

SOHRAB DEBROY

No. 24, BLOCK IV,

TYPE 5 OFFICERS FLATS

LODHI COMPLEX

NEW DELHI

110003



MANAS PICTURES

BARPETA-781301
(ASSAM)

Phone— 2162

To,

Rashmi De Roy
WWF- INDIA
Secretariat (Delhi) .

6-5-91.

Dear Sir,

Many thanks for your letter dated the 30th April 91 . I would have been much happy to associate with you at your venture for "Eco-development in the southern" Periphery of the Man as Tiger Reserve". But at present I am badly busy with the Production of an Assamese feature film - entitled as ' Nishar Aranya ' (Meaning : Nights Jungle) which is being produced and directed by me . you will be happy to know that the ~~the~~ theme of the Film has a common objective with your idea to ~~communities~~ gain the Support of local communities inhabited in the neighbouring villages of the Manas Tiger Reseve. At this state of my position, it will be doubtful how I can render my service towards your great cause at present .

I am, of course, staying at Barpeta Town between 14-5-91 and 27-5-91 and for a day or two I may be with you if you want .

Contd...2/-

MANAS PICTURES

BARPETA-781301
(ASSAM)

Phone— 2162

// 2 //

The Telegram sent on April 30 from your end inviting me to attend the meeting in caleutta in this connection which was stated to be held on the 1st May, was delivered to me lately on May 4 .

Wishing your plan for Eco-development in the southern Periphery of the Manas Tiger Reserve all success .

Sincerely Yours ,

Ganesh Das 6-5-91.

(GANESH DAS)

JOURNALIST

BARPETA KRISHNA NAGAR

BARPETA - 781301 .

Phone - 2162 .

Copy to :

- ✓ (i) Sjt. S.Devroy
Addl. I.G.of Forest
India. N.Delhi.

Ganesh Das.

JOURNALIST

STD-03665.

KRISHNA NAGAR • BARPETA-781301 • ASSAM • PHONE-62 6216

২০/৮/৬১
৬/৯/৬১

শ্রীশ্রী - শ্রীশ্রী - দেবতা,

আপোনাৰ নাম উল্লেখ কৰি আপোনাৰ জিওগ্ৰাফিকেল

ঠিকনা (WHF-INDIA, N. DELHI) লৈয়া চিঠিখন দাখিল

কৰি আপোনাৰ সন্মুখত কাম দাখিলি। (আপোনাৰ নাম

দাখিল কৰি।) কাম-সম্বন্ধত এই দুখালৈ চিঠি আপোনাৰ

নিৰ্দেশনাৰে। এখালৈও উত্তৰ-সেৱালৈ। দৃষ্টিভাৱে

সম্বন্ধত এখালৈ-আপোনাৰ লগত। (আপোনাৰ সন্মুখত সন্মিলন

আপোনাৰ-আপোনাৰ নিৰ্দেশনাৰে।) (আপোনা

"নিৰ্দেশনা-কৰি।" নামত পূৰ্ণ-দেখিবলৈ চাবলৈও চুটিও

প্ৰথম দাখিলি। (আপোনাৰ লগত।) (আপোনাৰ সন্মিলন

affect ত চাৰিওফালৰ সন্মিলন-চুটি; আৰু নাম আদি।

আপোনাৰ লগত সন্মিলন কৰিবলৈও চাবলৈ। (নিৰ্দেশনা

চিঠিও।) কাম-সম্বন্ধত-আপোনাৰ লগত। (আপোনা

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— কাম-সম্বন্ধত-আপোনাৰ লগত।

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— ଭୃତ୍ୟାଳୟ -

— ବିଷୟର ବିଷୟ -

MANAS PICTURES

Phone : 2162

BARPETA-781301

(ASSAM)

COPY

To,

SPEED POST

26.09.95

Sjt. P.M. SAYEED.

