

God knows what
this is about!
BSM
BSM
9/5/67

Tirupathi
9/24.4.67

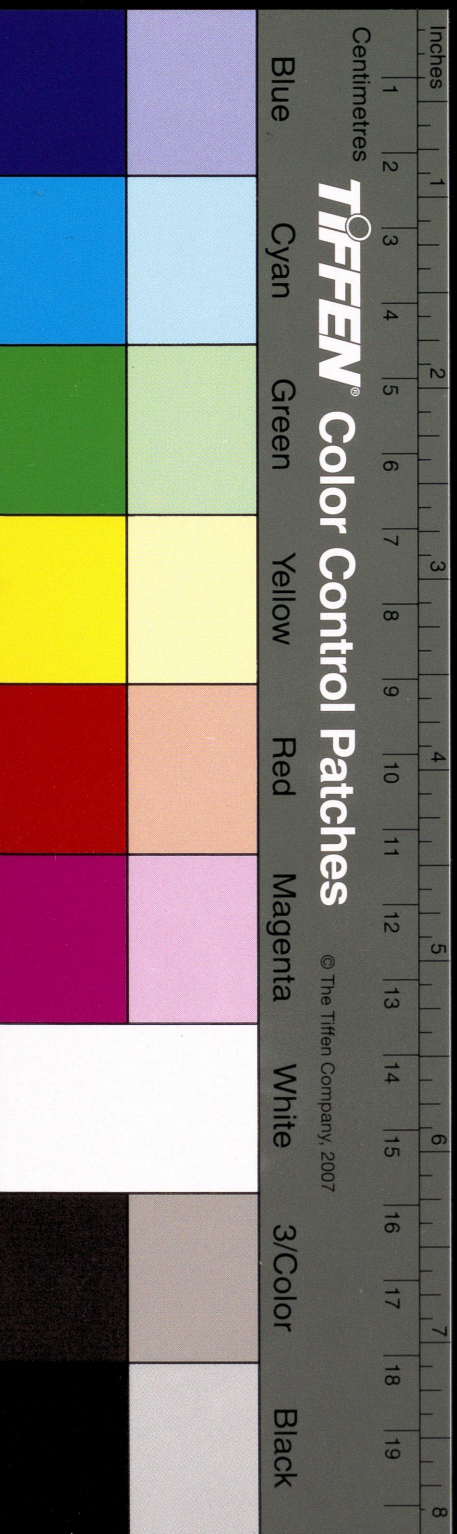
Dear Madhaka Rao,

I am in receipt of your letter and noted the contents there in your R-T cheque has come and I have cashed only two days back the money is with me now. I will send it to you by first as I have got some urgent need. I am now free from all the work and I am going and coming back to ~~home~~ room without any avocation and I am really getting fed up with this dirty town. I may have to be here for another month by which time all the exams will be over coming to the newly released

pictures

(1) "Gurihalakshmi" it I should say is a good picture but there is no story. ~~But~~ the dialogues are good and humorous we ~~may~~ will definitely like it but people here whose Telugu is painful to your ears and who cannot appreciate subtle humor (these ^{people} are accustomed to that Tamilian Volgarity) ~~are~~ did not like the picture

(2) Bhuvanandari Katha: this picture I should say is hopeless quite an anticlimax to the first picture of the banner but it will be appreciated by not



Ummadi Kutumbam:- This is a social picture full of folklore stunts by NTR. He has introduced stunts at the most minimal sequences, we can think of. This contains a most modern cure (what should I say weapon) against death to a child artist who is declared (I thought so) to be dead by a doctor comes to life by hearing hero whistle song and ~~the~~ ~~the~~ ~~the~~.

Radhakrishna is now concentrating on calculating how much he gets by invigilation work etc and after getting lectures promotion nothing particular. Be writing after yours friendly Chalapatu

अन्तर्देशीय पत्र
INLAND LETTER



Maths
Redirected

To, Sri B.S. Madhava Rao M.Sc.
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BANGALORE-4

भेजने वाले का नाम और पता :- Sender's name and address :-

Chalapatu Rao

NO ENCLOSURES ALLOWED

