



**DIRECTORATE OF ART: MAHARASHTRA STATE
GOVERNMENT OF MAHARASHTRA
HIGHER ART EXAMINATIONS**

NO. 00525

ROLL NO. 599

Certificate showing the number of marks gained by

DSILVA CARL ARCHIBALD

in each head of passing at the Foundation Examination (Diploma Course) held in 1980

1	HEADS OF PASSING											GRAND TOTAL COLUMNS (4+7+10+ 11+12)
	DRAWING			COLOUR			DESIGN			THEORY	YEAR'S WORK	
	PAPER I NATURE	PAPER II MAN MADE OBJECT	TOTAL (COL. 2+3)	PAPER I THEORY	PAPER II PRACTICAL	TOTAL (COL. 5+6)	PAPER I -2 D	PAPER II -3 D	TOTAL (COL. 8+9)	HISTORY OF ARTS & IDEAS	CLASS WORK	
2	3	4	5	6	7	8	9	10	11	12	13	
MAXIMUM MARKS	100	100	200	40	60	100	100	100	200	100	100	700
MINIMUM FOR PASSING	30	30	70	—	—	35	30	30	70	35	40	280
MARKS OBTAINED	43	53	101	28	15	43	42	44	86	35	58	323

RESULT:- PASSED

MINIMUM MARKS FOR:-

FIRST CLASS WITH DISTINCTION 70 %
FIRST CLASS 60 %
SECOND CLASS 50 %
PASS CLASS 40 %

RECEIVED FEE RS. 2/-

NOTE :- EX — DENOTES EXEMPTION ENJOYED

A — DENOTES ABSENT

THE THREE HEADS OF DRAWING, COLOUR AND DESIGN
CONSTITUTE A GROUP IN WHICH 50% MARKS QUALIFY
FOR EXEMPTION & A. T. K. T. SUBJECT TO OTHER
CONDITIONS.

50% MARKS IN HISTORY OF ARTS & IDEAS
QUALIFY FOR EXEMPTION.

DATED : 07-06-80
BOMBAY.

Gulshan

Controller of Examinations.



GOVERNMENT OF BOMBAY
DRAWING EXAMINATIONS.

CERTIFICATE AWARDED TO

D' Silva Archie

WHO SUCCESSFULLY PASSED
THE INTERMEDIATE GRADE
DRAWING EXAMINATION
HELD IN THE YEAR 1936 ❖❖

S. L. Shetye

Inspector of Drawing and Craftwork,
Bombay Presidency.