3

Rec 17/3/94

Dear Carl,

Please find enclosed the three plate outlines (flowerpeckers, sunbirds & Pittas). They are very good.

A few general comments:

1. The bills look abit thick on most of the flowerpeckers. Can you carefully check shape with skins.
2. The bill shape of the two Spiderhunters & Loken's Sunbird also don't look quite right.
3. The Pittas look alittle too dainty. They should be bigger bodied & larger-legged with round heads.
4. The ~~large~~ long-tailed broadbill doesn't look right. Head is too big & bill too fierce. They a stupid-looking things. I enclose a photocopy of my field notebook with a field sketch to show you what I mean.
5. The Bluebirds should be bigger bodied.

otherwise they look great as usual

PTD.

I've still got the woodpeckers and will send these back in a couple of weeks.

No problem with moving *N. minima* to the other plate.

Please find enclosed specifications, as requested, for bustards or cranes. Also enclosed are specifications for bulbuls. When/if you feel you can do more, do let us know.

I understand that Robert Kirk has already made a payment for Kingfishers or Coucals. Let me know if nothing is received. Robert has also sent you some headed note paper.

I am very sorry, but I am now very unlikely to come to India until the end of 94/early 95. Can I send you anything?

Look forward to seeing further plates. Kingfishers & Coucals were just great.

Best wishes,  
Richard Grimmett

---



*Pitta megarhynchos*



Pitta sordida

Long Tailed Broadbill 2\*

tired hawk eagle  
like gold  
Seymour



Catching Chirada / beetle / tree frog

12  
watched on tree

watched eating

greater yelloweye

Red headed Trogon

honey & T Trogon

streamed spider hunter

watched picking spider off

black sheik, with long tongue

from bill

Blue the Butterfly

Himalayan Treepie

Red head





28 MONDAY

1 FRIDAY

44. Longtailed Broadbill



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### FIELD GUIDE TO THE BIRDS OF THE INDIAN SUBCONTINENT

CHRISTOPHER HELM (PUBLISHERS) LTD

Dear Carl,

24.6.94

Rec 4/7

Rep 28/7

Thanks for your letter of 28.5.94. I've passed the documentation onto Robert Kirk & reminded him which plates you have painted.

With reference to Long-tailed Broadbill, if you illustrate head & bill shape as in the photo by Hussain (which you sent me a copy of, then no problem).

Thanks for the outlines of Cranes & Bustard. In general they are very good. However, Tim & I have made a number of comments which are written on the outlines. To get the shape right could you send us a second outline for these two plates before starting to paint.

I look forward to seeing the Sunbird & Flowerpecker plates.

With best wishes,

Richard



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### FIELD GUIDE TO THE BIRDS OF THE INDIAN SUBCONTINENT

CHRISTOPHER HELM (PUBLISHERS) LTD

12.11.94

rec 24/11

Dear Carl,

Many thanks for your letters of 15 & 21 October. It was good to hear from you. Thanks also for the outlines of Cranes, bustards, hornbills (x2) & pied woodpeckers which I enclose.

Unfortunately, Carol did not receive your faxed SOS. I've passed Robert a copy of your letter of 21st, but can I suggest you write to him directly. It will make things easier. Robert is keen to help sort out the problem and will act swiftly.

Pleased that you finally received the tinted paper. They took time to get to you.

Re the outlines:

1. We made a few suggestions re bustards. Housava is still not quite right.
2. Head/bill slope of Siberian needs abit more work.
3. Hornbills look good, but I think the heads/bills of hornbills on plate 19 look too big in proportion to bodies. Also check sizes of *A. undulatus* and *A. subrostris*. Birds in flight look fine.
4. Can I suggest you illustrate the hornbills in plate 18 slightly smaller & birds in flight larger - see comments.
5. Legs are too far forward on many of the woodpeckers. Also note that woodpeckers have prominent nictal bistles which separate bill from forehead.

PTO

please go ahead and paint these five. No need to return again

I've commented on the other two woodpecker outlines & will return them separately.

With best wishes,

Richard

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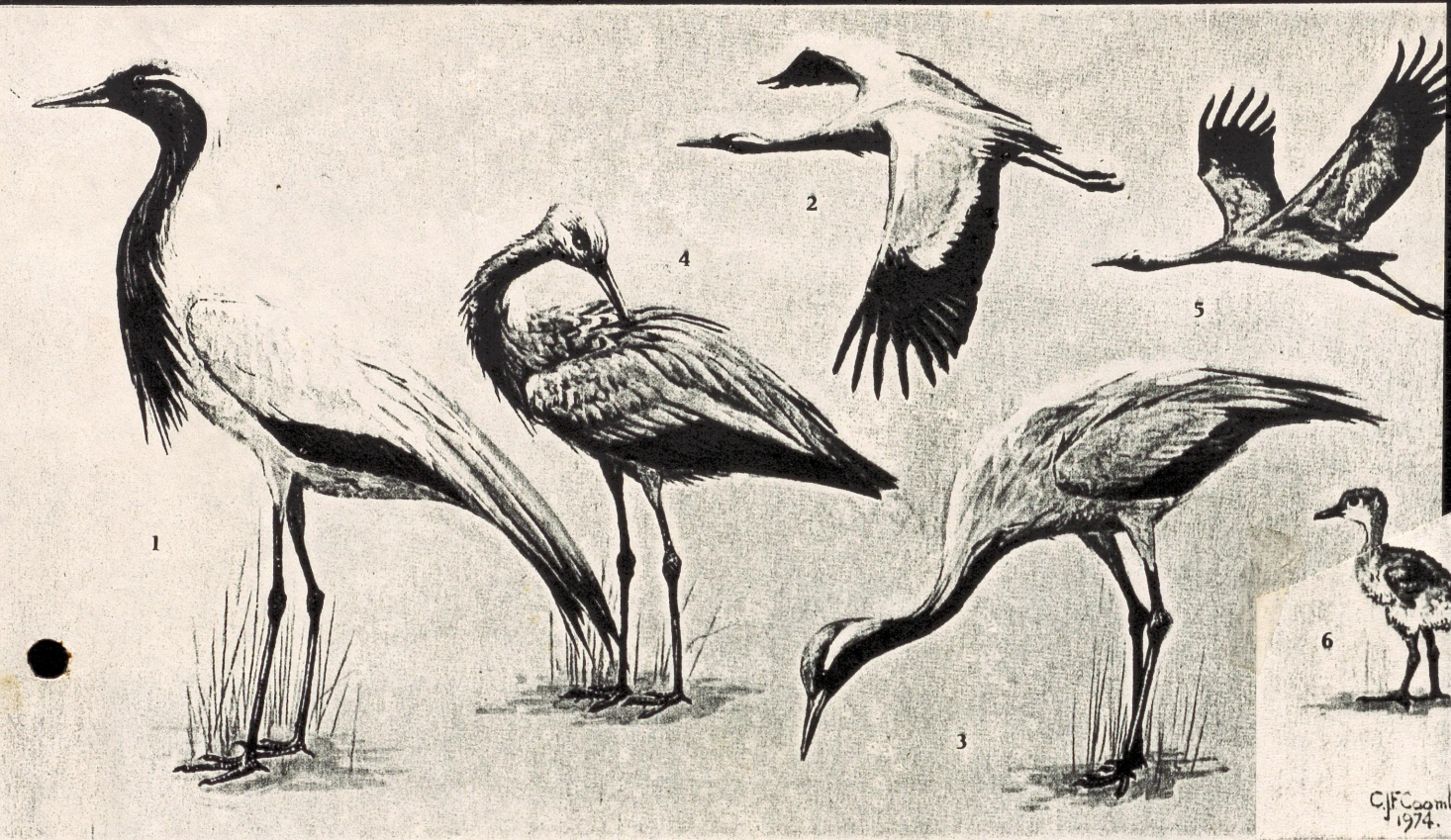