HON'BLE UNION MINISTER (FOR INFORMATION & BROADCASTING, New Delhi)

Sub:- Prayer for justice in getting telecast the Assamese feature film on environment and forest, "NISHAR ARANYA".

Sir,

With due respect and humble submission I have the honour to lay before you a-few lines expecting your kind assistance to this poor wild-life film maker of the North-east region.

That sir, my above mentioned feature film on environment and forests was finally selected and agreed by DD to telecast through your National Programme, and accordingly the film (Nishar Aranya) was scheduled for telecast on the 28th January (Letter No. 6/48/93 p.6/-1981 dt. 14.09.94).

That sir, the Delhi-Doordarshan informed me that due to programme exigencies the scheduled date for telecasting the film had been to shift to the 6th May '95. (Letter No. 6/48/93-p.6 dt. 01.02.95).

Suprising enough that your Delhi Doordarshan cruelly expressed inability to telecast the film on the plea of abolition of the night slot. (Letter NO.6/48/93-p.6/1561 dt. 02.08.95).

That sir, as per your Doordarshan office's direction I made U-matic Hi-band tape with English Subtitle at expenses of a big amount. More-over, it takes about a year to wait for telecast the film since the day of acceptance letter from the DD with anxieties.

Contd.-----p/2

MANAS PICTURES

BARPETA-781301

(ASSAM)

Phone : 2162

That sir, As a person of deep knowledge and wisdom, you must realise how injustice has been done to me by the DD in this respect.

I, therefore, cordially request you to rescue me from worries and anxieties by telecasting the film through National programme .

That sir, the film is educative one and a 'U'Certificate holder; and so it can be telecast through day-slot of National programme of Sunday.

As an Oriya feature film was telecast at 12(Midnight) of the 17th Sept./95(Sunday) through DD-1, so my Assamese feature film "Nishar Aranya" can be considered.

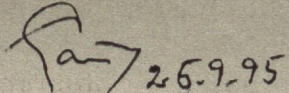
I am sure, you will pay necessary heed to the prayer of this poor wild-life lover of the neglected North-east region.

For this act your kindness I shall remain ever grateful to you.

With sincere respect and love.

Ganesh Das
Manas Pictures
C/O Barpeta Vidyapith
Barpeta- 781301
Assam.

Yours faithfully

 26.9.95
(GANESH DAS)

SPEED-POST.

G.P.O GUWAHATI 547322
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INDIA POSTAGE

28/09/95 10:19

Rs. 30.00

P-STAMP Rs. 0 547322

INS FOR Rs. 0 Gms. 20 I

DELHI 110049

FROM:

GAINESH DAS

BARPETA VIDYAPITH.

BARPETA-781301 (27/9/95)

To

Sjt. S. DEB ROY I.F.S.

A-16 SHALIMAR APARTMENTS
(3rd Floor)

SOUTH EX. PLAZA II.

MASJID ~~ROAD~~ MATH.

NEW DELHI-110049.

MANAS PICTURES

Phone : 2162

BARPETA-781301

(ASSAM)

COPY

Date: 26.9.95

To,

Sjt. RAJESH PILOT. UNION MINISTER FOR ENVIRONMENT
AND FORESTS, NEW DELHI.

Sub:- A wild-life lovers prayer for justice.

Dear sir,

With due respect I have the honour to submit a few lines before you hoping that you will realise my present problem and agony, and accordingly do the needful for my help.

That sir, by profession I am a school teacher. Apart from that as a wild-life lover I have been being devoted myself in the study of flora and fauna of assam. I am living at a neighbouring town of in Manas Tiger Reserve.

The forest has been providing me immense scope for study on its wilderness.

That sir, realising the need for motivating the people in habited in the periphery of Manas to loast up their love and affection towards the flora and fauna of Manas, I undertook a series of schemes like publication of mysterious stories, articles and books on wild-lifes in regional language(Assamese). Moreover, realising as an effective media I also undertook to produce films on the subject.

