

Gothenburg October 11th. 1954.

US
18 OCT 1954

Dear Mr. Kristman,

I thank you very much indeed for your kindness to send me Walter Pater's *The Renaissance*. I have just finished reading it. There is no need trying to express how much I like it.

It is sufficient to say that I have never come across an author of art criticism who appears less confined by the boundaries of his time. Pater - of course - has the true renaissance spirit himself, nevertheless his faculty of looking upon works of art from a primary, purely humanistic point of view seems to me exceptionally great. He must have been a man very much consisting of himself. I will be glad to try to get some

of his other books when I go
to England in about a week.

I have just been speaking
to professor Rydbeck over the
telephone, asking him for
your address. He told me you
might come to Sweden next
year. If so, allow me to
express my sincerest hopes to
be able to meet you again then.
Knowing you liked it I got
an indirect revived remembrance
of you from reading Peters
book.

Yours respectfully
Anders Hedvall.