PLATE 74. *Anthropoides virgo* Demoiselle Crane (p. 631): 1-2 ad, 3 1st summer, 4-5 juv, 6 downy young. (CJFC)

PLATE 75. *Tetrax tetrax* Little Bustard (p. 638): 1-2 ad ♂ breeding, 3-4 ad ♀, 5 ad ♂ non-breeding, 6 1st breeding ♂, 7 juv, 8 downy young. (CJFC)

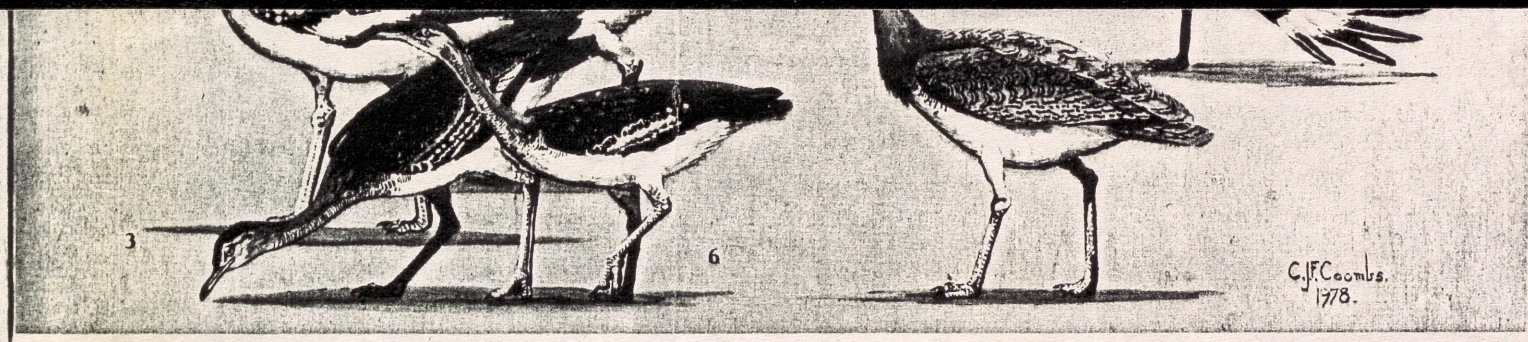
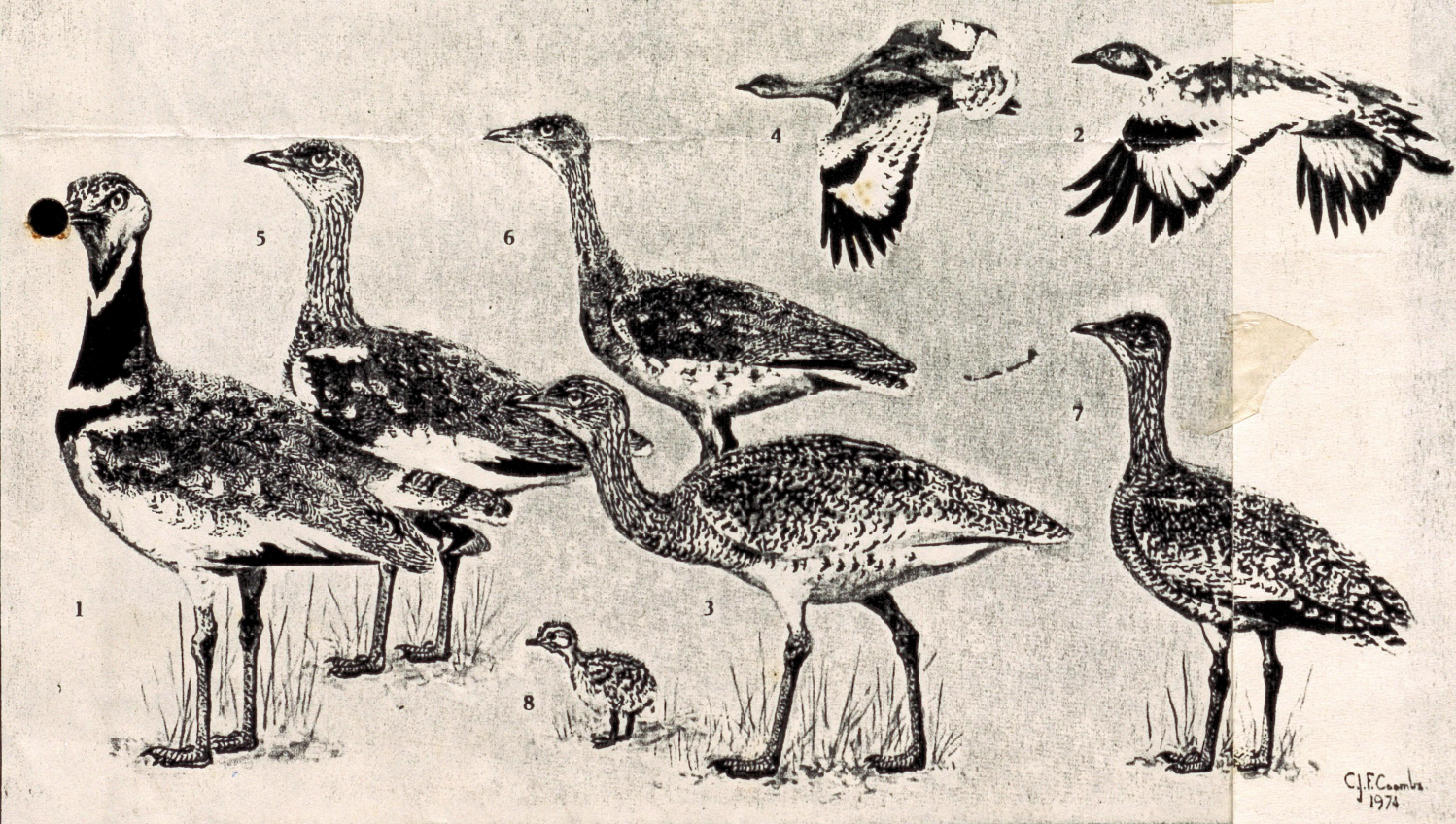
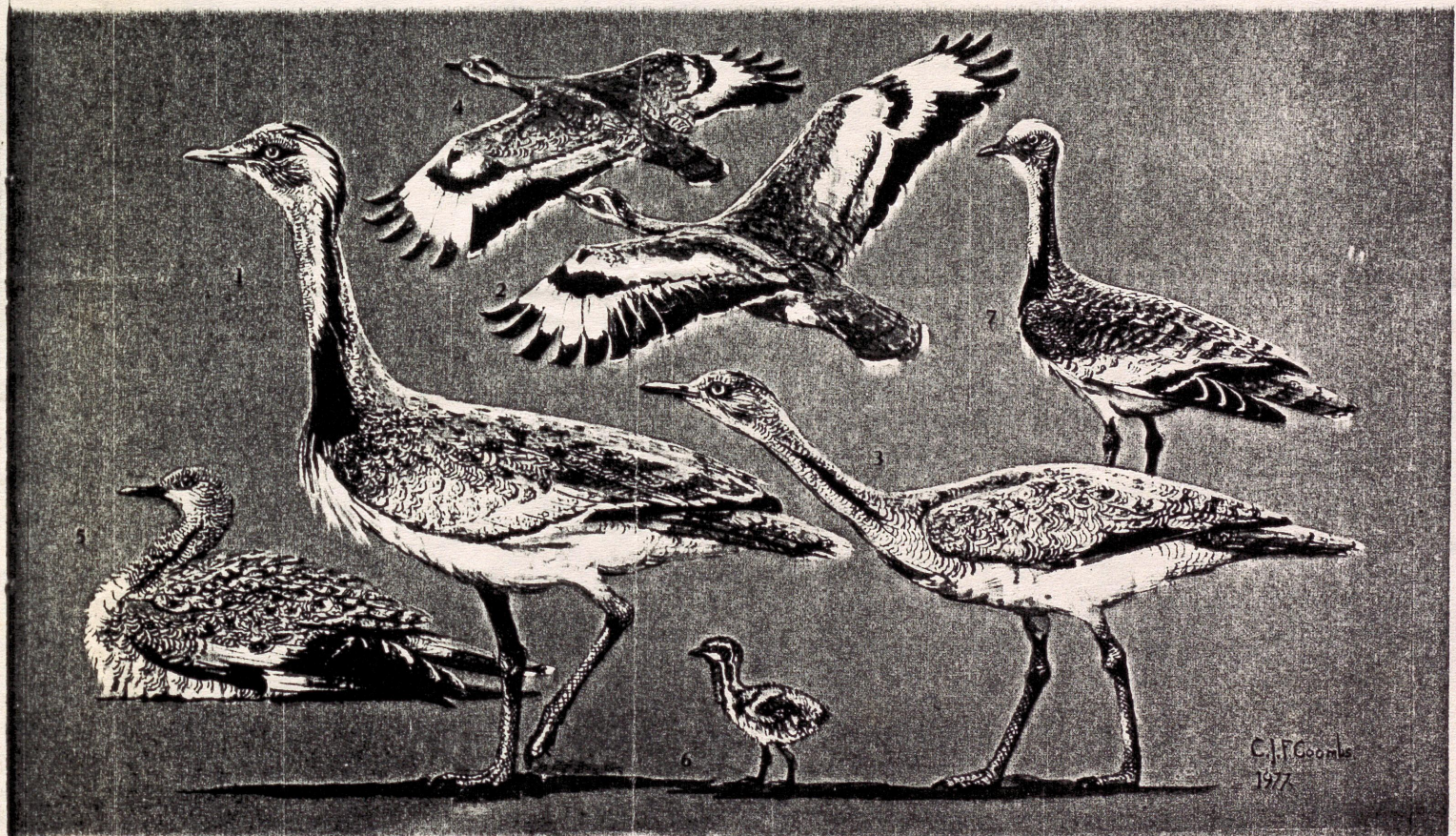


PLATE 76. *Neotis denhami* Denham's Bustard (p. 646): 1-2 ad ♂, 3-4 ad ♀, 5 1st ad ♂, 6 juv. *Neotis nuba* Nubian Bustard (p. 648): 7-8 ad ♂, 9 juv. (CJFC)

PLATE 77. *Chlamydotis undulata* Houbara (p. 649). *C. u. macqueenii*: 1-2 ad ♂, 3-4 ad ♀, 5 juv, 6 downy young. Nominate *undulata*: 7 ad ♂. (CJFC)





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### FIELD GUIDE TO THE BIRDS OF THE INDIAN SUBCONTINENT

CHRISTOPHER HELM (PUBLISHERS) LTD

2.12.94

Rec 17/12  
Ref 6/1/95

Dear Carl,

I've been thinking long & hard about your woodpeckers. I know I've lunge onto them far too long. I'm afraid I still don't think they are right.

many of them (marked with a \*) still look to much like woodpeckers.