1. My first feature film "MANAS KANYA" was produced with the financial assistance of the NFDC Ltd.
2. My documentary film "MYSTIC MANAS" was selected for entry in the competitive section of "Wild-life" of the International film Festival of India held in New Delhi in 1987.

Contd./2

MANAS PICTURES

BARPETA-781301

(ASSAM)

Phone : 2162

3. Lastly I produced another feature film entitled as "Nishar Aranya" with the same intention. The film was censored in 1992 by the Central Censor Board of India.

I submitted the film for screening in the 40NFFI(1992). I came to know from one of the jury-members, Sri Surjya Hajarika from Assam, that the film was not screened before the members as it was submitted in 16MM. Gauge. Again it is not possible from my part to arrange for house release as I am not in position to produce 35MM. release print etc.

Ultimately following my prayer and kind recommendation by your predecessor, honourable Minister, Sjt.Kamal Nath, the Delhi Doordarshan finally accepted and agreed to telecast the film Through National Programme of Delhi Doordarshan. (Letters of Delhi Doordarshan enclosed).

After about a year the doordarshan expressed their inability to telecast the film on the plea of abolition of the night-slot. But it is astonishing that the DD-1 did telecast on "Oriya" film on the late night of the 17th Sept,1995(Sunday).

It is not only injustice done to a poor wild-life film maker, but also a clear case neglect to the poor Assamese film industry and also to the cause of wild-life of the neglected state of Assam.

MANAS PICTURES

BARPETA-781301


(ASSAM)

Phone : 2162

Finally I fervently pray your kind intervention for the sake of justice, and the sanctity of commitment of a Central Govt concern.

With sincere respect.

Yours faithfully

 28/9/95

ଭୋଗୋନାଥ - ନାମଓ - ସାହାଧିକାରୀ (ଅଥବା
ଭାବେ ଉଦ୍ଧୃତ ସାମ୍ପ୍ରଦାୟ । ନାମଓ - ବାହାରି - ଶୃଙ୍ଖଳ
ଭୋଗୋନାଥ ନାମଓ ସାମ୍ପ୍ରଦାୟ । ଶୃଙ୍ଖଳ

ଭୋଗୋନାଥ -
ଶ୍ରୀମଦଭଗବତ୍
୨୦/୨/୨୪

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

Ganesh Das.

JOURNALIST

KRISHNA NAGAR • BARPETA-781301 • ASSAM • PHONE-2162

TO,

Sjt. R. Basu.
Director General,
Doordarshan,
New Delhi-110001.

Date: 03.10.95

Sir,

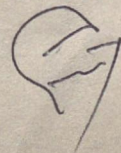
My Assamese feature film, "Nishar Aranya" is solely for the interest of preservation of the flora and fauna of the country. It was earlier accepted and scheduled for telecast through National Programme at its night slot.

Most of the wild-lives shots of the film were taken in the RAJIV GANDHI NATIONAL PARK in ASSAM. I am sure that this film will be helpful in obtaining awareness among all sections of people for preservation of echo-system, as it depicts the relation between the man and the animal. A herd of forty elephants, rhinos, snake, deer, bison, langurs etc and varieties of rare type of birds play important part in the film "Nishar Aranya".

So I request you to take up the film to telecast at the mid-night of the 08/10/95 (Sunday) the concluding day of the "Wild-Life Week" or any other national programme soon. I have had this opportunity to request you, as because one Oriya feature film was telecast at 12 (mid-night) of 17/09/95, Sunday.

With love and sincere respect.

Yours faithfully.


3/10/95

Sanjay Debroy
IFS (Retd.)

1st draft I was going to
show you. A couple of words
I could not read so have

made up a final
letter - hope ok. if

not do but we know.

Hope to see you this evening
6.15. 11c - Ravi Chellam.

#A16 Shalimar Apartments
South Extension Plaza II
209 Masjid Moth
New Delhi 110 049

5th October 1995

Dear Sir,

Sorry no time to come up x j.