On some, the posture is much better but I think legs are too far forward. (marked with a ⊕)

I'm sorry, but could you have another go at these outlines & let Tim & I have another look.

Best wishes,

Richard

PTO

1. Because of the change over from Christopher Helm to Blacks there has been a slight change in measurements. Please see enclosed copy of letter from Robert giving new measurements. Don't worry about those plates that you have done already, but in future please follow the new dimensions.

2. I enclose a copy of World Birdwatch with some photos of hornbills. Hope this is useful.



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### FIELD GUIDE TO THE BIRDS OF THE INDIAN SUBCONTINENT CHRISTOPHER HELM (PUBLISHERS) LTD

23.1.95.

Dear Carl,

The following are comments on five plate outlines which you have recently sent me. I hope to see you in Bombay and will give them to you there.

#### Barbets

Outlines look fine. There is quite a bit of space on this plate, so I've suggested one or two extra figures, and also if possible that you do full birds for the small female barbets. Try not to leave any big gaps. There is no need to see this outline again before you start painting.

#### Crows

Black-throated Jay & Eurasian Jay don't look quite right, nor do the treepies. For the tree-pies the tail shapes are wrong; tails are blunt almost swollen-tipped. Also the bills look too big & too strongly curved. See comments on plate. I will loan you my copy of 'Crows & Jays' which has some excellent plates by Hilary Burn.

PTO

The plate of black corvids also needs careful checking against the plates in Madge + Burn. This is one of the most difficult plates in the book, because they are all black, so it is vital to get bill shape + wing shape right. Would you mind doing these two outlines again. Sorry.

### Woodpeckers

Plate 16 (old plate 12) looks fine now. Be careful not to do the heads too big & the legs too far forward. I've made a few comments on plate 14 (old plate 10). Wyruch is still not right; I've tried to sketch a new outline (hope you don't mind). Again, be careful that the heads are not too big & legs too far forward.

I'm trying to get hold of a copy of the new 'Woodpeckers' book which I will lend you if it arrives in time.

Please go ahead & paint the Woodpeckers.

Hope to see you in India & we can discuss the outlines further. With best wishes.

Richard Grimmett

Feb 7, 14.

1

Dear Richard,

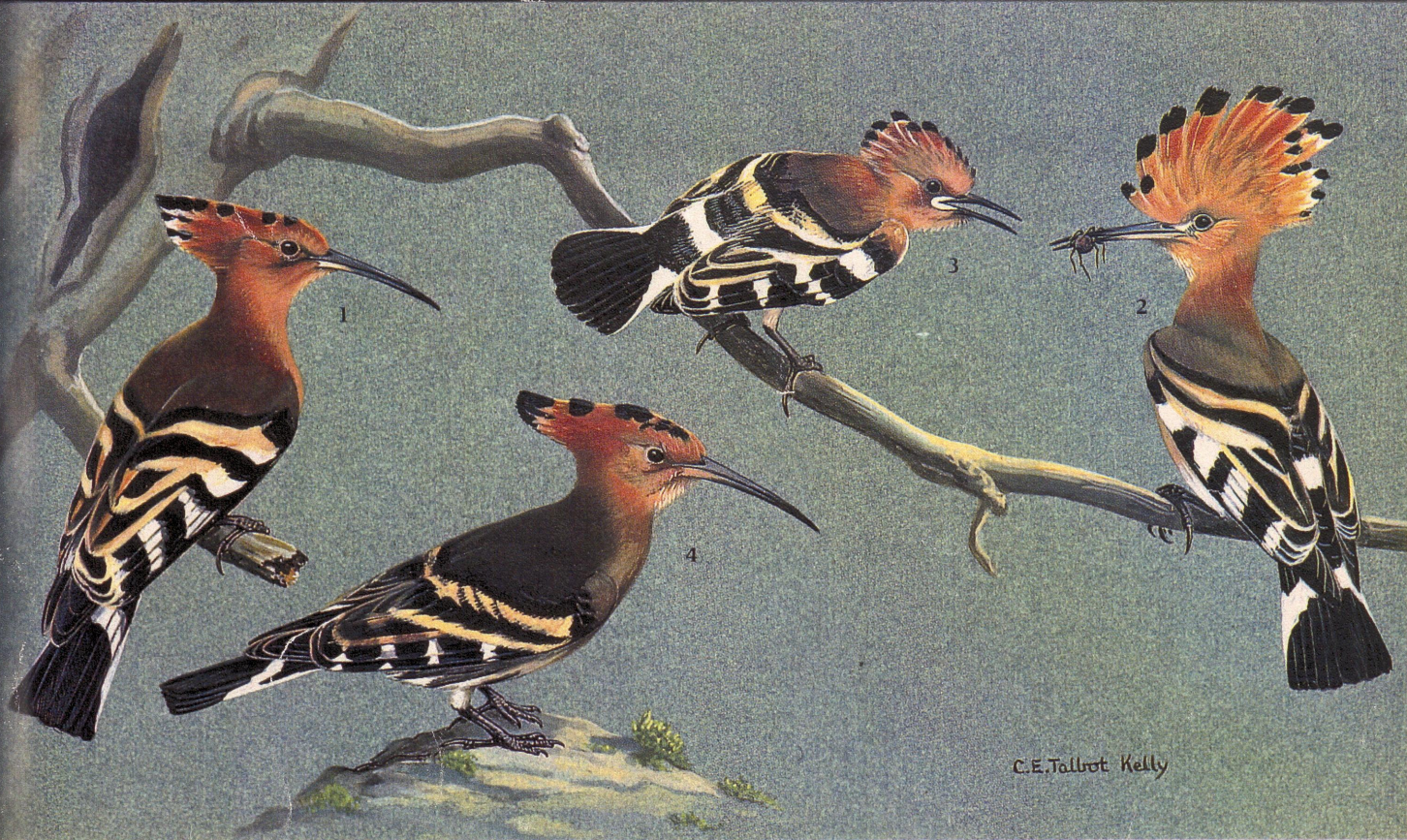
Enclonced are three more drawings - P. H. W. / Peepholes, Sunbirds & Sunbirds / Blue-peckers. I have taken the liberty of moving one N. minims from # 109 to 108 - to balance off # 108. Hope this is ok. In the meantime I'm looking forward to your comments on the woodpeckers (revisions) I sent you. Everything is going well. The drawings and minims are being worked on and you should be seeing pictures soon. Can you please send me specifications of the plates of husbands, Games etc.?

Arrangements are being made for my tax exemption certificate and I hope to receive my clearance next week. I haven't got back to Black's Key-then-Dpt. yet. So the installment for the Kingfisher / Peepholes can wait until I advise them accordingly.

Richard, have you finalized your India trip yet. I intend going to B. Bay - mid March and would like to coincide so we meet up - preferably in Jan.

With regards

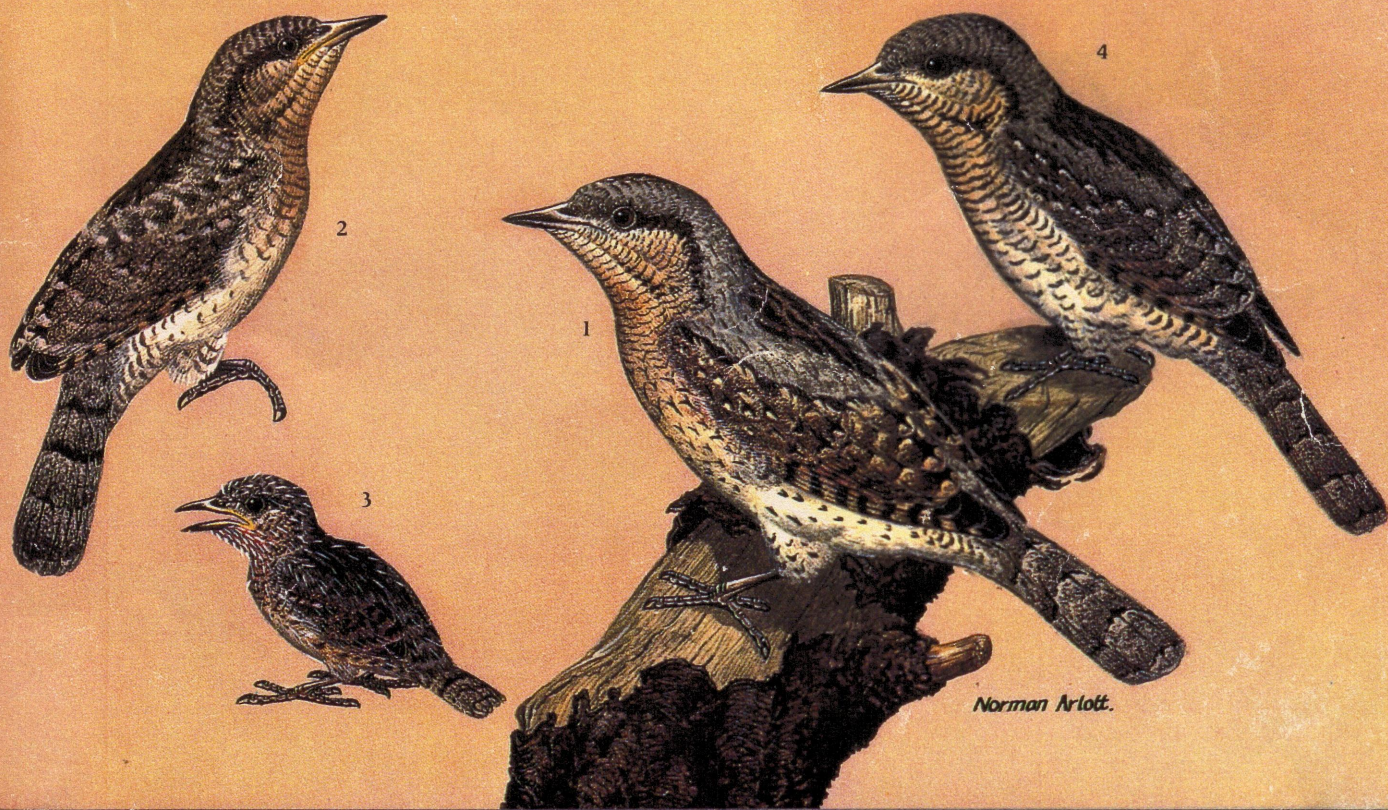
Carl



C.E. Talbot Kelly

PLATE 75. *Upupa epops* Hoopoe (p. 786). Nominate *epops*: 1 ad ♂, 2 ad ♀, 3 juv. *U. e. major*: 4 ad ♂. (CETK)

PLATE 76. *Fynx torquilla* Wryneck (p. 800). Nominate *torquilla*: 1 ad, 2 juv, 3 nestling. *F. t. tschusii*: 4 ad. (NA)



Norman Ariott.

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David Quinn, Bruce Pearson, Craig Robson, Carl d'Silva

Consultants: Shahid Ali, Asad Rahmani

Dear Carl,

12.11.93.  
Seen 13/12  
Rep 27/12

Please find attached my comments, and any additional remarks added by Tim, on the two woodpecker outlines. I hope you don't feel I've been too critical.

As I think I've said in a previous letter, the parrot and Iora plates were excellent. In deed, the parrot plate is absolutely amazing.

There have been some major developments regarding the book which I need to bring to your attention. For various contractual reasons, the India guide has now been taken over by Blacks and is no longer in the hands of Christopher Helm. Blacks is a larger publishing house and they will honour all contracts, and indeed want to include an extra 30 plates (the total is now 150 plates).

Robert Kirk is in charge of the Ornithology section at Blacks and he will be in contact with you soon. He will

be making payment to you\* for the parrot + Iora plates.