I am a retired forest Officer from Assam, now residing in Delhi. I was P.C.C.F. in Assam from 1988 and came to Delhi on deputation in 1990 and retired here in 1992. I have been working for wildlife conservation all through my service life and am pursuing the same objectives even after retirement. I belong to Shillong.

During my service period I was posted for many years at Barpeta Road managing the Manas National Park. There I met Shri Ganesh Das, a teacher and newspaper reporter from Barpeta town who was a great help to me in mobilising public opinion in support of wildlife management. He has a ? for making films, mostly wildlife documentaries and some feature films based on forest dwellers' lives. But he is a person of small income and had to borrow money to do the same. On one occasion he lost money in the process.

However, he recently made a feature film in Assamese - again with the thematic background of forest life. He took up correspondence with Doordarshan for screening his film on the national hook up and was assured they would do this. Moreover Doordarshan asked him to transfer his film onto U-matic video for this purpose, which he did at considerable personal expense. Doordarshan then fixed some dates for projection of the film "Nishar Aranya", but did not show it. Initially they provided some excuses for not adhering to their own schedule but later, strangely, they have indicated their inability to show the film although the reasons given appear to be nothing but a lame excuse.

Sir, you will probably appreciate that our region of the North-east is neglected in almost all respects and there appear to be some genuine reasons for such apprehensions. This film, for example, is likely to promote wildlife and forestry conservation interests in public life, which is badly wanted anywhere in this country. If D.D. had no interest in the film, nothing could have been said. But once they found the film suitable and it was transferred, at Doordarshan's demand but at Sri Ganesh Das' expense, to u-matic band, Doordarshan does not have the moral right to refuse screening of the film on the national hook up.

Sir, all the papers of Sri Das have been referred to in his recent letter (for redress) addressed to you. I am enclosing a copy of this letter for your reference. Sir, this letter is not to point an accusing finger at Doordarshan. There could be genuine difficulty faced in screening this film. But my prayer before you is for fresh consideration of the matter because this film will certainly help the cause of wildlife conservation in the north-east and this is where my professional interest

Member

• National Environmental Council • Indian Board for Wildlife • Steering Committee, Project Tiger
• Cat Specialist Group (IUCN) • Species Survival Commission (IUCN)

Sanjay Debroy
IFS (Retd)

lies. Besides, Sri Das should not suffer financial loss due to unfulfillment commitment by Doordarshan (the transfer he effected by borrowing the money).

May I request you kindly to look into this matter and do justice to Sri Ganesh Das.

With warm regards,

Yours sincerely,

S. Debroy

Mr A. P. Sangma
Hon. Minister, Information & Broadcasting
Shastri Bhawan
New Delhi 110 001

Member

- National Environmental Council • Indian Board for Wildlife • Steering Committee, Project Tiger
- Cat Specialist Group (IUCN) • Species Survival Commission (IUCN)

Dear sir,

I am a retired forest officer from Assam, now residing at Delhi. I had been P.C.C.F. in Assam from 1988 and came to Delhi on deputation in '90 from where I retired in '92. I have been working for wildlife conservation all through my service life & have been pursuing the same objectives even after retirement. I belong to Shillong.

During my service period I had been posted for many years at Barpeta Road managing Manas National Park. There I met Sri Ganish Das a teacher and newspaper reporter from Barpeta town who had been a great help to me in mobilising public opinion in support of wildlife management. He has a fling for making films, mostly wildlife documentaries and some feature films, based on forest workers' life. But he is a person of small income and had to borrow money to do the same. On one occasion he lost some money also in the process.