I can assure you there is nothing to be alarmed about from a financial point of view.

\* Christopher has given Robert your payment details and Robert will be authorising a payment as soon as possible.

Because of the extra 30 plates, it has been possible to spread the figures out a bit. In your case Plate 15 can be divided, with the Bee eaters on a separate plate, and Hornbills can now have two plates, moving the Grey-hornbills off the bantet plate. Would this be OK for you? It would mean extra plates and therefore extra money, but no extra figures.

In addition we would like to confirm that we would be keen for you to do Bustards, and also wondered whether you could do Cranes (1 plate), bulbuls (2 plates) and Starlings / mynas (2 plates). Please could you let me know.

We have also discussed Tadav, and after much thought, decided it would be unwise to ask him to do any plates. I am ~~also~~ afraid that he would not meet the high standard required. I will write to him.

I am away now until 20.12.93. If you have further plate outlines, or finish further plates, please send these to Tim + Carol (1 Herne side, March Road, Welney, Wisbech Cambridgeshire PE14 9SB). I suggest you wait until you have finished 10 plates before sending the originals to me. The photographs are fine for now.

Keep up the excellent work + progress.

Best wishes, Richard.

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Consultants: Shahid Ali, Asad Rahmani

Comments by Richard Grimmett on Plate 12, Woodpeckers.

1. The shapes are not right for many of them. Many of the poses look like birds are clutching branches or are sitting on a post. In general, too many of them look like Kingfisher outlines rather than woodpeckers.

I suggest you position most of them more vertically: backs would be straight or slightly convex; tail would be pressed against an imaginary tree; head & neck would be angled back, and legs and feet would be outstretched from upper belly. Your male C.f. *festinus* (white-rumped woodpecker) is a good pose although feet are too prominent.

I attach some outlines as examples of what I mean.

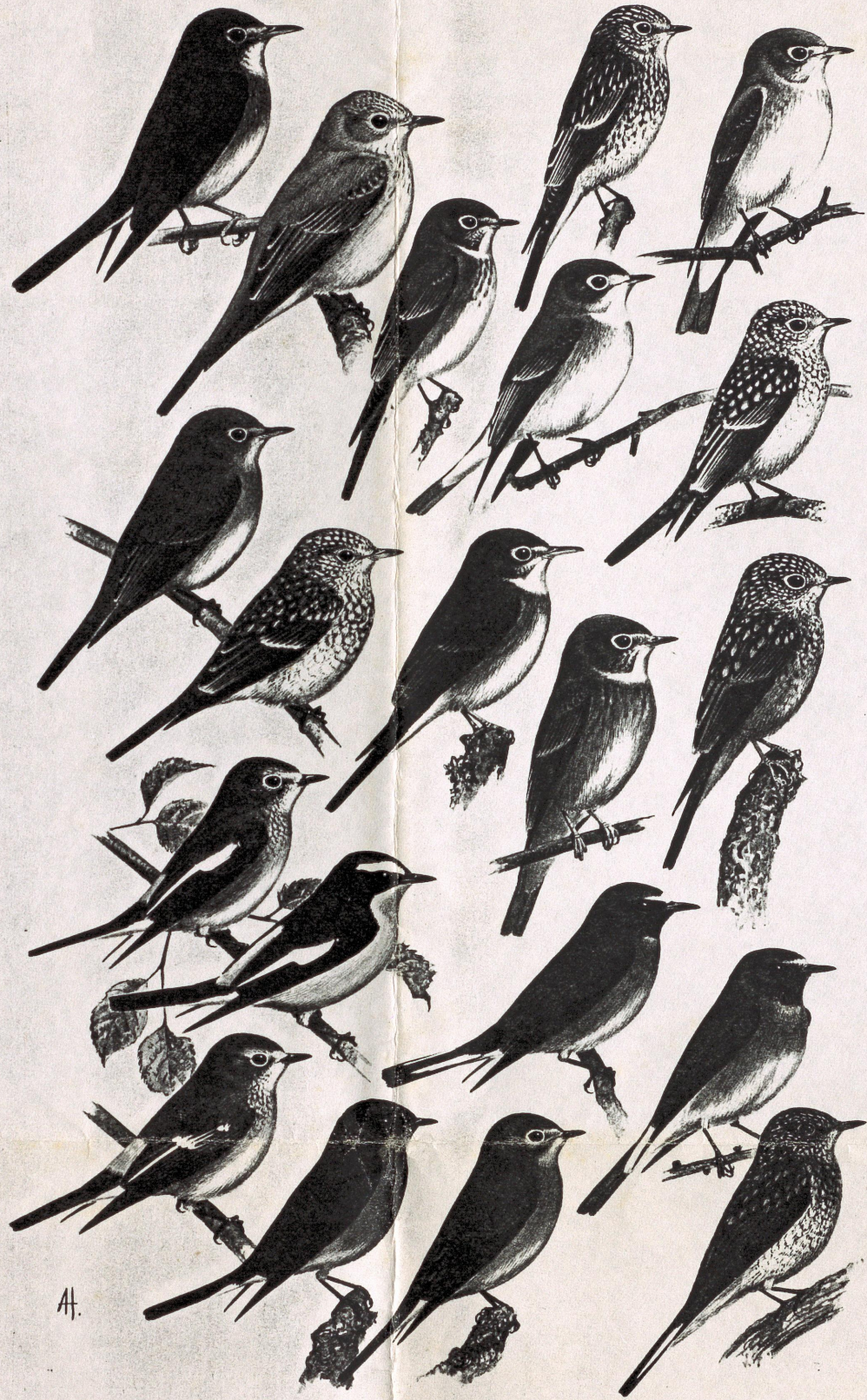
2. Alternatively, you could depict some as though they were climbing a tree at 45° angle, but in such cases head & neck would still be angled back & tail would be pressed against the imaginary tree. Again, I enclose some outlines

3. The goldenbacks (some flamebacks!) and yellanaps should have larger, more angular necks
4. Can I suggest you roughly follow the shapes of the woodpeckers in Boonsang + Round (Thailand guide). The heads are abit big on some of these, but otherwise they're very good.
5. I feel it would be wise to return these two outlines for Tim + I to have another look at before starting to paint. Sorry to be so awkward.





S/S approx



A.

Carl D'Silva  
Wildlife Artist

July 17/95

The British Deputy High Commissioner,  
British High Commission  
Bombay.

Dear Sir,

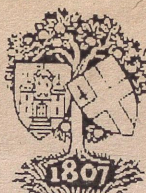
Sub: Entry visa for United Kingdom.

I have been actively involved with wildlife conservation for more than a decade now and among other things have contributed to various aspects of environmental education. My present assignments include illustrations for bird guides. Unfortunately, a significant amount of research material is not at hand back in India. Hence, my need to visit the British Museum (Natural History), Tring, to collect more material on Indian birds.

My return ticket has not yet reached me and since I am based in Goa, I am applying for a UK visa beforehand.

I trust you will consider my case and grant me an entry clearance at your earliest.

Thanking you  
Yours sincerely  
Carl D'Silva



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 telephone 071-242 0946 · fax 071-831 8478

### FIELD GUIDE TO THE BIRDS OF THE INDIAN SUBCONTINENT CHRISTOPHER HELM (PUBLISHERS) LTD

10.7.1995

To whom it may concern

3 Madras Road  
 Cambridge  
 CB1 3PX.

Dear Sir or Madam,

I would be grateful if every assistance could be provided to Mr Carl D'silva, especially with respect to his application to visit the United Kingdom

I will be providing Mr D'silva with logistical support including accommodation during his stay in the UK. During his visit to the UK he will be carrying out research on Indian birds at the British Museum of Natural History (Tring) as well as spending some time as my guest on vacation. I have known Mr D'silva for over four years now & he has greatly assisted me during recent visits to India. I will be providing him with a return ticket from Bombay.

Your help would be greatly appreciated

Yours sincerely,

Richard Grimmett (Author)

OFFICE HOURS

8 a.m. - 11.30 a.m.

DROP-BOX TIMINGS ONLY

9 a.m. - 12 noon

MONDAY THROUGH FRIDAY

IMMIGRATION SECTION

British Deputy High Commission  
Maker Chambers IV  
Nariman Point  
Bombay 400 021

Tel: 2830517, 2832330, 2833602

UNITED KINGDOM VISA FEES

1. From 22 May 1995, entry visa applications in the following categories attract the following charges :

SINGLE ENTRY CLEARANCE FOR TOURISM OR BUSINESS	.. Rs. 1650/-
SINGLE ENTRY CLEARANCE FOR TOURISM OR BUSINESS FOR THOSE APPLICANTS UNDER 25 YEARS OF AGE	.. Rs. 825/-
SINGLE ENTRY CLEARANCE FOR STUDIES	.. Rs. 1650/-
MULTIPLE ENTRY CLEARANCE FOR SIX MONTHS	.. Rs. 2250/-
MULTIPLE ENTRY CLEARANCE FOR UPTO TWO YEARS VALIDITY	.. Rs. 3250/-
MULTIPLE ENTRY CLEARANCE FOR UPTO FIVE YEARS VALIDITY AT THE DISCRETION OF THE VISA OFFICER. FOR THIS VISA PAYMENT WILL BE ACCEPTED IN CASH AT THE DROP-BOX COUNTER	.. Rs. 6500/-
APPLICATIONS FOR SETTLEMENT OR MARRIAGE	.. Rs. 7250/-
OTHER LONG TERM ENTRY CLEARANCE	.. Rs. 2500/-
DIRECT AIRSIDE TRANSIT	.. Rs. 1250/-

2. All fees are payable in advance and will be non-refundable (unless the application is withdrawn in writing before interview).

The above charges will apply to each applicant seeking a visa for the United Kingdom including children travelling on a parent's passport.

3. If an application is made during personal attendance at this office, cash will be accepted. Otherwise, fees should be paid by bank draft only - please do not send cash by post - and should be forwarded with visa application forms.

M.I.C.R. bank drafts should be made payable to "The Office of the British Deputy High Commissioner, Bombay" and must be in the form of a demand draft negotiable at a Bombay branch of the bank concerned.

4. Notes in denominations of Rs.500, Rs.100 and Rs.50 only will be accepted and the cashier has instructions to accept only new bank notes.

5. We regret that for operational reasons change cannot be given.

- Please complete the form in black ink and tick the boxes which apply.
- Short stay applicants must complete all the questions on this form.
- Long stay applicants must complete questions 1-19 and any additional forms stated below.

THIS FORM IS SUPPLIED FREE

IM2A (Revised 12/90)

## Application for United Kingdom entry clearance

*This form incorporates the questions contained in the EC standard application forms for short stay and transit visas, approved by EC Ministers in December 1989.*

Please send with this form -

- the correct fee (*entry clearance fees will not be refunded*)
- two passport-sized photographs (*not more than six months old*) and
- your current passport.

A separate form should be completed by every person intending to travel *unless* you are a dependant under 16 included on your parent's Passport.



**All applicants must sign this form on page 3**

**1** Reason for travelling to the UK (*please tick appropriate boxes*)

Short stay: **Visitor** (please specify)

Private  Official  Business  Student  Other  \_\_\_\_\_

Type of entry clearance required: Transit  Single entry  Double entry  Multiple entry

Long stay: Settlement as: spouse/fiance(e)/other relative  *Please also complete form IM2B*

Permit free employment/work permit holder/or to establish a business  *Please also complete form IM2C*

Certificate of entitlement, UK ancestry  *Please also complete form IM2D*

Returning resident

**2** Full name (*as written in your passport, please write in both styles if two scripts have been used*)

CARL BARTHOLOMEW D'SILVA

**3** Other names used now or in the past (*eg name before marriage*)

\_\_\_\_\_

**4** Date of birth day month year **5** Sex **6** Town and country of birth

24 08 63  M  F SECUNDERABAD A.P.