However, he made a feature film in Assamese recently, again with the thematic background of Forest life. He took up correspondence with D.D. for screening his film in the national hook up and was assured. Not only this D.D. asked him to transfer his film into umatic band for the same purpose, which he did at considerable personal expense. D.D. then fixed some dates for projection of the film "Nishar aranya", but actually did not show it. Initially they provided some excuses for not adhering to

Respected their own schedule. But, strangely, later on they have indicated their inability to show the film for some reasons, which appear to be nothing but lame excuse. ^{probably}

Sir, you will appreciate that our region of the North east is neglected in almost all respects and there appears to be some genuine reasons for such apprehensions. This film, for example, is likely to promote wildlife and forestry conservation interests in public life, which is badly wanted anywhere in this country. If D.D. had no interest in the film, nothing could have been said. But once they found the film suitable and the film got transferred to umatic band at considerable personal expense of Sri Ganush Das, D.D. does not have the moral right to refuse screening of the film in the national hook up.

Sir, all the papers of Ganush Das have been referred to in his letter (for records) addressed to you recently. I am enclosing a copy of the letter of Sri Das, addressed to you for reference. Sir, this letter is not to point an accusing finger at D.D. There could be genuine difficulty faced in screening this film. But my prayer before you is for fresh consideration about the matter, because this film will certainly help the cause of wildlife conservation in the North-east and this is where my professional interest resides. Sri Das should not suffer some financial loss (transferring to umatic band by borrowing some money) because of some commitment from D.D.

May I request you kindly to look into this matter and do justice to Sri Das. Thanking you,

With ~~my~~ warm regards,

Yours sincerely

Mr. A. P. Sangma
Honble Minister 1 & B

Sanjay Debroy
IFS (Retd.)

**A16 Shalimar Apartments
South Extension Plaza II
209 Masjid Moth
New Delhi 110 049**

Mr A. P. Sangma
Hon. Minister, Information & Broadcasting
Shastri Bhawan
New Delhi 110 001

5th October 1995

Dear Sir,

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During my service period I was posted for many years at Barpeta Road managing the Manas National Park. There I met Sri Ganesh Das, a teacher and newspaper reporter from Barpeta town who was a great help to me in mobilising public opinion in support of wildlife management. He has a flair for making films, mostly wildlife documentaries and some feature films based on forest dwellers' lives. But he is a person of small income and had to borrow money to do the same. On one occasion he lost money in the process.

However, he recently made a feature film in Assamese - again with the thematic background of forest life. He took up correspondence with Doordarshan for screening his film on the national hook up and was assured they would do this. Moreover Doordarshan asked him to transfer his film onto U-matic video for this purpose, which he did at considerable personal expense. Doordarshan then fixed some dates for projection of the film, "Nishar Aranya", but did not show it. Initially they provided some excuses for not adhering to their own schedule but later, strangely, they have indicated their inability to show the film although the reasons given appear to be nothing but a lame excuse.

Sir, you will probably appreciate that our region of the North-east is neglected in almost all respects and there appear to be some genuine reasons for such apprehensions. This film, for example, is likely to promote wildlife and forestry conservation interests in public life, which is badly wanted anywhere in this country. If Doordarshan had no interest in the film, nothing could have been said. But once they found the film suitable and it was transferred, at Doordarshan's demand but at Sri Ganesh Das' expense, to U-matic band, Doordarshan does not have the moral right to refuse screening of the film on the national hook up.

Sir, all the papers of Sri Das have been referred to in his recent letter (for redress) addressed to you. I am enclosing a copy of this letter for your reference. Sir, this letter is

Member

• National Environmental Council • Indian Board for Wildlife • Steering Committee, Project Tiger
• Cat Specialist Group (IUCN) • Species Survival Commission (IUCN)

Sanjay Debroy
IFS (Retd.)

not to point an accusing finger at Doordarshan. There could be genuine difficulty faced in screening this film. But my prayer before you is for fresh consideration of the matter because this film will certainly help the cause of wildlife conservation in the North-east and this is where my professional interest lies. Besides, Sri Das should not suffer financial loss due to an unfulfilled commitment by Doordarshan (the transfer he effected by borrowing the money).

May I request you kindly to look into this matter and do justice to Sri Ganesh Das.

With warm regards,

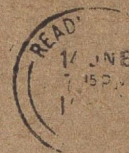
Yours sincerely,

S. Debroy

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