**7** Your father's full name

ARCHIBALD ANTHONY D'SILVA

**8** Your mother's full name

MARIA D'SILVA

**9** Passport or travel document details

Issuing government/authority Number Nationality as shown in passport

INDIAN B920214 INDIAN

Document type (*eg ordinary passport*) Place of issue Date of issue Valid until

\_\_\_\_\_ BOMBAY 23 02 87 22 02 97

If you are not travelling on your own passport give the following details:

Name of passport holder Your relationship to passport holder

\_\_\_\_\_

Only complete this section if dependants included on your passport are travelling with you.

Full name of dependent	Place of birth	Date of birth	Relationship to yourself	Nationality

**10** What is your present job? SELF EMPLOYED WILDLIFE ARTIST

**11** Where do you work? (Give name and address of company/organisation)  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 What date did you start this job? day month year \_\_\_\_\_  
 What is your annual income? \_\_\_\_\_

**12** What is your present address? A2, ASHIYANA, CARANZALEM, ILHAS, GOA, 403002

**13** Please give your permanent address if different from above  
 \_\_\_\_\_

**14** Are you? Married  Single  Divorced  Widowed  Separated

**15** If married, please give details of spouse:  
 Full name of spouse \_\_\_\_\_ Date of birth day month year \_\_\_\_\_  
 Where is your spouse now? \_\_\_\_\_ Where is your spouse normally resident? \_\_\_\_\_

**16** How many children under 16 years old do you have? \_\_\_\_\_

**17** Have you applied to go to the UK before? If so, please give dates and places of application  
 \_\_\_\_\_

**18** Have you visited the UK before? If so, please give dates and lengths of each stay  
19 JULY 1988 TO 13 AUGUST 1988

**19**

a Have you ever been refused a visa or entry clearance at a UK diplomatic mission or Post?  no  yes If yes complete form IM2E

b Have you ever been refused leave to enter on arrival in the UK?  no  yes If yes complete form IM2E

c Have you ever been deported, removed or otherwise required to leave the UK?  no  yes

d Have you ever been refused a visa for another country?  no  yes If yes name country \_\_\_\_\_

e Have you ever been deported from another country?  no  yes If yes name country \_\_\_\_\_

➡ **Answer questions 20-33 ONLY if you are applying for a short stay in the UK**

**20** Country of normal residence INDIA Residence Permit number (if any) \_\_\_\_\_ Date of issue day month year \_\_\_\_\_ Valid until day month year \_\_\_\_\_

**21** Re-entry visa (if applicable) Visa number \_\_\_\_\_ Date of issue day month year \_\_\_\_\_ Valid until day month year \_\_\_\_\_

**22** How long do you intend to stay in the UK? 8 WEEKS

**23** What is your proposed date of arrival in the UK? day month year 06 08 95

**24** How will you travel to the UK? \_\_\_\_\_

**25** Have you bought your ticket already?  yes If yes what kind of ticket do you have?  no If no what kind of ticket do you intend to buy? } single  open dated  return confirmed

**26** How much money is available to you during your stay? (Evidence of this may be required.)  
 a From your own resources US\$ 2,000.00 b From other sources \_\_\_\_\_

27

Where will you stay in the UK? Please give details of host/sponsor/contact address.

If you are staying in a hotel give its name and address. (It is not enough to say c/o Embassy or High commission.)

Full name of sponsor/contact address/hotel

Nationality of sponsor

RICHARD GRIMMETT

BRITISH

Address

3, MADRAS ROAD, CAMBRIDGE, CB1 3PX

Telephone number

01223-277318

Resident in UK since:

Occupation

CONSERVATIONIST

Relationship to you:

PROFESSIONAL COLLEAGUE

28

Is your visit for business or official reasons?

If so, give name of UK company/organisation to be visited



This section to be answered by transit applicants only

29

Are you are travelling to another country BEFORE the UK?

If so, please give details:

Name of country

Please tick appropriate boxes

Do you have permission to enter that country?

no

yes

not needed

Do you have a visa OR resident permit for that country?

If so, please give details:

Number

Valid until day month year

Issuing Authority

30

To which country are you travelling AFTER the UK?

Name of country

Please tick appropriate boxes

Do you have permission to enter that country?

no

yes

not needed

Do you have a visa OR resident permit for that country?

If so, please give details:

Number

Valid until day month year

Issuing Authority



This section to be answered by students only

31

Please give name and address of school/university at which you will study

32

What technical or educational certificates do you hold?

(Any relevant diplomas or certificates should be submitted.)

33

Describe fully the course you wish to follow

Please submit evidence of acceptance for a course of study, and evidence of accommodation.

34

Who will pay for the course?



This section must be read and signed by all applicants

An entry clearance can be a Visa, Entry Certificate or a Letter of Consent.

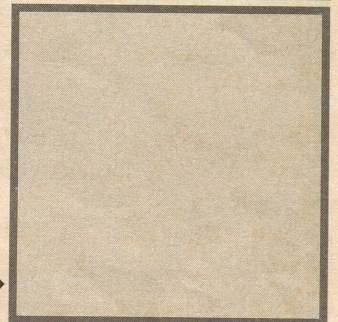
Even if you hold a valid entry clearance you can still be refused entry into the United Kingdom by an Immigration Officer if he is satisfied that:

a your entry clearance was obtained by false representations or by concealment of relevant facts, whether or not you knew of these actions; or

b a change in circumstances between the date of your application and your arrival in the UK invalidates your entry clearance; or a refusal is justified on the grounds of restricted returnability, medical grounds, criminal record, because you are subject to a deportation order, or your exclusion would be conducive to the public good.

An immigration Officer can ask anyone to be medically examined on arrival in the UK, if he considers it necessary. If you intend to stay in the UK longer than six months you may be required to have a medical examination before your entry clearance is issued.

Please attach your photograph here



DECLARATION

- I have read and understood the notes above.
I declare that the information given in this application is correct to the best of my knowledge and belief.

Signed

[Signature line]

Date

**For office use only**

Fee: *(amount)*

Taken/Gratis

Check 1

Documents seen:

Check 2

Tier 2 Interview *(date)*

Tier 3 Interview *(date)*

Tier 4 Interview *(date)*

Refer to

Date

Category

Type

Endorsement

Issue/Refuse

Tier

ECO time elapsed *(minutes)*

Authorising ECO

EC number

Issued *(date)*

Cash register details